

SPECIAL: Travel Issue—Free Trips to Hollywood

★ **PHOTOPLAY**

May **20c**



ELIZABETH TAYLOR
Soiled Brat

Mixed-up Teenager?

THIS ISSUE

N 8-56 AT R 132542 G
P 2 52 24 H 132542 G
MRS C SLOSBERG
7 CLEVELAND RD
BROOKLINE 46 MASS

She wears the cleanest clothes
in town

... her mother swears by *TIDE*!

She wears the cleanest clothes in town—
So does her little brother.
Their clothes are always washed with *TIDE*—
They've got a clever mother!



Tide GETS CLOTHES CLEANER THAN ANY SOAP!



P.S.
PREFER TO SKIP RINSING?

With Tide you can skip the rinsing, and save all that time and work. Just wash, wring out, hang up. Tide will give you the cleanest possible no-rinse wash!

YES, Tide WASHES CLEANER

... cleaner than any other washing product sold throughout America! And we do mean *any* other—old or new! Just try Tide in your washing machine. Wring out your clothes, rinse them, and, lady, you'll hang up the *cleanest* wash in town!

NOT ONLY CLEANER—WHITER, TOO! In hardest water, Tide will wash your shirts, sheets, curtains *whiter* than any soap you can name! They'll be so *shining* white... so radiantly *clean*, you'll say there's *nothing* like Tide!

AND BRIGHTER! Just wait till you see how your wash prints *glow* after a Tide wash! The colors look so crisp and fresh... the fabric feels so soft... irons so *beautifully*! Get Tide today—for the *cleanest* wash in town!

What Happened, Annabelle?

by GORDON KAY

Here she was, back in her berth, hopping mad and more than a little bit puzzled.

What right had that attractive man in the Club Car to terminate so quickly a conversation that had begun so pleasantly? Who did he think he was? There was no mistaking his attitude . . . snubbing her thus deliberately . . . the brush-off complete. And, as a beauty contest winner, she wasn't used to being brushed off.

Mixed with her resentment was a feeling of regret. Annabelle was sure that he was at least a director or a writer . . . definitely someone important on his way back to Hollywood. Such contacts were valuable; a girl needed all the help she could get in screenland.

It was possible, too, that he even knew Mr. Stukas, the famous producer to whom she carried a number of priceless letters of introduction setting forth her ability.

As she began to undress, her anger cooled off and the incident lost some of its importance. After all, what did it matter? . . . He was just another guy. What *did* matter were those letters to Mr. Stukas. It was Mr. Stukas who *really* counted . . . the man she must impress . . . the man who could make or mar her career in Hollywood. Everything depended on Mr. Stukas. She would do that bit from "Interlude" for Mr. Stukas . . . she would say this and that to Mr. Stukas. Abruptly she dropped off to sleep.

She awoke happy and eager. As the train halted at Pasadena, she stepped to the station platform for a momentary walk and a breath of sweet California air. As she did so, a man moving in a sea of baggage brushed by her, avoiding her eyes. It was her acquaintance of the Club Car.

"'Board! All 'board," cried the porter as he helped Annabelle up the steps. When the car door closed she turned to him.

"Who was that man with all the luggage?" she demanded curiously.

The porter grinned. "Honey chile, you sho do need glasses! You don't know him? He's the Big, Big Wheel in Hollywood. He's *the* Mr. Stukas!"

It could Happen to You

When you're guilty of halitosis (unpleasant breath) you repel the very people you want to attract. You appear at your worst when you want to be at your



Illustrated by
JACK KEAY

best. . . You've got in wrong when you want to be in right.

Don't guess! Don't take chances! Put your faith in Listerine Antiseptic, the *extra-careful* precaution against offending that millions rely on.

When you want to be at your best, never, never omit Listerine Antiseptic before any date. It freshens and sweetens the breath . . . not for seconds . . . not for minutes . . . but for hours, usually.

That's why so many women . . . so many men . . . call it part of their passport to popularity, and make it a delightful ritual, night and morning.

While some cases of halitosis are of systemic origin, most cases, say some authorities, are due to the bacterial fermentation of tiny food particles clinging to mouth surfaces. Listerine Antiseptic quickly halts such fermentation, then overcomes the odors fermentation causes.

Lambert Pharmacal Company, St. Louis, Missouri.

PHOTOPLAY

CONTENTS

MAY, 1951

HIGHLIGHTS

How Hollywood's Drinking Habits Have Changed.....	Elsa Maxwell	37
Hold That Man!.....	Katherine Albert	38
Liz Taylor—Spoiled Brat or Mixed-up Teenager?.....	Ida Zeitlin	40
Candleflame Blonde (Vera-Ellen).....	Liza Wilson	42
The John Agar Puzzle.....	Louella O. Parsons	44
Spring Tonic.....		46
Does Mother Know Best?.....	Sheilah Graham	48
He's a Natural (Tony Curtis).....	Joseph Henry Steele	50
This Is Susan Hayward.....	Ruth Waterbury	52
His Love Wears Wings (Audie Murphy).....	Maxine Arnold	54
The Guy's a Doll (Ricardo Montalban).....	Karen Lane	56
Happy Holliday (Judy Holliday).....	Pauline Swanson	58
Caught in a Baby Shower.....	Kay Mulvey	60
Vacation Unlimited.....	Fredda Dudley	61
Win a Hollywood Holiday.....		64
Photoplay Fashions.....		66
Nice Going.....	Vicky Riley	76
If You Want to Be Charming.....	Joan Crawford	102

FEATURES IN COLOR

Gene Nelson.....	38	Barbara Hale and Jody.....	46
James Stewart.....	38	Anne Baxter.....	47
William Holden.....	39	Lauren Bacall.....	47
Victor Mature.....	39	Faith Domergue.....	47
John Derek.....	39	Phyllis Kirk.....	47
Gregory Peck.....	39	Tony Curtis.....	51
Howard Duff.....	39	Vacation Unlimited.....	62
Vera-Ellen.....	43	Betty Lynn.....	66
Shirley Temp'e.....	46	Barbara Bates.....	66
Phyllis Kirk.....	67		

SPECIAL EVENTS

Brief Reviews.....	27	Mr. Lucky.....	31
Casts of Current Pictures.....	30	Readers Inc.....	4
Hollywood Party Line—		Shadow Stage—Liza Wilson....	22
Edith Gwynn.....	11	That's Hollywood For You—	
Impertinent Interview—		Sidney Skolsky.....	10
Aline Mosby.....	13	What Hollywood's Whispering	
Inside Stuff—Cal York.....	8	About—Herb Stein.....	12
Laughing Stock—		What Should I Do?—	
Erskine Johnson.....	34	Claudette Colbert.....	6
Your Photoplay Photo-Plays....	118		

Cover: Elizabeth Taylor of "Father's Little Dividend" and "Place in the Sun"
Natural Color Portrait by Globe Photos

Fred R. Sammis, *Editorial Director*Adele Whitely Fletcher, *Editor*Edmund Davenport, *Art Director*Ruby Boyd, *Managing Editor*Rena Firth, *Assistant Editor*Beverly Linet, *Assistant Editor*Molly Crickmay, *Assistant Editor*Nina Sittler, *Ass't to Editorial Director*Esther Foley, *Home Service Director*Jacqueline Dempsey, *Fashion Editor*Jacqueline Neben, *Promotion Director*Lyle Rooks, *Hollywood Editor*Hymie Fink, *Photographer*Frances Morrin, *Hollywood Managing Editor*Sterling Smith, *Photographer*Betty Mills, *Hollywood Assistant Editor*Betty Jo Rice, *Ass't Photographer*Ruth Waterbury, *Contributing Editor*Maxine Arnold, *Contributing Editor*Kay Mulvey, *Entertainment Editor*

Cal York News Edited by Jerry Asher

MAY, 1951

PHOTOPLAY PUBLISHED MONTHLY by Macfadden Publications, Inc., New York, N. Y., average net paid circulation 1,200,163 for 6 months ending June 30, 1950.
EXECUTIVE, ADVERTISING AND EDITORIAL OFFICES at 205 East 42nd Street, New York, N. Y. Editorial Branch office: 321 South Beverly Drive, Beverly Hills, Calif. Herbert G. Drake, Ernest V. Heyn, and James L. Mitchell, Vice Presidents; Meyer Dworkin, Secretary and Treasurer. Advertising offices also in Boston, Chicago, San Francisco, and Los Angeles.
SUBSCRIPTION RATES: \$2.00 one year, U. S. and Possessions; Canada \$2.50 per year, \$4.00 per year all other countries.
CHANGE OF ADDRESS: 6 weeks' notice essential. When possible, please furnish stencil-impression address from a recent issue. Address change can be made only if we have your old, as well as your new address. Write to Photoplay, Macfadden Publications, Inc., 205 East 42nd Street, New York 17, N. Y.

VOL. 39, NO. 5

MANUSCRIPTS, DRAWINGS, AND PHOTOGRAPHS should be accompanied by addressed envelope and return postage and will be carefully considered, but publisher cannot be responsible for loss or injury.
FOREIGN editions handled through Macfadden Publications International Corp., 205 East 42nd Street, New York 17, N. Y. Carroll Rheinstrom, President; Douglas Lockhart, Vice President.
Re-entered as Second Class Matter, May 10, 1946, at the Post Office at New York, N. Y., under the Act of March 3, 1879. Authorized as second class mail, P. O. Dept., Ottawa, Ont., Canada. Copyright 1951 by Macfadden Publications, Inc. All rights reserved under International Copyright Convention. All rights reserved under Pan-American Copyright Convention. Todos derechos reservados según la Convención Panamericana de Propiedad Literaria y Artística. Title trademark registered in U. S. Patent Office. Printed in U. S. A. by Art Color Printing Company.

Member of The True Story Women's Group

Poof!
there goes
perspiration

Stopette
SPRAY DEODORANT

**Stopette Protection
is Positive Protection**

You can be sure of Stopette. Each mist-fine spray envelops the entire underarm... destroys odor-producing bacteria, checks excess perspiration instantly. Does both with the lightness of a fine, fine cosmetic. And Stopette is easier than ever to use. You never touch Stopette, hardly know it touches you. Harmless to clothes. And the squeezable Stopette bottle is unbreakable... can't leak or spill. It's time you joined the millions of Stopette users! Buy it for the whole family—your man wants it, too! At all drug and cosmetic counters.



Family size: \$1.25 plus tax

Travel size: .60 plus tax

Jules Montenier, Inc., Chicago

© 1951

Stopette
THE ORIGINAL
SPRAY DEODORANT

Happily... M-G-M announces... A JOYOUS NEW ARRIVAL...
THE BLESSED EVENT OF 1951... "FATHER'S LITTLE DIVIDEND"!



It's a boy... and a bundle of joy! The oh's... the ah's... the laughter... will echo across the nation!

M-G-M presents

SPENCER TRACY
JOAN BENNETT
ELIZABETH TAYLOR

"FATHER'S LITTLE DIVIDEND"

(It's Funnier Than "Father Of The Bride")

DON TAYLOR • BILLIE BURKE

Screen Play by Albert Hackett and Frances Goodrich • Based on characters created by
Edward Streeter • Directed by VINCENTE MINNELLI • Produced by PANDRO S. BERMAN
A METRO-GOLDWYN-MAYER PICTURE



But When is Sometime?



ANNE'S GOING TO GIVE ME A DATE "SOMETIME"—BUT "SOMETIME" NEVER COMES! AND WHAT SHE HAS AGAINST ME IS ANYBODY'S GUESS!

IF YOU WANT MY GUESS, YOUR TROUBLE'S BAD BREATH, DICK! SO DIAL YOUR DENTIST, CHUM, AND SEE HIM—FAST!



COLGATE DENTAL CREAM CLEANS YOUR BREATH WHILE IT CLEANS YOUR TEETH. AND THE COLGATE WAY OF BRUSHING TEETH RIGHT AFTER EATING STOPS TOOTH DECAY BEST!



READER'S DIGEST* Reported The Same Research Which Proves That Brushing Teeth Right After Eating with

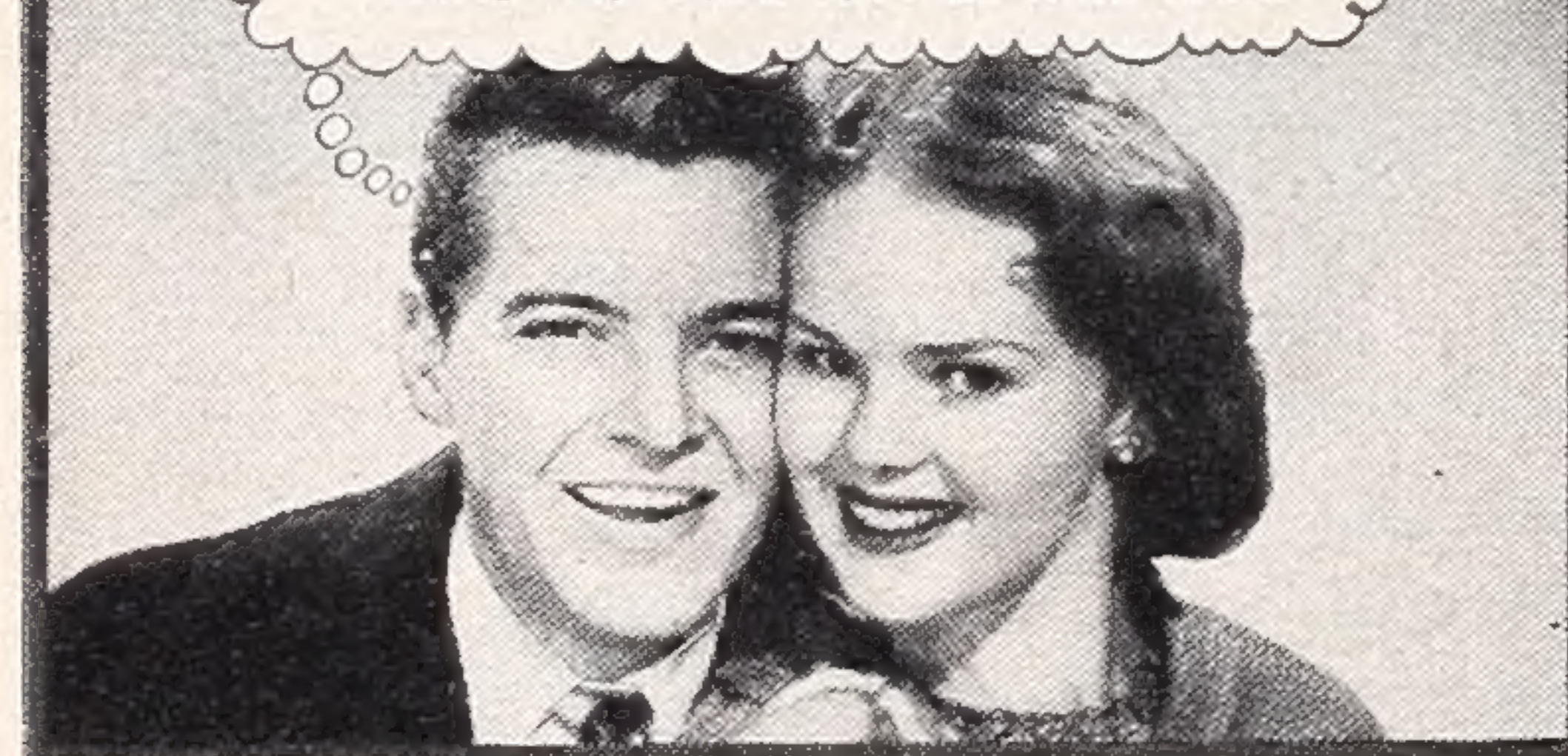
COLGATE DENTAL CREAM STOPS TOOTH DECAY BEST

Reader's Digest recently reported the same research which proves the Colgate way of brushing teeth right after eating stops tooth decay best! The most thoroughly proved and accepted home method of oral hygiene known today!

Yes, and 2 years' research showed the Colgate way stopped *more* decay for *more* people than ever before reported in dentifrice history! No other dentifrice, ammoniated or not, offers such conclusive proof!

LATER—Thanks to Colgate Dental Cream

SINCE I DISCOVERED COLGATE CARE ANNE AND I ARE AN "ALL-TIME" PAIR!



Use Colgate Dental Cream
✓ To Clean Your Breath
✓ While You Clean Your Teeth—
✓ And Help Stop Tooth Decay!



*YOU SHOULD KNOW! While not mentioned by name, Colgate's was the only toothpaste used in the research on tooth decay recently reported in Reader's Digest.

READERS INC.

Cheers and Jeers:

With such actors as Stewart Granger about, why do you movie magazines persist in filling your pages with Tony Curtis and the like? We older gals purchase a magazine now and then, you know, and I for one am fed up with this accent on youth. After all, it's the more mature players who give the topnotch performances so let's see more of them in the magazine.

L. LEWIS
Topeka, Kans.

I just saw the sneak preview of the film on Rudy Valentino's life in Photoplay.

I wonder whose life that film is really intended to depict. It most certainly isn't Valentino's. And to say that weak-chinned Tony Dexter resembles dear departed Rudolph Valentino is the insult of the age.

PATSY GOLDMAN
Portland, Ore.

I recently saw "Storm Warning." Why put Doris Day in a show like that? I enjoyed her very much with Gordon MacRae and Gene Nelson in "Tea for Two," and "The West Point Story." Let's have more pictures like "Storm Warning" but keep Doris Day in musicals.

KATHRYN HOGAN
Salt Lake City, Utah

I saw Bing Crosby standing on Vine Street in Hollywood doing absolutely nothing. I asked him for his autograph. He said, "Sorry, I'm too busy." I was up in Spokane where he played a benefit softball game for Gonzaga (the high school where Bing went in his younger days). I asked him about the game. He said very rudely, "We had a good team but it was an awful game." On Bing's team were himself and his four boys.

Now I can understand why he was voted the most uncooperative star in Hollywood.

DOLORES TELLEFSON
Los Angeles, Cal.

Casting:

Why don't they cast Carleton Carpenter with Debbie Reynolds or Piper Laurie in a picture like "A Date with Judy" or "Good News"? He's a wonderful young actor.

PAULI SAWYER
New York City

How about making "South Pacific" into a movie, with Mary Martin and Ezio Pinza in their original roles. Gloria Swanson would be grand as *Bloody Mary*, with Richard Todd as *Lieut. Cable* and Debra Paget as *Liat*.

BARBARA JEANNE MORRIS
Salt Lake City, Utah

Readers' Pets:

I'm sore. Granted that Stewart Granger was fine in "King Solomon's Mines" and that Tony Dexter was okay in "Valentino"—does that mean that Richard Carlson, who enriched both pictures with quiet dignity and fine acting, must be lost in the shuffle with everyone sighing over the other guys. I say no. Give Dick his due. He's wonderful!

ZELDA BISHOP
San Francisco, Cal.

What's wrong with Betty Garrett? Can't we have a little more of her? Why isn't she put in a picture and given the leading role. Give her a chance to make a star of herself. *Please*.

NANCY L. BLAND
Seattle, Wash.

Question Box:

Since I've seen "The Pagan Love Song" I was wondering if Esther Williams was really singing when she was with Howard Keel.

MARY LOU ZIMMERMAN
Mishawaka, Ind.

(M-G-M says Esther did her own singing.)

"Movies Are Better Than Ever" when they keep finding new talent like Philip Carey, appearing in "Operation Pacific," but why not let people know a little about him. I haven't seen one picture or story about him in any movie magazine.

PEGGY SMITH
San Jose, Cal.

He was born in Hackensack, N. J. 7/15/25, is 6', 3½" tall, weighs 200 lbs., has blue eyes and blondish-brown hair. He is married and has a baby daughter, Maureen Ann.



Would you please tell me if Rock Hudson played in "Shakedown" as a doorman?

ROSELYN MAMONE
San Leandro, Cal.

(Good observation—yes, he did.)

Can you do a guy a favor? Print a picture and some information about that lovely girl who appeared as the maid in "The Mudlark" and as Charles Boyer's young wife in "The 13th Letter." Is she married?

LEE M. SULLIVAN
Buffalo, N. Y.

(Her name is Constance Smith. She was born in Limerick, Ireland, has green-gray eyes, light brown hair, 5' 5½", weighs 116 lbs. She was married on February 9, 1951, to British actor Bryan Forbes. Her next, "House on the Square.")



Would you let me know if there were two movies made of "Dr. Jekyll and Mr. Hyde" and who played the leading parts.

DIANE WILLIAMS
Pleasantville, N. Y.

(There were three versions: 1920 with John Barrymore; 1932 with Fredric March; 1941 with Spencer Tracy.)

Address letters to this department to Readers Inc., Photoplay, 205 East 42nd Street, New York 17, N. Y. However, our space is limited. We cannot therefore promise to publish, return or reply to all letters received.

ALAN LADD and PHYLLIS CALVERT

Alan Ladd
blasts a
million-dollar
mail robbery
wide open
... as an
agent of the
U. S. Mail's
crime-
fighting
service!

in **Appointment with DANGER**

All
his
faith
was in
his .45...
until
a good
woman
taught
him
another
kind!

AUTHENTIC!.. Based On Excitement-Jammed
Cases From The Files Of The Post Office Department...
In The Tradition Of 176 Years Of Crime-Fighting!

with
PAUL STEWART · JAN STERLING · Jack Webb · Produced by ROBERT FELLOWS · Directed by LEWIS ALLEN

Written by RICHARD BREEN and WARREN DUFF · A Paramount Picture

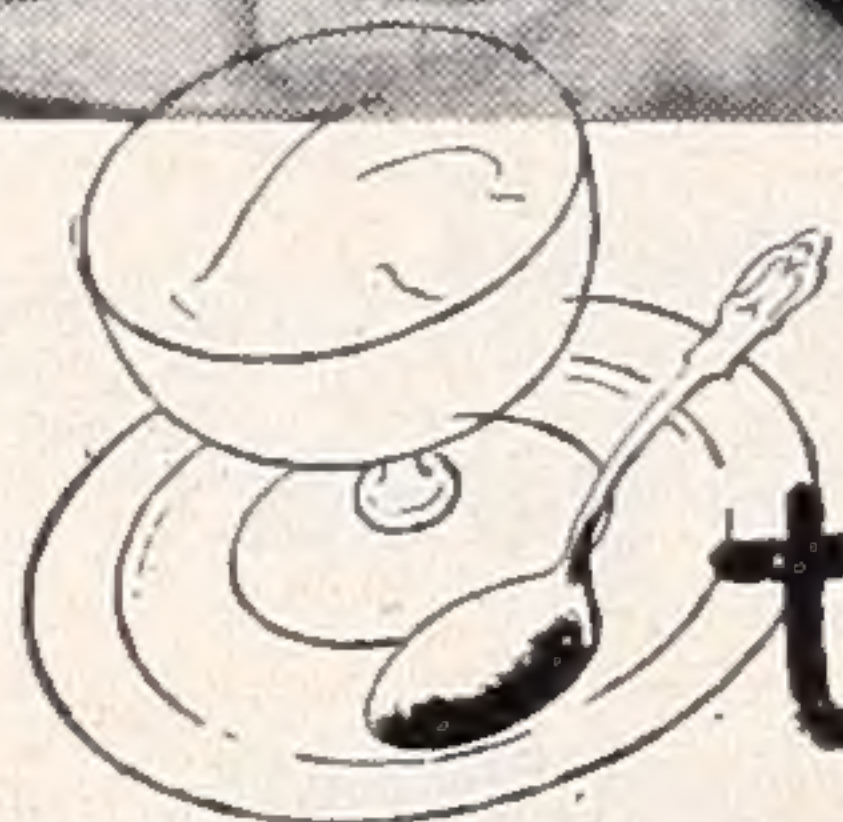




Don't Leave



a Lipstick



trail!

NO FEAR OF SMEAR... Gone is that untidy lipstick trail on glasses . . . cigarettes . . . silverware and people. Lenthéric's creamy lipstick has color cling and color beauty. Alluring new shades. In sleek golden cases.

STA-PUT
LIPSTICK

\$1.00
plus tax

Lenthéric

PARIS LONDON NEW YORK

© 1951, LENTHÉRIC, INC.



Your Problems Answered

what should I do?

Claudette Colbert's next picture is "The High Ground"

by Claudette Colbert

DEAR MISS COLBERT:

I am going to have a baby in two months and my husband and I, who live in a three-and-one-half room apartment, have spent considerable time fixing up our half room into a nursery. Our landlady will not let us take out the bed in this room, so we have had to "work around" it, but aside from that we have prepared a complete nursery.

Now, my mother-in-law writes that she is planning to move in with us for a month's visit as soon as the baby is born. Her home is two thousand miles away. Usually she drops us a card saying that she is on the way, and she arrives before the card does. While here, she takes complete charge of the house, planning all the meals, and entertaining her friends in our apartment.

She is a nice person and truly means to be helpful. The only place we can put her will be in the nursery, and that will not be good for the baby. I feel that my mother-in-law is welcome to stay a day or two to see her first grandchild, but I simply cannot stand the usual month's parade of friends who usually stream in and out of the apartment when she is a guest here. The confusion makes me sick, so what might it do to a small baby?

How can I convey this fact to her and to my husband, who chuckles and says his mother is a scream? Am I being selfish?

Mrs. A. W.

I can't agree with your husband that his mother is a "scream." She may be a delightful person, socially, but the apartment in which a new-born baby is getting its early start in life is surely not the most desirable location for a month's meeting of gregarious friends and relatives.

However, it shouldn't be necessary for you to make this plain to your husband (he should think of it himself, incidentally) or to your mother-in-law. This is a job for your doctor.

You should discuss this entire situation with him at once. He will, I am quite sure, have a talk with your husband and point out to him the very real dangers to the health of the baby and to you in the presence of relatives and friends, however well-meaning, who might be carrying all manner of germs.

Claudette Colbert

Dear Miss Colbert:

I am a thirteen-year-old boy, a freshman in high school. I want very much to be like other boys, but I am finding it almost impossible.

My mother and father are divorced. I live with my father, and between us we could have a nice home and could

get along fine, I think. The trouble is that my mother keeps coming back to us.

This is a sad thing to have to say about your own mother, but she is an awful mess. She comes back, crying and saying she has been a fool and that she wants to make a fresh start. Her good behavior lasts about a month, then she fights with the neighbors, gets drunk, swears at my father because he won't give her money (even if they are divorced and he pays regular alimony through his lawyer), and makes life miserable. When she is with us I have to ask my friends to stay away because she is rude to them, and I never know whether she is going to be presentable or not. How can I get my mother to go away and leave us alone? I have talked to my father about this and he has said that we must be charitable. He says that she always gets disgusted and leaves eventually, but that it is important to her to have a "port in a storm." That's fine for her, but what about my own life and my standing with my friends?

C. E.

At thirteen, you know your physical limitations. You wouldn't think of trying to play tackle on your state college team. You know that a first-rate tackle needs to weigh two hundred pounds or more. He needs a fully developed body and plenty of grit because he is going to meet up with a lot of rough linemen on his opponents' teams.

Well, the emotional problem that you are tackling is as much beyond your solution powers at present, as trying out for the university squad would be beyond your physical powers.

Don't try to solve this one. Simply wait for time to correct it. Your father must be a noble and an understanding man. Apparently he has tried to explain to you that your mother's conduct indicates a great personal tragedy. It seems to me that you ought to respect your father's handling of the matter and should help him in every way possible.

It wouldn't be wise to discuss your family difficulty with your friends. Simply tell them that your mother isn't well, and that until she regains her strength and goes away again, you won't be able to invite your friends to the home. Then drop the subject. Your friends always know more about these things than you suspect, but they respect your silence about personal matters.

Incidentally, your letter indicated both intellect and courage. Develop both and I believe you will have an excellent chance for great personal happiness.

Claudette Colbert

(Continued on page 32)

Now WARNER BROS. present

GREGORY PECK

... as Captain Lance who gave Fort Invincible its name!



The more desperate
his fight on the
desert's scorching
sands, the more
adored he
was in
her
arms



ONLY THE VALIANT



ALSO STARRING

BARBARA PAYTON • WARD BOND • WITH GIG YOUNG • LON CHANEY

SCREEN PLAY BY EDMUND H. NORTH AND HARRY BROWN

MUSIC BY FRANZ WAXMAN

DIRECTED BY

GORDON DOUGLAS • WILLIAM CAGNEY Prod. • WARNER BROS.

DISTRIBUTED BY

and ON THE WAY

"CAPTAIN HORATIO
HORNBLOWER"

COLOR BY TECHNICOLOR

and!

"A STREETCAR
NAMED DESIRE"



INSIDE STUFF

It was a great moment for John Wayne and his boss, Herbert J. Yates, Republic Pictures president, when John received his Gold Medal for role in "Sands of Iwo Jima"

cal york's gossip of hollywood

That Certain Party. All was Gold Medal and all glittered at Photoplay's annual Award Ceremony. This oldest award in the film industry which started way back in 1919, this year went to Betty Hutton and John Wayne for giving the most popular performances in 1950, and to "Battleground," as the most popular picture. Crystal Room impressions: Jane Wyman (with Greg Bautzer) being introduced by her good friend and ex-husband Ronald Reagan, who brilliantly emceed the brilliant affair. Janie, last year's winner, presented Betty Hutton's Award to Paramount Vice President Y. Frank Freeman. Betty was in Florida . . . Handsome John Wayne, beaming with pride while his boss-man "Papa" Yates of Republic humorously reminded everyone that "Duke" gets something else beside awards for his histrionics . . . Bette Davis, looking heavenly in a halo of flowers, receiving heavenly looks from her handsome husband Gary Merrill . . . Dean Jagger receiving deserving congratulations on his forthcoming role with Helen Hayes . . . All these and many more glorifying the Gold Medal Awards and making this occasion a star-studded night that Hollywood will long remember.



Ronnie Reagan with ex-wife Jane Wyman, who presented Award to Paramount's Y. Frank Freeman for Betty Hutton, off on location

Wearing a new hairdo and a radiant smile, cute Ann Blyth is winner for her role in "Our Very Own." With her is handsome newcomer, John Hudson

Ralph Staub, who filmed reception for his Screen Snapshots, chats with the John Dereks

Liz Taylor, with Stanley Donen, accepted Spencer Tracy's citation for "Father of the Bride"



Photoplay's Editorial Director Fred Sammis greets Shelley Winters, Farley Granger

M-G-M Executive Producer Dore Schary presented William Wellman, left, with Gold Medal for direction of "Battleground"

All Pictures Taken at Photoplay's Famous Gold Medal Awards Ceremony



that's HOLLYWOOD for you

BY SIDNEY SKOLSKY



Sidney Skolsky

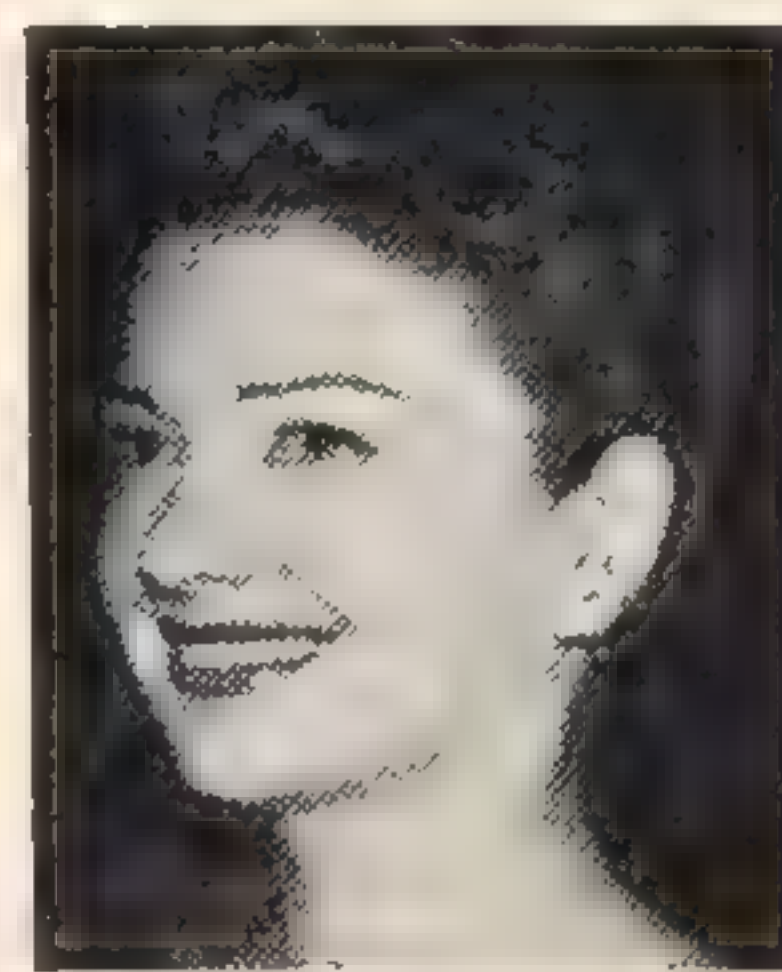


Tracy

John Wayne, the big he-man, carries his own make-up man from studio to studio. Wayne must have a certain type of make-up patted on his face just so . . . Esther Williams in a bathing suit may be pin-up art to most guys, but she reminds me of the line about a certain leading man who told his tailor that he wanted a suit with shoulders like Esther Williams's . . . A few of his intimates call Spencer Tracy "The Donkey" . . . Mickey Rooney always appears to be in a hurry even if he's merely standing around . . . Cornel Wilde makes no secret of it, so I guess it's okay to tell that for certain scenes in a picture he keeps that curl in place with a bobby pin . . . There have been all kinds of premieres in Hollywood, but I rather go for Gabe York's suggestion that a novel premiere would be for the actors to sit in the grandstand and watch the public go into the theater. I can't remember seeing a movie hero smoke a cigar.

There's always a show in a studio commissary. I like to watch, say, Ruth Roman and Steve Cochran having lunch together when they're working in a picture, each asking the other what they should eat . . . L. B. Mayer is the only executive who has a dish named after him. Mayer Chicken Soup is a specialty over at M-G-M. A studio commissary is a place where all the ham isn't in sandwiches . . . I don't believe Piper Laurie ever ate flowers. Sue me! . . . If you ever go to Hollywood, try the fried shrimp at the Beachcomber, the Belmont special at Chasen's, the spaghetti at Chianti's, chicken Milanaise at Romanoff's, but regardless of the restaurant, be sure to bring your own bottled water . . . Only recently in a prominent restaurant I saw Shelley Winters darting from table to table. When I asked the proprietor if there were any celebrities in the place, he answered, "Yes. Ten Shelley Winters."

Anne Baxter wears lacy black nightgowns to bed. When Anne had to wear a nightgown for a scene in a picture, she brought one of her own to the studio, but was told that she couldn't wear it—the censors would object . . . I know several actresses who make up to go to bed, insisting that this is the place a lady should look her best . . . I wonder how Elizabeth Taylor looks when she gets out of bed in the morning . . . A producer asked the husband of a certain glamorous actress making a screen comeback if she is still as beautiful as ever. He replied, "Yes, but it takes her half an hour longer" . . . I am convinced that Corinne Calvet is sexy, but not as sexy as she talks it . . . Whenever I go to a drive-in, I always look upon every car-hop as a girl who came to Hollywood to get into the movies and didn't make it.



Baxter

I often get the impression that Doris Day is amazed that she is a movie actress and that she is muttering, "Look what happened to me—strictly a singer with the band" . . . I don't know of any actress who did so little in a picture and got so much out of it as Denise Darcel. It could be because Denise put so much into it . . . One night Ronald Colman's agent phoned him and when told Mr. Colman wasn't in said, "When Mr. Colman comes in, please have him call me no matter how late it is. However, if it's too late, tell him I will call him in the morning."



Boyd

Although I don't watch Hopalong Cassidy on TV, I am mighty pleased by William Boyd's tremendous success. It's nice when it happens to a nice guy . . . Ronald Reagan is just about the most romantic president the Screen Actors Guild ever elected to office . . . Joan Crawford is still the movie actresses' idea of a movie actress . . . I can't stand those actors who read their lines so that their diction lessons show . . . Jack Carson seldom makes me laugh on the screen, and never off . . . Wonder what became of Senator Johnson? . . . Telling me about his early days in Hollywood, Kirk Douglas said that he was once invited to a party which was crowded with celebrities. "In fact," emphasized Kirk, "I was the only person there I never heard of" . . . I know it's hard to believe that a

dish like Marilyn Monroe goes to the movies alone or with her dramatic coach—female—but it's true, because I've seen it with my own eyes . . . George Sanders's voice always seems to fit his dialogue . . . Romance in movietown goes like this: He fell in love with himself and she fell in love with herself and they were married That's Hollywood for you!

INSIDE

Beautiful Dreamer: Ann Blyth, in her high Grecian hair-do at Photoplay's Gold Medal Award party, was breath-taking. Cal stopped by her table, where she introduced us to handsome John Hudson. After you see him in "Lights Out" you'll understand why we're predicting a brilliant future for him. "Something wonderful's happened," said Ann, glowing. "An engagement, maybe?" we asked eagerly. She gave us that Mona Lisa smile. "When I made 'The Great Caruso' at M-G-M, I sang 'The Loveliest Night of the Year.' Now, Johnny Green, who made the arrangement, has received my studio's permission to put it on the market. It's my first commercial record. I can't help looking so excited." Or so beautiful, we added.

So in Love: Hollywood has certainly overworked the divorce courts recently. But in the midst of all the tottering teams, Cal points with pride to Anne Baxter and John Hodiak. If anything ever happens to these two, we'll eat our own copy! At Photoplay's Gold Medal Awards party, John was disconsolate because Anne was up north nursing her sick mother. In the midst of the festivities, someone whispered in Hody's ear. The announcement had just come through—Anne was nominated for an Academy Award! With tears in his eyes, John grabbed a glass of champagne and raced for the phone. He insisted that Anne at the other end pour a glass for herself too. He told her the wonderful news and drank a toast to his "best girl." Then the happy Hodiaks drank another toast to the little visitor who will join them this summer.

Stars in His Crown: "Please watch out for Christopher," pleaded Cal's good friend, Joan Crawford. "I've had pneumonia and can't go to the Photoplay Gold Medal Award party. My son is going to accept for me." Cal finally located handsome little Christopher in his military academy uniform. He was sitting in the jam-packed Crystal Room—next to Elizabeth Taylor, in back of Ann Blyth and opposite Joan Evans. When we reached his side, Christopher's face lit up in great



Greg Peck, whose acting in "Twelve O'Clock High" won him Photoplay Award, gets a hand from editor Fred Sammis

STUFF

excitement. "Guess who is here?" he exclaimed. "Just can't imagine—who?" we bantered. "Hyman Fink!" (Photoplay's demon photographer) he all but shouted. Joan laughed till she cried when we told her.

People, Places, Things: June Allyson and Dick Powell have asked their close friends, the Edgar Bergens, to be Godparents of little Ricky . . . Out-sporting those daring gents who sport those plaid dinner jackets, Douglas Fairbanks wears one of powder-blue velvet . . . The Van Johnsons are so excited over the Paul Clemens painting of little Schuyler, they're throwing an unveiling party . . . Peggy Dow is collecting pin-up pictures of all the Hollywood beauties and sending them to Richard Long's (the first actor to be drafted) buddies.

Wedding Bells: He's probably one of the busiest actors in Hollywood, but somehow Alan Ladd always manages to give Cal a good story. "We just got back from San Francisco," he told us. "Believe it or not, Carol Lee (she's Sue's daughter by a former marriage) is now old enough to become engaged. She met Jim Brown on the campus at UCLA. He's a fine boy but of course we wanted to meet his parents." Further checking reveals that Jim not only resembles Alan, their personalities are amazingly alike. What Alan *didn't* tell us, was this. Before they returned from up north, he and Sue visited the Military Hospital at Fairfield. They found one-fourth as many casualties as were there six months ago—a good sign but still not good enough. Needless to say, the boys were so grateful for Alan's visit.

Studio Close-Ups: Only Bing Crosby could get away with having his stand-in pose for him in the gallery. Bing's head will be superimposed on the stand-in's body when the pictures are reproduced for advertising art . . . Virginia Mayo wasn't exactly pleased when they gave newcomer Virginia Gibson a better part in "Painting the Clouds with Sunshine" (a re-make of the old "Gold-diggers"



Laugh course: Adding to the fun at brilliant Photoplay Award affair are Bette Davis and her new husband, Gary Merrill

hollywood party line



BY EDITH GWYNN



Phyllis Kirk

So many premieres, parties, fashion shows and special events to report upon this month! This department doesn't have to tell you that Photoplay's Gold Medal Award ceremonies in the Beverly Hills Hotel's Crystal Room was a really impressive and star-studded event. In keeping with our country's emergency program, boss-man Fred Sammis decreed that the affair be informal this year. Therefore, we can't describe the fabulous fripperies worn by the femmes. For the most part they were clad quite simply. Most of them covered their classy chassis with late daytime black dresses. Shelley Winters (whose date for the fete was Farley Granger) was all done up in something very fancy (see page 9); Gail Patrick looked so chic in an off-the-shoulder cocktail dress of pale gray, embroidered at the neckline and hipline in jewel-toned beads. This dress was a hand-knit wool with a clingy sweater-type bodice; the ribbed skirt was straight and slim.

Saw Phyllis Kirk having lunch the other day in Romanoff's. The perky M-G-M starlet looked cute as a button in her newest spring outfit—a smart Adele of California suit from Amelia Gray, combining a navy and white crossbar wool jacket and slim navy gabardine skirt.

There's no doubt that the plush benefit premiere of "The Mudlark" provided one of the season's brightest highlights. A terrific bunch of stars braved unseasonable winds and weather that evening for the glamorous opening. Irene Dunne, chairman of the committee for St. John's Hospital Guild, was able proudly to announce that the great turnout (plus other Hollywood contributions) had raised \$135,000 to build a new hospital wing. Irene was gorgeously gowned in a low-cut, strapless, hoop-skirted dress of white lace, embossed with shimmering metallic embroidery. The "bleacher" fans in front of the theater almost howled the place down with cheers when Clark Gable and his Sylvia arrived. Clark wouldn't speak over the mike but willingly posed for the photographers. Jane Wyman wore a dress in a shade she calls pink champagne because of its vague beige overtones. Jane Russell was in floor-length black with a low-cut tight-fitting bodice "filled in" with dead-white lingerie touches at the bustline. It had a black halter neck which somehow made Jane look much heavier than she is. A big crowd went to Mocambo for the Billy Eckstine opening later. We ran plump into (plump is right!) Judy Garland with Sid Luft and that gal was just plain radiant—but weighing no less than 145 pounds. However, Judy says that, if and when she makes a picture, she can diet it off in no time! That's what the gal said!

Almost all Filmville's varied talents turned out to make the fourth annual Damon Runyon Cancer Fund Fashion Show a huge success. Don Loper's fascinating new collection, paraded by many stars acting as models, furnished the style parade after dinner in the Embassy Room of the Hotel Ambassador. Roz Russell emceed and got a big laugh when she called Van Johnson onto the floor to help a mannequin get out of a bolero jacket that was giving her trouble. Van fumbled a while with the tiny buttons but finally got it off. While Jane Russell was modelling a cute polka-dot dress, Roz flipped, "I wish we were related so I could borrow from Jane. And I don't mean her money!"

Most of Hollywood's glamour girls who were lucky enough to get tickets dragged their husbands or beaus to Adrian's semi-annual swank fashion exhibit, followed by a champagne supper. Adrian preceded the showing of over a hundred gowns with a sage and charming talk in which he said, "Clothes should be useful and they should be able to be worn until you're tired of them. They should be good for seasons to come." He added that he's not as much interested in fashionable clothes as in beautiful clothes and that individuality is paramount. "Women should not look as if they were stamped out of a cookie mold." Strangely enough, Don Loper had expressed virtually the same sentiments to us only a few nights before. Loper said, "A really chic girl wears the things that do most for her; those she's most at ease in—and never buys a dress, suit, hat or hair-do just because 'that's what they're wearing.'" Adrian's offerings, like the new designs from Irene, are replete with trimmings of huge artificial flowers—big, luscious, exquisitely shaded ones—that do everything from "add a touch" to wrap around entire bodices and flow along the entire length of billowing chiffons and other filmy materials.

WHAT HOLLYWOOD'S WHISPERING ABOUT

BY HERB STEIN

The bad blood between Jeff Chandler and Rock Hudson because the former failed to pull punches in the fight scene rehearsals for "The Iron Man" . . . John Agar, now completely unidentified as Mr. Shirley Temple, making the gossip columns with Paula Raymond . . . The town's big joy over the news that Howard Hughes's RKO Studios wouldn't go for Rex Harrison in "Androcles and the Lion." The town is apparently thumbs down on Harrison for keeps . . . The big laugh line in "Operation Pacific" when a gal says in answer to a proposal, "I wouldn't marry a submariner—I like to sleep with all the windows open!" . . . Mike Curtiz's remark: "I won't believe in color Television until I see it in black and white" . . . Ezio Pinza's daughter Claudia making her debut in vaudeville—as a singer, natch!

The baseball sequences for "Love Is Better Than Ever" at M-G-M being submitted for okay to Hollywood's top sports authority—Ethel Barrymore. The village groaned when M-G-M let Miss Barrymore's option drop—and she, the first lady of stage, screen, radio or anything . . . Bill Gargan's observation that with the rash of war pictures now in release and those currently shooting, it seems as though the studios issued more uniforms in the past year than the armed forces.

Bob Mitchum's very favorable comeback with the Hollywood Women's Press Club, which named him the most uncooperative actor of 1950. After a later luncheon with the gals, they said their faces matched their lipsticks . . . David Selznick's hiring of a press agent for wifey Jennifer Jones . . . Kirk Douglas beginning to believe all that's written about him—no standard hat size will fit him . . . Gene Fowler's near-completed life story on Jimmy Durante which will be followed by a similar yarn on Jack Dempsey . . . The squawks coming to Paramount from exhibitors because of Bob Hope being on Sunday TV.

The offers pouring in for Gene Evans, star of "The Steel Helmet." And not too long ago he was so broke, he was sleeping in public washrooms. He says now all he wants is plenty of girls and a Cadillac, because he doesn't want to go Hollywood! . . . Rita Hayworth's agents trying to get her back here to do the musical version of "Gentlemen Prefer Blondes" . . . The titters at a revival of "For Whom the Bell Tolls," when Ingrid Bergman first calls Gary Cooper *Roberto* . . . Maggie Whiting's wonderful idea of taping her bedside chats with vets at hospitals—and sending them to the lads' folks . . . James Mason taking chirping lessons so his voice won't have to be dubbed in for singing roles.

INSIDE

movie) . . . Time, tolerance and probably that fabulous fan mail Spencer Tracy received following his sensational comedy performance in "Father of the Bride" have made a new man of him. They're now calling him the most co-operative actor in the studio . . . Between script problems, Ava Gardner's dissatisfaction over her small part in "Scaramouche" and other reasons too numerous to mention, Cal hears the picture may be postponed indefinitely.

Dark Victory: M-G-M wasn't kidding when they invited Cal out to meet the "new" Greer Garson. Whoever decides such things decided the beautiful Britisher needed a complete change of pace. So they surrounded her with new wardrobe women, a new hairdresser and all new technicians. Then they assigned her George Folsey, the studio's top cameraman. Completing the metamorphosis, Greer wears a black wig (they're keeping her own red tresses for Technicolor) in "The Law and Lady Loverly." At first she wasn't too pleased with this transition. But after she saw those Folsey rushes in the projection room, that did it! Incidentally, contrary to the rumor that ranch life has made Mrs. Fogelson pleasingly plump, Greer's figure would shame a schoolgirl's.

Old Folks: Not to coin a phrase—time marches on! At Palm Springs recently, Cal ran into a group of Hollywood's youngest and finest. There was Elizabeth Taylor, Craig Hill, Betty Lynn, Dick Clayton, Helene Stanley, Roddy McDowall, Robert Patten and Wanda Hendrix. "We're down here for the weekend," chorused the sun-tan brigade. Cal tried his best to look appropriately shocked. "Oh, we're properly chaperoned," they quickly added.

The chaperones? The Marshall Thompsons and the Geary Steffens (Jane Powell) who are barely out of their teens themselves!



Betty Hutton nearly fell off her perch when producer Cecil B. De Mille handed her the Gold Medal she won for top performance in "Annie Get Your Gun." Betty couldn't attend ceremonies, was on location for acrobatic role in "The Greatest Show on Earth"



Betty Garrett shares the spotlight with husband Larry Parks, who won citation for performance in "Jolson Sings Again"

STUFF

The Big Show: Cal was struck speechless (for once!) when he heard the fabulous voice of the glamorous unpredictable Tallulah Bankhead. "Darling," she phoned us, "will you come back for dinner after my 'Big Show' broadcast? I'm just having a few close friends, darling—Ethel Barrymore, Glenn Anders, Liza Wilson and George Cukor." With *Gaylord*, the Bankhead pet parakeet, perched jauntily on our shoulder, we sat through an evening of enchantment. The charm of the famous Barrymore voice held us spellbound. "I always laugh when I hear people are scared of *Ethel*!" There was complete reverence for the great lady of the theater, when Tallu said it. "You will come back again, won't you, darling?" urged our fascinating hostess. "Darling," we could only answer, "how darling!"

In Case You Care: Shelley Winters has decided to turn over a bright and shiny new leaf. In the future, she insists, she's going to pay more attention to her grooming and dress the way the public expects a movie star to look . . . Actor Barry Nelson, who was one of several who carried a tantalized torch for Janet Leigh, not only recovered beautifully but recently married the lovely Teresa Celli . . . June Haver and Dale Robertson, who are both on the same lot, had never met until his police dog leaped into her car. Now here's the switch. They *haven't* been going together ever since! . . . At U-I two of their top stars have clashed with such temperament, they can't get *Bonzo* the Chimp and *Francis* the Mule to hold still for a still . . . Greg Peck is so proud of his sons. To all who would listen in the Twentieth Commissary (he was wearing a tweed sports jacket over his "David and Bathsheba" tunic), Greg confided that four-year-old Michael has learned to ride, while six-year-old Jonathan is now jumping.



Louella Parsons had plenty of exciting news to report at Photoplay Awards ceremonies—with her agent Wynn Rocamora

IMPERTINENT

INTERVIEW

BY ALINE MOSBY

U. P. Hollywood Correspondent



Gary Crosby

Hollywood's newest, hottest crooner is a handsome blond who doesn't give a hang about his fame and fortune. He's husky Gary Crosby, idol of teenagers since last fall when he made his radio debut on his pop's radio show. Instantly the network's switchboard started buzzing.

Since Gary has shot to fame (his two record tunes, "Sam Song" and "Play a Simple Melody," have sold nearly a million and a half copies) his family has worked overtime to keep him from taking it too big. Harry Lillis Crosby, his father—better known as Bing—is so casual about everything Gary does that Gary sometimes wonders if he's doing anything. Gary says, "I didn't even know when I was going to cut that record I made until Dad grabbed me and took me to the studio about a half hour before we started singing." Billie Wyatt Crosby, his mother, better known as Dixie, somehow conveys the idea that his singing is nothing for him to feel the least bit important about, that he's just doing what comes naturally. And his three brothers in turn are only doing what comes naturally when they cut Gary (who will be eighteen in June) down to size.

He never sees reporters. It was by the merest chance that we ran into him at the snack bar of the Palm Springs Tennis Club. After several hems and haws, Gary blurted, "I don't know anything about the record. You'll have to ask my dad. He tells me nothing." He's too busy going to prep school to be much interested in his singing fame. He insists he doesn't know how much money he makes, never sees his fan mail from lovestruck females and doesn't even care for girls.

And his sudden fame? "I guess I like it," he said.

Gary recorded his best-selling platter with the same nonchalance his old man is famous for. Decca bigwigs talked Bing into waxing the duet after they heard Gary on the radio show. Bing's been plagued by gags from Bob Hope *et al* that Gary can start supporting the Crosby clan. Bob cracked that Gary "carried" Bing on the waxing. Gary scoffed, "Aw, I could never carry him. I might be a singer someday if I'm any good at it, but first I'm going to Stanford and take a business ad course."

We inquired if this fame has brought him favor with the femmes. Gary examined the ceiling, became interested in something happening outside the window.

"Girls scare me," he blushed. "I don't see them very much."

Later Gary got his twin brothers and, standing outside the club house window, pointed me out to them. When I looked up and saw them they giggled and ran.



And then good-bye: The Broderick Crawfords made their last public appearance together at Photoplay's presentations. A few days later they separated. Brod was voted one of America's favorite actors for his performance in "All the King's Men"

for a

Gayla

hair-do

every day

all day



more women use

Gayla
HOLD-BOB

bobby pins than all other
brands combined

SET CURLS EASIER

HOLD HAIR-DOS BETTER



for NEW hair-do glamour
wear the NEW, modern

Permanized
Run-Resistant

Gayla
HAIR NETS



© 1951 GAYLORD PRODUCTS, INCORPORATED, CHICAGO, ILL.

INSIDE STUFF

GOLD MEDAL AWARDS



Absorbed in the Awards are Howard Keel of top film and James Whitmore



Esther Williams couldn't sit still, stopped to chat a while with Van Johnson



Son Christopher accepted Joan Crawford's Award—because she was ill. With him are Joan Evans and Lee Kirby



Looking backward are the Paul Brinkmans. Jeanne Crain was in one of popular films, "Cheaper by the Dozen"

Inside Hollywood: Well, Barbara Stanwyck did divorce Robert Taylor. Now that it's all over but the pouting, everyone thinks he knows the cause and the blame is evenly divided. Those closest to her are being dramatic about the current tragedy in Stanny's life. Our guess is she will survive in the future, as she has in the past. When they passed out character and strength, Barbara Stanwyck got more than the lion's share. The hurt will probably go deeper with Robert Taylor, a sensitive guy who started out wanting a home, a wife, children and the simple things of life. Hollywood, in her own peculiar way, weaves very strange patterns of destiny.

Moppets and Motherhood: Jimmy Stewart's kid story, told at Ann Sothorn's party, remains Cal's favorite. On young

Michael's birthday, it seems the Stewarts allowed their two sons to stay up and have dinner with Mom and Dad. "Originally," grinned Jimmy, "we told the boys we were going to get them a new baby. Then when we learned about the twins we had to break that news!" So, the story goes, at the table Gloria tactfully explained that they had now arranged for each boy to have a new baby, Ronnie was ecstatic. But Michael, who loves the Stewarts' huge German Shepherd dog, leaned over and whispered in his mother's ear; "As long as you've arranged for each of us to have a baby, couldn't you manage to have a little puppy for Bello, too, Mommy?"

Payment Deferred: It happened to Ray Milland and he's still laughing! One
(Continued on page 16)

"Your Figure
is Your Future..."

says

Geraldine Brooks

*Outstanding young Hollywood dramatic star
praises the famous*

Invisible Playtex® Girdles

They're the most popular girdles in the world—and no wonder! PLAYTEX combines figure-slimming power with complete comfort and freedom of action. They're actually invisible even under the most clinging of clothes—because they haven't a single seam, stitch or bone!

Once you wear PLAYTEX—no other girdle will do. You'll wear your PLAYTEX GIRDLE under everything, slimming the inches away in comfort, leaving you feeling as free as a bird. And remember—PLAYTEX GIRDLES *wash faster, dry faster* than any other girdles in the world!



TONI OWEN is Geraldine's favorite designer. She says, "I'm for the slender, young-looking figure—and that means I'm for PLAYTEX, the girdle that makes this supple, slim figure a possibility. It takes a wonderful girdle to give you the new silhouette in comfort—and PLAYTEX does it!"



starring ILKA CHASE. Top afternoon entertainment on CBS-TV Network (see local paper for time and channel).

In SLIM, silvery tubes,
PLAYTEX LIVING® GIRDLES
\$3.95 to \$4.95

In SLIM, shimmering pink tubes,
PLAYTEX PINK-ICE GIRDLES
\$4.95 to \$5.95

In SLIM, golden tubes,
PLAYTEX FAB-LINED GIRDLES
—Fabric next to your skin— **\$5.95 to \$6.95**

Sizes: extra-small, small, medium, large;
Extra-large size slightly higher

(All prices slightly higher in Canada and Foreign Countries.)

INTERNATIONAL LATEX CORPORATION
Playtex Park ©1951 **Dover Del.**
PLAYTEX LTD. **Montreal Canada**

Here is the famous PLAYTEX all-way action-stretch captured by a camera in *millionths* of a second! Made of smooth latex, PLAYTEX fits and feels like a second skin, gives you such freedom of action, you'll forget you're wearing a girdle. At department stores and better specialty shops everywhere.



New finer **MUM** more effective longer!

**NOW CONTAINS AMAZING NEW
INGREDIENT M-3 TO PROTECT UNDERARMS
AGAINST ODOR-CAUSING BACTERIA**

When you're close to the favorite man in your life, be sure you *stay* nice to be near. Guard against underarm odor this new, *better* way!

Better, longer protection. New Mum with M-3 safely protects against bacteria that *cause* underarm odor. What's more, it keeps down *future* bacteria growth. You actually *build up* protection with regular exclusive use of new Mum.

Softer, creamier new Mum smooths on easily, doesn't cake. Contains no harsh ingredients to irritate skin. Will not rot or discolor finest fabrics.

Mum's delicate new fragrance was created for Mum alone. And gentle new Mum contains no water to dry out or decrease its efficiency. No waste, no shrinkage—a jar lasts and *lasts*! Get Mum!



New MUM cream deodorant
A Product of Bristol-Myers



Men of distinction: Brig. Gen. Henry Kellogg and Louis B. Mayer were dinner partners. Latter's film "Battleground" won one of the Awards

(Continued from page 14)
morning he was on his way to Paramount to work in "Rhubarb." With a few moments to kill, he dropped by Blum's in Beverly Hills and had a cup of coffee at the counter. Then he had a second cup. When the waitress handed him his check, it was for ten cents. "I believe you've made a mistake," said Ray. "I had two cups of coffee. The check should be twenty cents." Flipped the girl nonchalantly, "No, ten cents is correct. You see, I had a dream about you last night—I owe you the second cup!"

Tabasco Sauce: Cal can't reveal names (we promised) but a Spanish-speaking friend recently received a letter from Mario Cabre, the tempestuous bullfighter who dedicated those love sonnets to Ava

Gardner. It seems Mario's pride has been stabbed, because Ava allegedly made light of their friendship. He may come to Hollywood and if he does, when reporters ask him about Ava, Mario plans to exclaim indignantly: "Ava Gardner, who ees thees person? I nevair heard of her!"

Speaking of Ava, a year ago there was talk (some say threats) that the studio had lost all interest in her. Well, since they've seen what she does in "Pandora and the Flying Dutchman" she's up to there in red carpets and the big build-up. Yes, Ava's having her own quiet little last laugh.

Scuttlebutt: It was bound to happen. Because Evelyn Keyes played opposite
(Continued on page 19)



Accepted, with pleasure: Y. Frank Freeman, Vice-President of Paramount Pictures, receives Gold Medal for Betty Hutton, away on location

Blonde! Brunette! Brownette! Redhead!

Now...each to your own TRUE RED!

*Clear
Red*

by Max Factor ★ Hollywood

in the lipstick that really stays on

CLEAR RED...bold, singing, daring, dramatic
...in *three distinct true reds*...one with
just the right nuance of shading for
your individual coloring. Max Factor,
Hollywood's genius of Color Harmony
make-up...planned this alluring lip
strategy to spotlight your coloring...
to fashion-light your most flattering
costumes. You'll love its non-drying,
smooth-spun texture that keeps your lips
soft and velvety. What's more, *it stays on*
and on...never smears. \$1.10 plus tax.

ELIZABETH TAYLOR

co-starring in M-G-M's

"FATHER'S LITTLE DIVIDEND"

uses Clear Red No. 3 for her
brunette coloring

For BLONDE
and REDHEAD
Clear Red No. 1
gay, light red

For BROWNETTE
Clear Red No. 2
bright, medium red

For BRUNETTE
Clear Red No. 3
dramatic, deep red

Also in BLUE REDS, ROSE REDS, PINKS

U. S. Patents
No. 2157667
2211465

ACT NOW...

discover the breath-taking beauty of *Clear Red* lipstick for yourself

COMPLEXION	EYES
Fair ☐	Blue ☐
Creamy ☐	Gray ☐
Medium ☐	Green ☐
Ruddy ☐	Hazel ☐
Sallow ☐	Brown ☐
Freckled ☐	Black ☐
Olive ☐	
Deep Olive ☐	
SKIN: Normal ☐	LASHES (Color) ☐
Dry ☐	Light Med Dark ☐
HAIR	
BLONDE ☐	BROWNETTE ☐
Light ☐	Dark ☐
BRUNETTE ☐	REDHEAD ☐
Light ☐	Dark ☐
GRAY HAIR	
Check here ☐ also check former hair coloring above	

SEND FOR YOUR TRIAL SIZE TODAY!

JUST FILL IN CHART...CHECK CAREFULLY AND MAIL

MAX FACTOR MAKE-UP STUDIO

Dept. 10, Box 941, Hollywood 28, California

Please send me trial size CLEAR RED Lipstick for my color type..also,
my personal Complexion Analysis, Color Harmony Make-Up Chart
and 32-page color-illustrated book, "The New Art of Make-Up."
I enclose 10c in coin to help cover cost of postage and handling.

Name _____ Age _____

PLEASE PRINT NAME AND ADDRESS

Address _____

City _____ Zone _____ State _____

551-2L

Loveliness with a Natural Look!



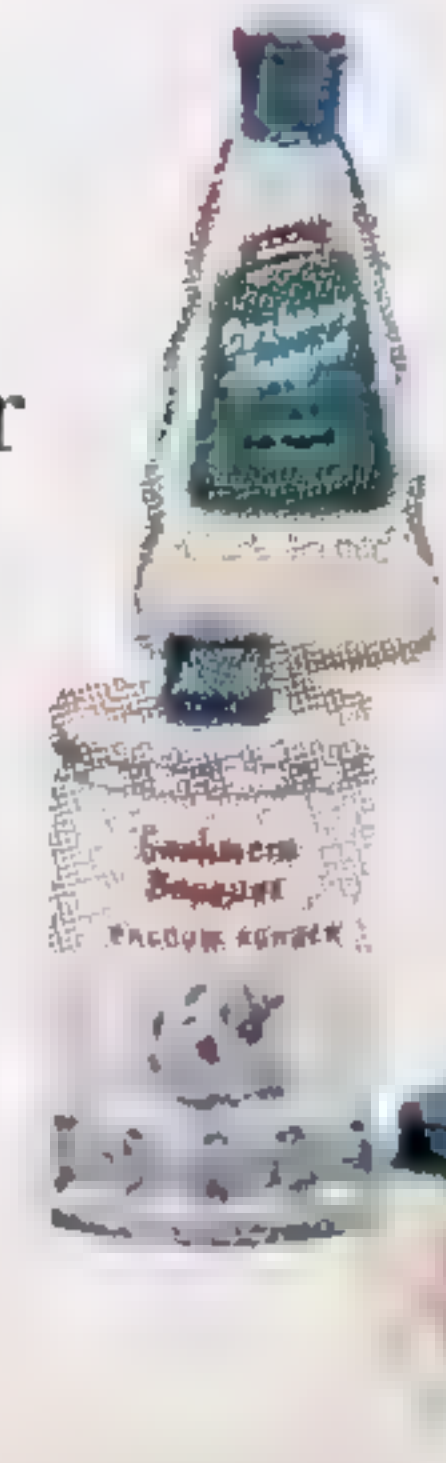
Cashmere Bouquet Face Powder

So smooth, so naturally clinging—
6 flattering, “Flower-Fresh” shades!

Look your loveliest
with Cashmere Bouquet

Accentuate your loveliness the natural way—with luxuriously smooth Cashmere Bouquet Face Powder. For no matter what your coloring, there’s a fashionable, “flower-fresh” shade to complement and flatter your own true skin tone. *Plus* texture and cling like pure velvet . . . no streaking, flaking or shine. Scented with a lingering whisper of the romantic “fragrance men love”!

Only
29¢



Hand Lotion
Talcum Powder
All-Purpose
Cream
Lipstick

GOLD MEDAL AWARDS



Having a wonderful time at Photoplay affair are Hollywood in-laws Tom Lewis, Georgiana and Ricardo Montalban, Tom's wife Loretta Young



Master of Ceremonies Ronnie Reagan and Nancy Davis, romantic twosome, pose with Macfadden Vice-President Herbert Drake

(Continued from page 16)

Jeff Chandler in "Smuggler's Island," local louses would love nothing better than to have you believe this caused the breach between Jeff and his wife. Cal has known the Chandlers and they're wonderful people. The going was very rough at times and nerves were often on edge. But Jeff wasn't big news then and they could have the same differences that very normal family has, and no one new. Or cared. Today it's a different story—the same old story. In the spotlight how can anyone get away from himself and work things out? Whether they divorce is problematical. It's positive Evelyn Keyes was not the cause if they do.

Here and There: Betty Lynn's baby shower for Jane Powell attracting all the beautiful "babes" of Hollywood . . . Michael Wilding, unused to the personal probing of American reporters, graciously declining to discuss his marital status . . . Ronald Reagan and Nancy Davis exploring one of those "model homes"—for friends who are coming out from the

East to settle here . . . Bill Holden entertaining Richard Carlson with amazing stories about those four weeks of shooting scenes in a submarine . . . Jeanne Crain, wearing one of her eighteen Ceil Chapman gowns she bought in New York, throwing a party for the Walter Chryslers.

Prediction: That M-G-M will not renew Ezio Pinza's contract when it expires this summer. Talk is that he may resume his original role in the London production of "South Pacific." Brilliant the bombastic basso is in opera, but his personality lacks impact, camera-wise. His humor, it seems, isn't the kind that is familiar to American movie-goers. Last and not least, that Italian accent is a bit difficult to understand. "Mr. Imperium," complete with retakes, is in the can. "Strictly Dishonorable" is now in the throes of laborious production. Those enchanted Hollywood evenings seem to be limited for the great Mr. Pinza.

Smooth Sailing: All's calm on the Topping-Turner front and Lana is leading a

Doctor develops
sensational new
'medically-correct'
internal sanitary
protection

Pursettes
The Only Tampon with
lubricated tip

- Pursettes are now obtainable at all leading stores. This sensational new tampon for internal sanitary protection was developed by a surgeon and is the *only* one with *lubricated tip*.
- Pursettes offer *all* the advantages of internal protection plus an amazing new degree of comfort, security and convenience. Pursettes are 'medically-correct'—the *lubricated tip* insures easier insertion. No applicator is needed.
- Pursettes are purposely designed to be small in size yet insure greater absorbency. Just test Pursettes' absorbency in a glass of water. *You'll be simply astounded.* And this one 'safety-margin' size makes it adequate for all users.
- Pursettes guarantee silhouette security. No telltale bulges. No pins. No belts. No chafing. No odor.
- Be up to date. Change to Pursettes.

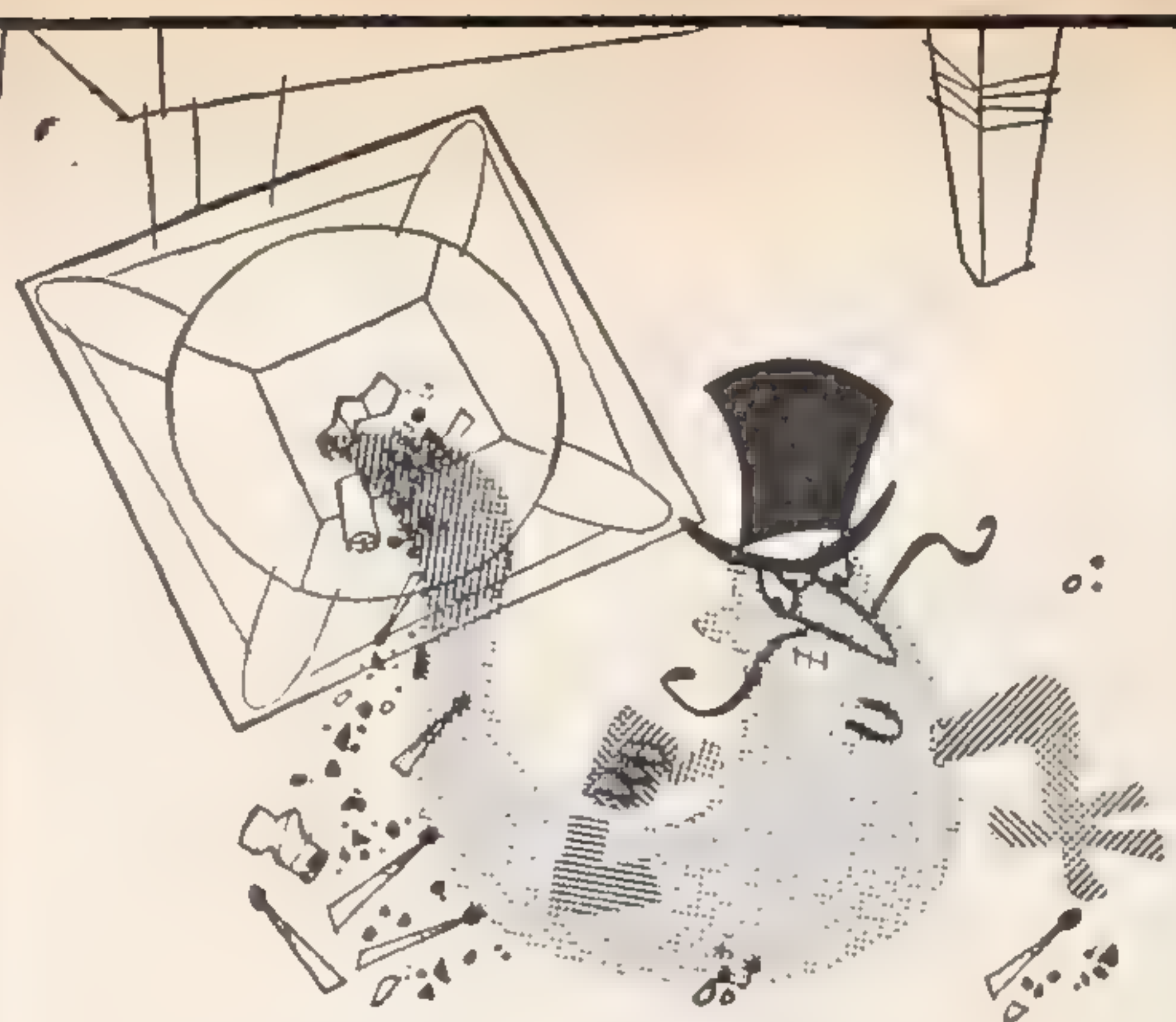


SPECIAL INTRODUCTORY OFFER

Be sure to get this dainty jewel-black plastic purse container, at no extra charge, with each package of Pursettes (looks like compact or lighter).



SANITARY PRODUCTS CORP., TANEYTOWN, MD.



I'M THE RUG-A-BOO!

I TELL BRIDES THAT ASHES ARE GOOD FOR THE RUG. HA! HA!
THEN I GRIND 'EM IN UNTIL TIME TO VACUUM AGAIN!



HORRORS! WHO GAVE HER THAT BISSELL SWEEPER FOR
A WEDDING PRESENT? NOW THOSE ASHES AND BURNT
MATCHES CAN'T WORK INTO HER NEW RUG AND SPOIL IT!



BRIDE: IT'S THE HANDIEST GIFT I GOT! WATCH THIS
"BISCO-MATIC" BRUSH ACTION DO THE WORK, WITH NO
PRESSURE ON THE HANDLE. YOU JUST GLIDE IT—ON
THICK OR THIN RUGS, OR UNDER LOW FURNITURE!

DON'T LET THE RUG-A-BOO GET YOU!
GET A "BISCO-MATIC" BISSELL



Only \$6.95 up
A little more in
the West.

BISSELL SWEEPERS

Bissell Carpet Sweeper Company
Grand Rapids 2, Michigan

*Reg. U. S. Pat. Off. Bissell's full spring controlled brush.



When good players get together: John Derek, Joanne Dru and husband John Ireland were in "All the King's Men," one of winning pictures

brand new life and loving it. Bob brought his yacht to Balboa where they've taken an apartment. He's co-owner of a fibre glass company, where essential plastic parts are manufactured. We wouldn't be a bit surprised if they land government war contracts. In the meantime, while her husband works eight hours a day, Lana is doing her own marketing. For the first time in her life she's discovered things like oranges are now being sold by the pound; no longer by the dozen. To show off her newly acquired knowledge, one day Lana smiled sweetly at the delicatessen clerk and said: "I'll take one pound of eggs, please!"

On Again—Off Again: There's no age limit to the whimsicalities of Dan Cupid in Hollywood. Ginger Rogers publicly admitted she is no longer seriously interested in Greg Bautzer. In the meantime, the bombastic barrister has finally gotten around to Jane Wyman. On a steady dating basis that is. Fanning our little flame, enter Steve Cochran! When he and Ginger made personal appearance in Florida recently, they got to know each other

better. Ginger went on to New York but when she returned to Hollywood, there was Stevie at the station to meet her. It was 8 a.m. too, and our boy *hates* getting up early! Amongst other interests Ginger and Steve share the same religion

Close-ups: Jane Wyman has lead in her shoes, but only to get a shuffling old-age effect for her role in "The Blue Veil" . . . Robert Mitchum winding up his two-year probation period with a record of behavior that is a credit to both himself and Hollywood.

Attention, Readers: In the Photoplay Annual, 1951, we gave the Screen Actors Guild (SAG) as an address for those stars who are not under contract to any specific studio. The Guild informs us that they have received many letters from our readers listing the stars from whom they would like to have recent pictures. The Guild cannot comply with these requests. However, you may write to any single star in care of the Guild and your letters will be forwarded.

(Continued on page 35)

DON'T MISS 

THE PHOTOPLAY DRAMATIC SCHOLARSHIP

See announcement in June Photoplay

on sale May 10

Complete Two Year Scholarship

to the Pasadena Playhouse, including

room, board and textbooks

Holmes & Edwards introduces the most enchanting pattern of our times!

NEW! ENCHANTED!

May Queen

Holmes & Edwards is superior to all other silverplate. The most used spoons and forks are Sterling Inlaid with two blocks of sterling silver where they rest on the table. Thus should wear occur, there is sterling underneath.

For the young in heart!

A gay, new pattern that sparkles with the very breath of youth. An exquisite blending of old world charm with the young, vital spirit of today. Prophecy!... the most glowing welcome in years for May Queen.

6 piece place setting only \$8.06.
Service for eight, 52 pieces
\$69.95 with chest.

MADE BY
THE INTERNATIONAL SILVER
COMPANY

HOLMES & EDWARDS Sterling Inlaid Silverplate



Crack-up: Bette Davis and Barry Sullivan face an impending crisis in a dramatic story about the cause of a divorce

✓✓½ (A) *Payment on Demand* (RKO)

THOUGH not as exciting as she was in "All About Eve," Bette Davis gives a brilliant performance in this adult film which reports the case history of a divorce. After twenty years of marriage and two daughters (Betty Lynn and Peggie Castle) Barry Sullivan, a wealthy lawyer, tells Bette that he wants a divorce. In the process of getting her decree Bette becomes bitter, even stooping to hire a detective to spy on her husband. A Caribbean cruise brings her to her senses—she wants a reconciliation. Stand-outs in the supporting cast are the late Jane Cowl, Otto Kruger, Frances Dee, John Sutton and Kent Taylor. It's not a tear-jerker, but it's definitely for women.

Your Reviewer Says: An intelligent approach to the tragedy of divorce.

Program Notes: This is Bette's first free-lance job since she terminated her eighteen-year contract with Warners in 1949. It also marks her return to RKO, after a sixteen-year absence, where she got her first big screen role, the little tramp Mildred in "Of Human Bondage." At the time she made this film Bette was still married to William Sherry, though there were rumors that the marriage was on the rocks. At the end-of-the-picture party (which Bette always gives the last day of shooting) an irate Sherry appeared and for no reason at all gave Barry Sullivan a punch on the nose. Divorce proceedings quickly followed. This picture also marks the movie debut of Bette's pretty little three-year-old Barbara Davis Sherry. She plays her mother's first little daughter in a flashback sequence . . . Frances Dee is the wife of Joel McCrea and makes far too few movies. She had not seen Bette since their co-starring roles in "Of Human Bondage" in 1934. Frances spends her time on the McCrea ranch in *The Valley* making a home for Joel and their two teen-age boys . . . "Payment on Demand" was made with two endings. Bette demanded the studio release it with the unhappy ending. But Howard Hughes, the big boss, likes happy endings. Guess who won?



Cargo of fun: Jane Greer and Gary Cooper in an explosive comedy about an experimental naval vessel that runs amuck

✓✓✓ (F) *U.S.S. Teakettle* (20th Century-Fox)

GARY COOPER, a fine figure in a lieutenant uniform, is surprised and dismayed when he finds himself the skipper of an experimental craft during the last war. Gary's one of those "ninety-day wonders" (landlubbers converted into seamen after three months' training) and so are the other officers on the *Teakettle*, Jack Webb, Eddie Albert and Richard Erdman. Gary finds help, however, in his bosun, Millard Mitchell, who is a veteran "ole salt." From the time Gary consults his handbook on how to get the ship out of dock until the hilarious climax where the ship careens through the harbor missing battleships and bridges by inches you won't stop laughing. Jane Greer is Gary's WAVE wife, and Ray Collins is the Admiral who has a theory about steam turbines. Gary hasn't been so good since his old *John Doe* days.

Your Reviewer Says: Hilariously funny.

Program Notes: The Norfolk Navy Yard, Naval Base, Hampton Roads and Chesapeake Bay were the location sites for this comedy based on an article in "The New Yorker" . . . This picture was a "home-coming" for Gary on the 20th Century-Fox lot. When he first arrived in Hollywood twenty-five years ago, Gary got his first film job at Fox—an extra in a cowboy picture starring Tom Mix. This is Gary's 75th picture . . . Jane Greer, wife of millionaire Ed Lasker, acts because she likes to act. Military uniform, she claims, play an important part in her career. In 1943 when she was a singer in Washington, she was invited to pose in the first uniform issued to the WACs. Life Magazine ran a photograph of her in the uniform on the cover and immediately three Hollywood studios tried to sign her up. She chose Howard Hughes . . . Eddie Albert, married to Margo, and about to become a papa, was given a true-to-life casting when he was selected to play a Navy lieutenant, a rank he held for four years during World War II when he served in the Pacific on the U.S.S. *Sheridan*, an attack transport.

shadow



A blessed event: Spencer Tracy and Elizabeth Taylor in the heart-warming, hilarious sequel to "Father of the Bride"



Special delivery: Alan Ladd, Paul Stewart, Jan Sterling in spine-tingling tale of murder and the United States mails

✓✓✓ (F) Father's Little Dividend (M-G-M)

THIS delightful comedy, a follow-up of "Father of the Bride," reunites Spencer Tracy, Elizabeth Taylor, Joan Bennett, Don Taylor, Billie Burke and Moroni Olson. With his daughter married, Spencer plans a carefree second honeymoon with his lovely wife Joan Bennett. Then Liz drops a minor atomic bomb—she's going to have a baby. Poor Spence takes it hard, he just isn't ready to be a grandfather and he'd like to punch that silly smirking Don right in the nose. Of course there's all the before-baby excitement but after several false alarms the baby is born—a darling except that he screams every time he sees Spencer. Just when Spencer is working up a fine hate for his grandson the kid clutches his finger and smiles. From then on Spence is the baby's slave.

Your Reviewer Says: As much fun as "Father of the Bride."

Program Notes: Obviously when Metro made this film they thought that by the time they were ready to release it Elizabeth Taylor would be happily married to Nicky Hilton—and a mother! However, even though their star is divorced and babyless, this comedy is bound to clean up at the box office . . . When this picture was finished last winter Don Taylor and his wife, Phyllis Avery, left for Sun Valley for a second honeymoon, their first vacation together since the birth of their two daughters . . . Joan Bennett was quite flattered by the criticism of her following the preview. They said she was much too young to play Elizabeth Taylor's mother. Joan wants to go on record to say that her own daughter Diana is older than Elizabeth Taylor, and her granddaughter is four months older than her screen grandson. Joan's waistline and Liz's both measure twenty-one inches . . . As soon as he completed his role in this picture Spencer Tracy left for San Francisco to see a number of ballets he missed in Los Angeles during the Sadler's Wells engagement. Spence, like another rugged he-man, Jimmy Cagney, just loves the ballet.

✓✓½ (F) Appointment with Danger (Paramount)

ALAN LADD has his best part in many a picture in this realistic, action-crammed drama of murder and post-office thieves. Based on true episodes from government files, the story concerns a two-fisted, tight-lipped cynical member of the Postal Inspection Service (Alan) who is sent to Gary, Indiana, to solve the murder of a fellow postal detective. The only witness to the crime is a nun (Phyllis Calvert) whose life is in danger. Alan discovers that a tough bunch of cookies are planning a million-dollar postal robbery. There's a spine-tingling climax in which Alan helps stage the robbery and shoots it out with the gang. Paul Stewart plays the leader of the hoodlums. And Jan Sterling is a knockout as Paul's girl.

Your Reviewer Says: Good suspense.

Program Notes: This film throws an exciting spotlight on the Postal Inspection Service, founded 175 years ago, the oldest and most secret of all government investigating agencies . . . First called "U.S. Mail," the picture was made over a year ago, and was shot for the most part in Chicago and Gary, Indiana. It's Alan's twenty-first picture since he soared to overnight fame in "This Gun for Hire" . . . Hundreds of Alan's fans appeared whenever the company tried to work in Chicago. Twice Director Allen set up a decoy camera and faked scenes several blocks away. The director finally solved his traffic problems by working at night . . . Jan Sterling started on the stage portraying stuffy English girls (she was educated in Europe, hence the English accent) and didn't get a break until she played the part of Billie Dawn in the Chicago company of "Born Yesterday." Ever since she started playing these "bad" girls, she has been getting on beautifully. She received so many "raves" following the previews of this picture, Paramount signed her on a long term contract. When she made this picture she had not yet married Paul Douglas—"but I had hopes," says honest Jan.

BY LIZA WILSON

✓✓✓ outstanding

✓✓ good

✓ fair

F—for the whole family

A—for adults

stage

“It Works”

says

**Paulette
Goddard**



How to Lose Weight and Look Lovelier

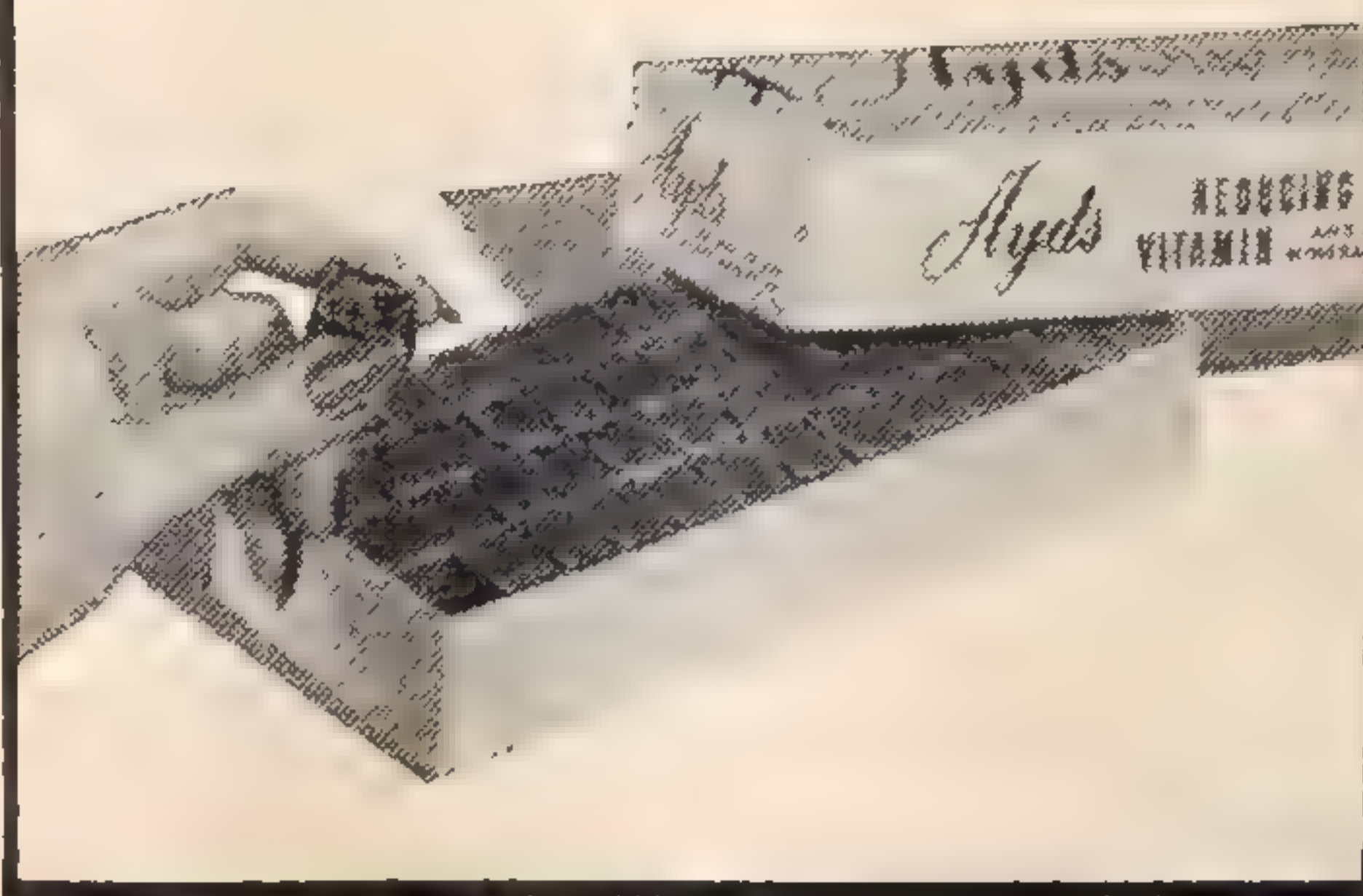
Now! Lose weight *the way* Nature intended you to! A quick natural way with no risk to health. With the Ayds Plan you should feel healthier, look better while reducing—and have a lovelier figure!

When you take Ayds before meals, as directed, you can eat what you want... all you want. Ayds contains no harmful drugs... calls for no strenuous diet.

Ayds is a specially made candy containing health-giving vitamins and minerals. It acts by reducing your desire for those extra fattening calories... works almost like magic. Easily and naturally you should begin to look slimmer, more beautiful day by day.

Users report losing up to 10 pounds with the very first box. In fact you must lose weight with the first box (\$2.98) or your money back.

● “Every day more and more women are finding the Ayds Way really works,” says lovely movie star, Paulette Goddard. “You see, it’s such an easy, pleasant way to reduce. The comforting thing about taking Ayds is that you reduce the way nature intended you to. I recommend it to all my friends who want to lose weight!”



The Loveliest Women in the World take AYDS

✓✓ (F) Valentino (Columbia)

TONY DEXTER at long last has been unveiled by producer Edward Small as the Great Lover of the Twenties, Rudolph Valentino. Eleanor Parker, strikingly beautiful in Technicolor, plays a glamorous movie queen who, travelling incognito, has a romantic interlude with the Italian dancer en route from Naples to New York. Their romance is resumed in Hollywood where the ambitious ex-dishwasher, ex-igolo, becomes an international idol following his gaucho part in “The Four Horsemen.” Eleanor marries her director, Richard Carlson, but after she is co-starred with Rudy in “The Sheik” she can no longer deny her love for him. A nice juicy Hollywood scandal flares, but is quickly suppressed by the gallant dying Great Lover. Stand-outs in supporting roles are Patricia Medina as a star who loves Valentino, Otto Kruger as a producer and Joseph Calleia as the waiter who stakes the Italian boy to a trip to Hollywood.

Your Reviewer Says: Beautiful, passionate and corny.

Program Notes: For three years Tony Dexter was kept “under wraps.” Frank Veloz taught him to dance, and drama coach Lester Luther helped develop his acting talents... Tony was born in Nebraska and his real name is Walter Reinhold Alfred Frederick Fleischmann, which he changed to Walter Craig when he went on the stage. After getting his diploma from St. Olaf’s College in Minnesota, he taught at the U. of Iowa, and helped make extra money by dishwashing. He hitchhiked to New York and got his first acting job with Eva Le Gallienne in a Theatre Guild revival of “Ah Wilderness.” Following that Katharine Cornell placed him under contract. It was Miss Cornell who suggested to Producer Small that Tony would make a perfect Valentino. Small insisted that Tony and his wife live very quietly in Hollywood, so Tony rented a small house in a quiet neighborhood in The Valley. He soon realized that the neighbors were regarding him with open suspicion. So it was a glad day for him when he was allowed to tell them that he had been chosen to portray Rudolph Valentino. “Oh, you’re an actor,” said one of the neighbors in disappointment. “We thought you were a bookie.”

✓✓ (A) Ace in the Hole
(Paramount)

JAN STERLING gets her first important movie break opposite Kirk Douglas in this grim melodrama which shows up the American people as a bunch of heels who revel in sensation. (Your reviewer doesn’t hold with writer-director Billy Wilder’s theory.) Kirk is in top form as the unprincipled on-the-skids newspaper reporter who discovers that a man is im-

Best Pictures of the Month

Payment on Demand
Father’s Little Dividend
U. S. S. Teakettle
Appointment with Danger
Lullaby of Broadway

Best Performances of the Month

Bette Davis in “Payment on Demand”
Spencer Tracy in
“Father’s Little Dividend”
Gary Cooper in “U. S. S. Teakettle”
Kirk Douglas in “Ace in the Hole”
David Wayne and Tom Ewell in
“Up Front”

prisoned by the cave-in of a nearby Indian cliff dwelling. Kirk realizes the longer he strings the yarn the greater glory and money for himself. He makes a deal with the sheriff, a complete louse, to slow up the rescue. Results: a circus for the people, a New York job for the reporter and death for the victim. Jan plays the hard, tartish wife of the victim.

Your Reviewer Says: Brilliant and completely without heart.

Program Notes: This grim film was shot almost entirely on location near Gallup, New Mexico, along famed Highway 66. Many a tourist, Hollywood-bound with his family, had his heart's desire—to play in a picture . . . The scenes showing the man in the hole, played by Broadway actor Richard Benedict, were shot at the Paramount studio in Hollywood . . . Working in the same film for the first time in twenty-five years of happy married life were the Porter Halls. Porter plays the ethical newspaper editor who fires Kirk, and Geraldine plays one of the comedy gapers . . . Constant visitors on the set were Paul Douglas and Irene Wrightsman who flew in from Hollywood by plane . . . Paul came to see his bride, Jan Sterling, and on one trip presented her with a belated wedding gift—a gold ring studded with twenty-eight diamonds . . . Although her father doesn't like actors (Helmut Dantine married and divorced one of his daughters) Irene Wrightsman, once the steady date of Robert Stack, is expected to marry Kirk any time now . . . While Paramount was shooting "Ace in the Hole" at one end of Gallup, Warner Brothers was shooting Errol Flynn in "Rocky Mountain" at the other end, both at the height of the summer tourist season. Said one delighted tourist, "I saw more movie stars in Gallup than I did in Hollywood."

✓✓ (F) Bird of Paradise (20th Century-Fox)

SICK and tired of the grim realism of life today? Want to escape to a beautiful tropical island? Then this is your picture. Louis Jourdan is invited to the South Sea Paradise for a vacation by Jeff Chandler, son of the island's chief. He takes one look at Jeff's sister, Debra Paget, and makes up his mind to stay forever. The high priest warns his presence can bring only disaster. Louis learns of the awful fate of another white man, Everett Sloan, who had given up the outside world for a native girl, but he sticks to his decision to the bitter end.

Despite the well-worn plot, the picture is worth seeing for its beautiful Technicolor scenes of a volcanic eruption and native dances.

Your Reviewer Says: Utter escapism.

Program Notes: The film was made last summer in the Hawaiian Islands. Early in May, 1950, Mauna Loa, a 13,675 foot volcano, obligingly erupted. Director Delmar Daves was tipped off and had his photographers right on hand—so the dramatic eruption at the climax of the film is both frighteningly beautiful and authentic . . . Louis Jourdan was born in Marseilles and worked with the French underground during the war. David Selznick brought him to Hollywood in 1947 to make his American debut opposite Alida Valli in "The Paradine Case" . . . Six-foot-four Jeff Chandler had to commute to Hollywood every weekend by plane to appear on the "Our Miss Brooks" show with Eve Arden. His wife, who recently announced a trial separation, accompanied him on the location . . . Little Debra Paget has played so many native girls (an Italian in "Cry of the City" and an Indian maiden in "Broken Arrow") that she begged Darryl

Tonight! Be his dream girl...



Tonight! Show him how much lovelier your hair can look...after a Lustre-Creme Shampoo

BETTER THAN
SOAPS

Leaves hair sparkling, starry-bright . . . no dulling soap film with Lustre-Creme Shampoo! And it lathers lavishly even in hardest water.

BETTER THAN
OILS

Leaves hair fragrantly clean, free of loose dandruff. Unlike many oil shampoos, Lustre-Creme needs no special rinse.

BETTER THAN
LIQUIDS

Leaves hair silken soft, manageable, easy to curl. Lustre-Creme is easier to use. Contains LANOLIN . . . is not harsh or drying. Try Lustre-Creme Shampoo today—be his dream girl tonight!



Kay Daumit's secret formula with LANOLIN. Jars and tubes, 27¢ to \$2.

World's finest shampoo — a beauty creme-blend with LANOLIN

Dora's DOWN



PERIODIC PAIN

Midol acts three ways to bring relief from menstrual suffering. It relieves cramps, eases headache and it chases the "blues". Dora now takes Midol at the first sign of menstrual distress.

FREE 24-page book, "What Women Want to Know", explains menstruation. (Plain wrapper). Write Dep't. B-51, Box 280, New York 18, N. Y.

DORA'S UP WITH MIDOL



All Drugstores have Midol

Zanuck for a change of pace. She won a small "straight" part in "Fourteen Hours" and Mr. Zanuck has promised her that she can play an American girl in a musical in which she can display her talents for dancing and singing.

✓½ (F) Air Cadet (U-I)

THIS semi-documentary film made with the cooperation of the Air Force, shows for the first time on the screen how jet fighter pilots are trained. The documentary part is excellent, the plot part pretty dull. To Randolph Field, Texas, for their pre-flight and basic training come Richard Long, Robert Arthur, Alex Nicol and James Best. Best flunks out and the other three go to Williams Field in Arizona for advanced instructions. Here they meet Stephen McNally, a major evidently suffering from a guilt neurosis, who takes a great dislike to Richard. Richard falls in love with Gail Russell, the major's estranged wife, which doesn't help matters at all. Robert and Alex fall for Peggie Castle. Richard and Steve carry their feud into the air and there is an exciting sequence when Steve blacks out and Richard has to rescue him.

Your Reviewer Says: Aerial scenes are exciting.

Program Notes: On this location Steve McNally incurred the wrath of the front office when they learned that he had sneaked off to take a 550-mile-an-hour ride in a jet-propelled F-80 Shooting Star with one of the "firecan jockeys" who was doing his stuff for the picture. "What's all the shouting for?" asked Steve. "I felt safer and certainly smoother than driving my jalopy down Wilshire Boulevard" . . . One of the ironies of these troubled times caught up with Richard Long while he was making this picture. Just when he was getting into big time parts along came the U. S. Army. He was inducted immediately after this picture was finished. He stepped out of the screen uniform of a second lieutenant in the Air Force into the real life OD's of a buck private in the Army . . . Alex Nicol is a new face in Hollywood and one of the white hopes on the U-I contract list. He was playing in "Mr. Roberts" on Broadway when he was given a small part, followed by a contract, in "The Sleeping City," which was made in New York . . . Robert Arthur is well known for his performance as the jeep-driving busted sergeant in "Twelve O'Clock High" . . . Peggie Castle achieved such popularity among the flying officers at Williams Field that she was officially named "Miss Jet Job of 1950."

✓✓ (A) On the Riviera (20th Century-Fox)

VERSATILE Danny Kaye plays a dual role in this expensive musical farce which is done up in lavish Technicolor with real French Riviera background shots. Danny plays an American actor entertaining at a Riviera night club and a famous French aviation hero who makes love to all the pretty girls except his wife. When the Frenchman has to disappear suddenly for financial reasons, the actor is hired to stand in for him at a brilliant ball—and the actor makes no exception of the wife. There are the usual mistaken-identity clichés the double *entendre*, the did-he-or-didn't-he's. When the plots within the plots don't get in his way Danny has a field day for himself—and that's good. Gene Tierney is beautiful and sexy as the neglected wife and Corinne Calvet is cute and sexy as the fiery girl friend of the actor.

Your Reviewer Says: Too much plot.

Program Notes: In less than ten years Danny Kaye has zoomed to sensational success after a most discouraging start. He has become the idol of London from the King, Queen, Princess Margaret and cabinet members to the thousands who queue up at the London Palladium every time he plays there. He taught President Roosevelt to bark like a dog, he got George Bernard Shaw to sing with him, he showed Winston Churchill how to do an impersonation of Danny Kaye, and he taught Princess Margaret the can-can . . . Gene Tierney was given the full glamour treatment for her role. The costumes she wore were created by her designer husband, Oleg Cassini, who probably spends more money on his wife's clothes than any husband in the country. "My husband can afford to be generous," says Gene. "It's 20th Century-Fox's money" . . . Corinne Calvet was born Corinne Dibos, but when her French father, who manufactures baking dishes in Paris, thought her acting would disgrace the family name she took the movie name of Calvet, which she read on a bottle of wine. Recently she received a letter from her father in Paris saying that he had seen her in an American film and that it would be all right now to change her name back to Dibos.

✓✓ (F) Up Front (U-I)

THE spirit of cartoonist Bill Mauldin's famous war-time drawings of the two sad-eyed "dogfaces," Willie and Joe, has been captured to a remarkable degree in (Continued on page 29)

we're headin' for the last round-up

. . . of votes for next month's color line-up. So send in the names now of

.....
Your favorite actor

.....
Your favorite actress

.....
Your favorite pin-up girl

My name My age

Mail to:

Readers Poll Editor, c/o Photoplay, 205 East 42nd St., N. Y. 17, N. Y.



Brief Reviews

✓✓ (F) *AMERICAN GUERRILLA IN THE PHILIPPINES*—20th Century-Fox: This World War II adventure in Technicolor has Tyrone Power shipwrecked on an island populated by vicious Japs and French widow Micheline Puelle. With Tom Ewell, Bob Patten. (Feb.)

✓✓ (F) *BEDTIME FOR BONZO*—U-I: Ronald Reagan and Diana Lynn have hilarious problems when they adopt a baby chimpanzee. Bonzo, of course, steals the show. (Apr.)

✓✓✓ (A) *BORN YESTERDAY*—Columbia: Hilarious screen version of smash Broadway play highlighting Judy Holliday as the dumb blonde who's interested only in Brod Crawford and minks—until Bill Holden comes along and teaches her about democracy and love. (Feb.)

✓✓ (F) *BRANDED*—Paramount: Alan Ladd is a renegade who passes himself off as the kidnapped son of rich Arizona rancher Charles Bickford—until he falls for his "sister" Mona Freeman. Peter Hanson makes an impressive debut as real son in this intriguing Technicolor melodrama. (Feb.)

✓✓✓ (F) *CALL ME MISTER*—20th Century-Fox: An American entertainer in postwar Japan, Betty Grable runs into estranged husband Dan Dailey—with the obvious results. Danny Thomas contributes to this Technicolor fun-fest. (Apr.)

✓✓ (A) *CAUSE FOR ALARM*—M-G-M: Loretta Young frantically tries to retrieve a letter written by dying husband Barry Sullivan accusing her of an attempt on his life. A suspenseful melodrama with a twist ending. (Apr.)

✓✓ (F) *COMPANY SHE KEEPS, THE*—RKO: A story in which parole officer Liz Scott tries to reform ex-convict Jane Greer. With Dennis O'Keefe. (Mar.)

✓✓✓ (F) *CYRANO DE BERGERAC*—Kramer-UA: Faithful screen version of classic 17th Century romance with Jose Ferrer as the poet with the protruding proboscis, Mala Powers as the girl he loves and woos—for William Prince. (Feb.)

✓✓ (F) *DALLAS*—Warners: Rowdy tongue-in-cheek Western starring Gary Cooper as an ex-Confederate colonel who goes to Texas to take care of some unfinished business with villainous Yankees Steve Cochran, Raymond Massey, Zon Murray. Ruth Roman's the gal in the case. (Feb.)

✓½ (F) *DOUBLE CROSSBONES*—U-I: Donald O'Connor's songs and dance routines save this nonsensical comedy about 18th Century pirates. With Helena Carter. (Feb.)

(F) *EMERGENCY WEDDING*—Columbia: A trivial comedy about the complications that arise when millionaire playboy Larry Parks weds hard-working doctor Barbara Hale. With Eduard Franz. (Feb.)

✓✓½ (A) *ENFORCER, THE*—Warners: Plenty of action with Humphrey Bogart as a fearless prosecutor out to smash a murder syndicate headed by Everett Sloane. (Apr.)

✓✓ (F) *FLYING MISSILE, THE*—Columbia: Fictional story based on the actual building and launching of guided missiles. Played against authentic Naval base background by Glenn Ford, Viveca Lindfors. (Mar.)

✓✓½ (F) *FOR HEAVEN'S SAKE*—20th Century-Fox: Angels Clifton Webb and Edmund Gwenn come down to earth to settle marital difficulties between Joan Bennett and Robert Cummings so that Gigi Perreau can be born. A sentimental comedy-fantasy. With Joan Blondell. (Mar.)

✓✓ (F) *FRENCHIE*—U-I: Sheriff Joel McCrea finds it impossible to keep law, order and a state of bachelorhood when Shelley Winters hits the western town of *Bottleneck* to avenge her father's murder. Fun—and Technicolor too. With Elsa Lanchester, Paul Kelly, John Russell. (Feb.)

✓✓ (F) *GENE AUTRY AND THE MOUNTIES*—Columbia: There's lots of action when Gene switches his activities to Western Canada where he tracks down bank-robber-revolutionist Carleton Young. (Apr.)

✓✓ (F) *GOLDBERGS, THE (MOLLY)*—Paramount: Heart-warming screen version of TV show with Gertrude Berg, Philip Loeb, Arlene McQuade, Larry Robinson in their original roles—and Eduard Franz, Barbara Rush, Peter Hanson as a triangle *Mrs. Goldberg* helps square. Also Eli Mintz as *Uncle David*. (Feb.)

✓ (F) *GROOM WORE SPURS, THE*—U-I: Jack Carson, a movie cowboy, who can't ride or shoot, hires lawyer Ginger Rogers to keep him out of trouble in this light and uninspired farce. (Apr.)

✓✓ (F) *GROUND FOR MARRIAGE*—M-G-M—Zany comedy, with music, about Kathryn Grayson's efforts to win ex-husband Van Johnson away from Paula Raymond. With Barry Sullivan. (Mar.)

✓✓½ (F) *HALLS OF MONTEZUMA*—20th Century-Fox: Factual adventure of a marine platoon's struggle to capture a Jap-infested island in the Pacific. With Richard Widmark, Dick Hylton, Walter Palance and Reginald Gardiner. (Mar.)

✓✓½ (F) *I'D CLIMB THE HIGHEST MOUNTAIN*—20th Century-Fox: A tender Technicolor drama with William Lundigan as a circuit riding minister who tries to solve the problems of his North Georgian parishioners. With Susan Hayward as his devoted wife, Rory Calhoun, Barbara Bates. (Apr.)

✓✓ (F) *KANSAS RAIDERS*—U-I: Technicolor story of Civil War days and the early careers of the West's most fabulous bad men—played by Audie Murphy, Richard Long, Tony Curtis, Brian Donlevy. With Scott Brady, Marguerite Chapman. (Feb.)

✓½ (A) *LIGHTNING STRIKES TWICE*—Warners: Ruth Roman becomes involved in intrigue and murder when she meets Dick Todd, Mercedes McCambridge in this modern Western mystery. With Zachary Scott. (Apr.)



Only one soap
gives your skin this

Exciting Bouquet

And Cashmere Bouquet's gentle lather has been proved
outstandingly mild for all types of skin!

Whether your skin is oily, dry or normal—here's news
you'll welcome! Tests show that Cashmere Bouquet Soap is
amazingly mild! Used regularly, it will leave skin softer,
smoother, flower-fresh and younger looking. And the
fragrance of Cashmere Bouquet is the lingering,
irresistible "fragrance men love." Love is thrillingly
close to the girl who is fragrant and sweet, so use
Cashmere Bouquet Soap daily. Complexion
Size for face and hands, the big Bath
Size in your tub or shower!

Complexion and
big Bath Sizes



Cashmere
Bouquet
Soap

—Adorns your skin with the
fragrance men love!



Love and kisses for me!

I get that new skin care

Mennen Baby Magic

...checks diaper odor...diaper rash

Who kisses me down to my dimpled toes? Who says I'm more beautiful than a big bouquet? Daddy and Mummy do! My skin's so silky and pretty since we switched to Mennen Baby Magic for after baths and at diaper time. Smells like flowers, m-n-n-n. Feels dreamy, too—there's protective "Purateen" in it! Mummy says that unbreakable Squeeze Bottle works like a whiz. She's smart. Borrows my Magic to make *her* skin lovely, too!

Try this Mennen Baby Powder treat!

Baby gets the finest, softest powder made . . . plus jolly Built-in Rattle...plus adorable Mother Goose pictures on the can! Collect a set of six—all different—wonderful nursery toys when empty.

choice of
nursery colors



✓✓✓ (F) *LIGHTS OUT*—U.I.: Arthur Kennedy gives a magnificent performance in this powerful story of a blind veteran who, with the help of friends John Hudson and James Edwards and USO worker Peggy Dow, is finally rehabilitated. (Mar.)

✓✓✓ (F) *MEETING SEASON, FIVE*—Paramount: Thelma Ritter's the real star of this hilarious comedy about the complications that develop with socialite in-laws Gene Tierney and Miriam Hopkins when Thelma takes a job as cook in son John Lund's household. With Larry Keating. (Mar.)

✓✓½ (F) *MUDLARK, THE*—20th Century-Fox: The appealing legend of a British waif who goes to Windsor Castle to see the secluded Queen. Irene Dunne is *Victoria*, Alec Guinness is impressive as *Disraeli*, but Anthony Ray steals the show as the little mudlark who stirs up a national incident. (Mar.)

✓✓ (F) *ONLY THE VALIANT*—Warners: The Apaches and Union soldiers are at it again throughout this fast action epic in which Gregory Peck is accused of sending Gig Young to a bloody end because of jealousy over Barbara Payton. With Ward Bond. (Apr.)

✓✓½ (F) *OPERATION PACIFIC*—Warners: John Wayne and Pat Neal star in action-packed story of U.S. submarine operations during World War No. 2. With Scott Forbes, Ward Bond. (Mar.)

✓✓ (F) *PAGAN LOVE SONG*—M-G-M: There's very little plot in this romantic Technicolor idyl but there's Howard Keel's voice, Esther Williams's aquatics and gorgeous Hawaiian scenery. (Mar.)

✓½ (A) *QUEBEC*—LeMay-Templeton-Paramount: A rather dull and melodramatic episode in Canadian history with Corinne Calvet as the brains behind a fiery rebellion against British-French rule in 19th Century Quebec. With John Barrymore Jr., Patricia Knowles, Barbara Rush. (Apr.)

✓✓½ (F) *RAWHIDE*—20th Century-Fox: Tingly suspense story about the terror that results when four desperate jail breakers invade a desert stage coach station run by Tyrone Power. With Susan Hayward, Dean Jagger, Hugh Marlowe. (Apr.)

✓✓✓ (F) *ROYAL WEDDING*—M-G-M: Lavish Technicolor musical with Jane Powell and Fred Astaire as a brother and sister team who dance in London at the time of Princess Elizabeth's wedding. With Peter Lawford, Sarah Churchill, Keenan Wynn. (Apr.)

✓✓ (F) *STAGE TO TUCSON*—Columbia: Plenty of shootin', ridin' and fightin' in this Technicolor Western featuring Wayne Morris and Rod Cameron as trouble shooters hired by the government to investigate the disappearance of Union Army stage coaches. With Kay Buckley. (Mar.)

✓✓ (A) *STORM WARNING*—Warners: Ginger Rogers paying an overnight visit to Doris Day and Steve Cochran accidentally witnesses a murder by the Ku Klux Klan in this controversial and suspenseful drama. (Mar.)

✓½ (F) *SUGARFOOT*—Warners: Another routine Technicolor Western concerning the efforts of ex-Confederate officer Randy Scott to make a home and a fortune in Arizona. With Adele Jergens. (Mar.)

✓✓½ (A) *TARGET UNKNOWN*—U-I: Interesting semi-documentary drama about methods used by German Intelligence to extract information from Allied prisoners of war. With Mark Stevens, Don Taylor, Gig Young, Robert Douglas, Johnny Sands, Alex Nicol. (Apr.)

✓✓½ (F) *THREE GUYS NAMED MIKE*—M-G-M: Amusing adventures of an airline hostess with *Mikes* Van Johnson, Howard Keel, Barry Sullivan competing for the love of Jane Wyman. (Apr.)

✓✓ (A) *13TH LETTER, THE*—20th Century-Fox: The lives of Linda Darnell, Michael Rennie, Charles Boyer, Constance Smith are affected when poison-pen notes start circulating in their Canadian village. An off-beat mystery. With Francoise Rosay. (Apr.)

✓✓½ (F) *TOMAHAWK*—U.I.: Van Heflin and Yvonne De Carlo star in an exciting account of a skirmish between the Indians and the army, in the West of 1866. Alex Nicol, Preston Foster, Rock Hudson also look good in Technicolor. (Mar.)

✓½ (A) *UNDER THE GUN*—U.I.: Ordinary gangster melodrama with Richard Conte as a racketeer with a happy trigger finger and Audrey Totter as the gal who causes his downfall. With Sheppard Strudwick, Sam Jaffe. (Mar.)

✓✓ (F) *UNDERCOVER GIRL*—U-I: A fast-moving drama with Alexis Smith as a policewoman who becomes involved with narcotics peddlers in order to solve her father's murder. With Scott Brady. (Feb.)

✓✓ (F) *VENGEANCE VALLEY*—M-G-M: Unusual Technicolor Western in which Burt Lancaster, accused of fathering Sally Forrest's baby, is marked for death by her brothers John Ireland and Hugh O'Brian. Bob Walker's the real culprit, Joanne Dru his wife, Carleton Carpenter—a ranch hand. (Apr.)

✓✓ (F) *WEST POINT STORY, THE*—Warners: The famed military academy provides the setting for this liltng musical with James Cagney, Gene Nelson and Virginia Mayo doing some fast stepping; Doris Day, Gordon MacRae ably handle vocals. (Feb.)

NOTICE TO SUBSCRIBERS

When changing your address, please promptly advise your postmaster and Macfadden Publications, Inc., six weeks in advance, furnishing both your old address (printed label) and your new address, in order that copies of *PHOTOPLAY* may continue to reach you without delay. Such notification may be by letter or on post office card Forms 22 and 22-S, respectively, which your postmaster will supply on request.

MACFADDEN PUBLICATIONS, INC.
205 E. 42nd Street New York 17, N. Y.

(Continued from page 26)
 this entertaining comedy built around their exploits in and out of foxholes. Tom Ewell and David Wayne not only look like Mauldin's characters but bring out characterizations remarkably in keeping with the wry humor of the popular cartoons. The story revolves around the bitterly fought Italian campaign of World War II, with Willie and Joe keeping squads of M.P.s constantly busy in futile attempts to keep them out of trouble. Italian actress Marina Berti plays a Neopolitan siren; Richard Egan, an army sergeant and Jeffrey Lynn, an eager beaver officer who has plans of winning the war all by himself.

Your Reviewer Says: Fine fun.

Program Notes: "Up Front," say the U-I experts, is conclusive proof that the cost of war making has risen proportionately to the cost of making war itself. Back in the "All Quiet on the Western Front" days a machine gun cost about \$10 for the entire production. Today a machine gun rents for \$75 a week, not including ammunition. The ammunition for Willie and Joe alone in defending their foxhole cost \$150 a minute. David Wayne and Tom Ewell (the last time they appeared together was in "Adam's Rib") are New York actors who are being wooed handsomely by Hollywood. David has moved in lock, stock and barrel with his attractive wife and children, even signed a long-term contract with 20th Century-Fox. But Tom still isn't particularly attached to Hollywood and commutes from his twenty-acre Bucks County farm in Pennsylvania. But he's weakening—he's signed a contract with U-I for two pictures a year, following his big success as Willie . . . Marina Berti flew to Hollywood from Rome the day after she finished her role in "Quo Vadis." No, she is not Bob Taylor's Italian girl friend. She is happily married to an Italian actor-director, Claudio Gora, and they have two boys. She has only been in one other American film, "Deported," which was partially shot in Italy.

✓✓✓ (F) Lullaby of Broadway (Warners)

DORIS DAY and Gene Nelson are teamed in this cheery musical. Gene's dance numbers are exciting and expertly done—and the boy is quite an actor. Doris sings in her usual charming manner, joins Gene occasionally in a dance and looks stunning in Technicolor. A good supporting cast includes Gladys George as Doris's mother, an alcoholic cafe singer whom Doris thinks is a bigtime Broadway star. S. Z. Sakall plays a wealthy brewer who backs shows, Florence Bates, his wife, Billy de Wolfe and Ann Triola an out-of-work vaudeville team.

Your Reviewer Says: Easy on the eyes, the ears and the mind.

Program Notes: Doris Day bought Martha Raye's home in Toluca Lake last year, removed the mirrors and the bar, and is now living like a movie star for the first time in her career. Her mother and son live with her and any minute she'll be a bride again . . . Gene Nelson is a Los Angeles boy who was a high hurdler and high jumper at school. Later he became a featured ice skater and graduated from that to musical comedy. He was spotted in "Lend an Ear," a revue Bill Eythe produced in Hollywood, and signed by Warners.

✓½ (F) The Fat Man (U-I)

FRESH from the whodunits of the air waves comes 260-pounder J. Scott Smart, called Jack. Jack, as a sort of Nero Wolfe detective, except that he'd rather Charleston than raise orchids, is given quite a baffling case to solve. A Beverly Hills dentist is murdered in New York and the dentist's nurse (Jayne Meadows) reports the only thing stolen is an X-ray of the teeth of a mysterious young man (Rock Hudson). The Fat Man with his Man Friday (Clinton Sundberg) takes the plane for L. A. and between gargantuan meals does a fine bit of sleuthing. Involved are a night-club entertainer (Julie London), a batch of millionaires who don't want to be questioned about a racetrack robbery, and a very sad circus clown (Emmett Kelly). No fair telling who the murderer is.

Your Reviewer Says: Not good, not bad.

Program Notes: Emmett Kelly, known as "the king of circus clowns," was for many years a star of the Ringling Brothers and Barnum and Bailey Circus . . . The best way to get into pictures these days, it seems, is to get a whodunit radio program, or so says Jack Smart who is well known to radio audiences. Preceding him in films were Howard Duff, radio's Sam Spade; Jeff Chandler of Michael Shayne fame; Frank Lovejoy of the "Night Beat" ailer, and Jack Webb of "Dragnet" . . . Jack Smart, who has done the "Fat Man" radio show since 1946, keeps happy by eating what he likes, cooking what he eats, playing the bull fiddle and dancing the Charleston. When he is in the East he lives in a fisherman's shack in Maine and flies to New York each week for his broadcasts . . . Diminutive Julie London is married to Jack Webb who got his first good picture break in "The Men." Julie claims that movies are a hobby with her now. Her real job is making a home for her husband and their year-old daughter . . . Twenty-five-year-old Rock Hudson was formerly a mail man in his home town of Winetka, Illinois. After he served a hitch in the Navy during the war he decided to have a fling at Hollywood. Universal has signed him on a long term contract, and has promised him a big he-man build-up.

Kissable?
mmm...
 Irresistible!

Irresistible

CLOSED
 it's
 purse size

LIPSTICK
 in new lip-width
 "shorty" case

29¢

OPEN
 it's a full
 size lipstick

PLACE THE CAP
 on the base
 and presto, it's
 the long
 length size

Go ahead and try it... just for the beauty of it... just for softer, smoother, more exciting lips. WHIP-TEXT to stay on longer... and perfumed with Irresistible fragrance.

All the advantages of a pencil plus extra strength in the lip-width "shorty."

Fresh...fragrant...smooth all over with

DIER-KISS
 DEAR KISS
TALCUM

Keeps you cool, dainty in hottest weather. Smooths as it soothes... and prevents chafing.

with the fragrance that whispers "Kiss me, dear"

Hedda Hopper, who daily reports to thirty million readers in America and eight foreign countries,
 now reports to you on the air

"the hedda hopper show"

Every Sunday Coast to Coast on NBC

• 5 to 5:30 Pacific Coast Time

• 8 to 8:30 Eastern Standard Time



You, too, could be more **confident**
appealing
charming

Millions of women have found Odo-Ro-No a sure short cut to precious charm. For over 40 years we have conducted hundreds of tests on all types of deodorants. We have proved Odo-Ro-No safeguards your charm and attractiveness more effectively than any deodorant you have ever used.

- Odo-Ro-No is the only spray deodorant guaranteed to stop perspiration and odor for 24 hours or double your money back.*
- The only spray deodorant in the jewel-like blue bottle—pre-tested to spray perfectly, always.
- No other spray deodorant is so harmless to fabrics.
- No other spray deodorant is safer for skin.

*Double your money back if you aren't satisfied that new Odo-Ro-No Spray is the best deodorant you've ever used. Just return unused portion to Northam Warren, New York.



GUARANTEED FULL 24 HOUR PROTECTION

New **ODO·RO·NO**

SPRAY

The Deodorant without a Doubt

Casts of Current Pictures

ACE IN THE HOLE—Paramount: Charles Tatum, Kirk Douglas; Lorraine, Jan Sterling; Herbie Cook, Bob Arthur; Jacob Q. Boot, Porter Hall; Mr. Federber, Frank Cady; Leo Minosa, Richard Benedict; Sheriff, Ray Teal; McCardle, Lewis Martin; Papa Minosa, John Berkes; Mama Minosa, Frances Dominguez; Deputy Sheriff, Gene Evans.

AIR CADET—U-I: Major Jack Page, Stephen McNally; Joe Czanoczek, Alex Nicol; Janet Page, Gail Russell; Russ Coulter, Richard Long; Capt. Sullivan, Charles Drake; Gray, Rock Hudson; Walter Carver, Robert Arthur; Jerry Connel, James Best; Pat, Peggie Castle; Major Jim Evans, Farley Baer; Cadet, Eric Norden; Instructor, Russell Dennis.

APPOINTMENT WITH DANGER—Paramount: Al Goddard, Alan Ladd; Sister Augustine, Phyllis Calvert; Earl Boettiger, Paul Stewart; Dodie, Jan Sterling; Joe Regas, Jack Webb; Paul Ferrar, Stacy Harris; George Soderquist, Henry Morgan; David Goodman, David Wolfe; Maury Ahearn, Dan Russ; Taylor (Postmaster), Harry Antrim; Mother Ambrose, Geraldine Wall; Leo Cronin, George J. Lewis; Gene Gunner, Paul C. Lees.

BIRD OF PARADISE—20th Century-Fox: Andre Laurence, Louis Jourdan; Kalua, Debra Paget; Tenga, Jeff Chandler; The Beachcomber, Everett Sloane; The Kahuna, Maurice Schwartz; The Trader, Jack Elam; Chief, Prince Lei Lani; Skipper, Otto Waldis; Van Hook, Alfred Zeisler; Noanoa, Mary Ann Ventura; Chanter, David K. Bray; Tenga's Friend, Sam Monsarrat; Chiefess, Violet Nathaniel; Chief's Man, Solomon Pa.

FAT MAN, THE—U-I: Brad Runyun, J. Scott Smart; Pat Boyd, Julie London; Roy Clark, Rock Hudson; Bill Norton, Clinton Sundberg; Tony, Bob Rourke; Jane Adams, Jayne Meadows; Gene Gordon, John Russell; Lt. Stark, Jerome Cowan; Ed Deets, Emmett Kelly; Lola Gordon, Lucille Barkley; Fletcher, Robert Osterloh; Happy Stevens, Harry Lewis; Shifty, Ted Hart.

FATHER'S LITTLE DIVIDEND—M-G-M: Stanley Banks, Spencer Tracy; Ellie Banks, Joan Bennett; Kay Dunstan, Elizabeth Taylor; Buckley Dunstan, Don Taylor; Doris Dunstan, Billie Burke; Herbert Dunstan, Moroni Olsen; Police Sergeant, Richard Rober; Delilah, Marietta Canty; Tommy Banks, Rusty Tamblyn; Ben Banks, Tom Irish; Dr. Andrew Nordell, Hayden Rorke; Reverend Galsworthy, Paul Harvey.

LULLABY OF BROADWAY—Warners: Melinda Howard, Doris Day; Tom Farnham, Gene Nelson; Adolph Hubbell, S. Z. Sakall; "Lefty" Mack, Billy De Wolfe; Jessica Howard, Gladys George; Mrs. Hubbell, Florence Bates; Gloria Davis, Anne Triola; George Ferndel, Hanley Stafford; Specialties, Page Cavanaugh Trio, the De Mattiazzi's.

ON THE RIVIERA—20th Century-Fox: Henri Duran and Jack Martin, Danny Kaye; Lilli, Gene Tierney; Colette, Corinne Calvet; Philippe Lebriz, Marcel Dalio; Periton, Jean Murat; Louis Forel, Henri Letondal; Antoine, Clinton Sundberg; Gapeaux Sig Ruman; Mimi, Joyce MacKenzie; Minette, Monique Chantal; Mme. Cornet, Marina Koshetz; Mme. Periton, Ann Codee; Eugenie, Mari Blanchard; Dance Team, Ethel Martin, George Martin and Vernal "Buzz" Miller; Specialty Dancers, Ellen Ray and Gwyneth Verdon; Spanish Dancer, Rosario Imperio; Chef, Antonio Filauri; Andre, Charles Andre; Elna Petrovna, Franchesca Di Scaffa.

PAYMENT ON DEMAND—RKO: Joyce Ramsey, Bette Davis; David Ramsey, Barry Sullivan; Mrs. Hedges, Jane Cowl; Robert Townsend, Kent Taylor; Martha, Betty Lynn; Tunliffe, John Sutton; Eileen Benson, Frances Dee; Diana, Peggie Castle; Prescott, Otto Kruger; Swanson, Walter Sande; Phil Polanski, Brett King; Jim, Richard Anderson; Mrs. Blanton, Natalie Schafer; Mrs. Gates, Katherine Emery; Molly, Lisa Golm.

U.S.S. TEAKETTLE—20th Century-Fox: Lt. John Harkness, Gary Cooper; Ellie, Jane Greer; Chief Boatswain's Mate Larrabee, Millard Mitchell; Lt. Bill Barron, Eddie Albert; Commander Reynolds, John McIntire; Admiral Tennant, Ray Collins; Capt. Eliot, Harry Von Zell; Ensign Anthony Barbo, Jack Webb; Ensign Chuck Dorrance, Richard Erdman; Norrelli, Harvey Lembeck; Ryan (Chief Engineer), Henry Slate; Commander, Ed Begley; Battleship Admiral, Fay Roope; Houlihan, Charles Tannen; Wascylewski, Charles Buchinski; Morse, Jack Warden; Crew Members, Ken Harvey, Lee Marvin, Jerry Hausner, Charles Smith; Tug Boat Sailor, Barnard Kates; New Boy (Sailor), James Cornell.

UP FRONT—U-I: Joe, David Wayne; Willie, Tom Ewell; Emi, Marina Berti; Capt. Ralph Johnson, Jeffrey Lynn; Sgt. Capa, Richard Egan; Vuaglio, Maurice Cavell; Major Lester, Vaughn Taylor; Poppa Rosso, Silvio Minciotti; Colonel Akeley, Paul Harvey; Sabatelli, Roger De Koven; Signora Carvadosi, Grazia Narcisco; Driver, Mickey Knox; Tarrantino, Tito Vuolo; Albro Allen, Darren Dublin; Lt. Myers, Harlan Warde; General, Selmer Jackson; Cooper, Ken Tobey; Walsh, John Doucette; Moore, Lynn Osborne; Brackman, Hal Bokor.

VALENTINO—Columbia: Joan Carlisle, Eleanor Parker; William King, Richard Carlson; Lila Reyes, Patricia Medina; Luigi Verducci, Joseph Calleia; Maria Torres, Dona Drake; Eddie Morgan, Lloyd Gough; Rudolph Valentino, Anthony Dexter; Mark Towers, Otto Kruger; Tillie, Marietta Canty; Photographer, Paul Bruar; Butler, Eric Wilton.

Mr. Lucky



BY HYATT DOWNING

MARIO LANZA, born Alfred Arnold Cozzza, looks like a center on the Los Angeles Rams, moves as gracefully as the lightweight boxer he once was, and sings like an angel straight out of heaven.

Not yet thirty, full of beans and delighted with this wonderful life which is opening before him, Mario is no shrinking pilgrim hiding his light under a bushel. He has ears to hear his own voice and he has read the statements of eminent critics, hailing him as the greatest singer since Caruso, whom he portrays in his third and latest picture.

He has already been invited to join the New York Metropolitan Opera Company, and his "Toast of New Orleans" recordings are expected to net him \$200,000.

Yet, in spite of all this, Mario is not vain. He is still vividly conscious of the grinding poverty of his youth, the mean streets and alleys of South Philadelphia, the bleak struggle for existence in a tough and, at times, sinister environment. "Except for the accident of being gifted with a voice," he says, "I'd be doing some kind of manual labor. Either that, or walking on my heels from soaking up too many punches in the ring. I'm a lucky guy."

When he says this, his face lights up and his brown eyes become misty with emotion. "It's wonderful for my mother and dad, too," he rushes on. "Dad is a disabled veteran of the first World War, shot to pieces in the Argonne fight, but no matter how poor we were, he always told me to forget the financial rewards of singing and think only of excellence. I can still remember the tears streaming down his cheeks, as I sang the aria from 'Pagliacci,' matching my voice with Caruso's in one of his records."

It was this same aria from Pagliacci, incidentally, which opened the door of the future for Mario. Prodded by an irate and practical grandfather, Mario got a job with a trucking concern, hauling heavy freight. His first task was to deliver a piano to the Academy for a Koussevitsky concert. With the instrument set up, Mario dropped down on the bench and broke into his beloved aria. As he finished it, Koussevitsky, who was in a near-by dressing room, came shouting into the studio and kissed Mario on both cheeks. After that, Mario was in. He was given a scholarship to the Berkshire School. Then he served three years in the Army and came home to a series of concerts which finally flung him into the comforting arms of M-G-M.

Married in 1945 to Betty Hicks, sister of an Army pal, Mario is now the father of two daughters—Elissa, born last December 3, and two-year-old Coleen. With all this and Hollywood, too, it would seem that Mario Lanza's cup of happiness could not hold another drop.

THE END



BUY LISTERINE TOOTH PASTE'S NEW THRIFT-PAK...
SAVE \$3⁰⁰ A YEAR!

...get a glamorous piece of costume jewelry with what you save!



DO WHATEVER YOU WANT with the three dollars you save on Listerine Tooth Paste in the new Thrift-Pak!

The Thrift-Pak (two regular 45¢ tubes for 59¢!) contains enough Tooth Paste to last the average family a whole month . . . and saves you 30¢ every time you buy. Within a year the average family's *bound* to save as much as \$3 or more.

As makers of Listerine Antiseptic, we would never put our name on a product that isn't top quality. No

dentifrice you can buy beats Listerine Tooth Paste for:

- Reducing tooth decay
 - Thorough polishing
 - Sparkling flavor
 - Cleaning teeth and breath
- ("Listerine" means breath control.)

Only modern machinery, mass production, and more than sixty years of "know-how" make the low price possible. So change today to Listerine Tooth Paste in the new Thrift-Pak.

...UP TO 60% LESS TOOTH DECAY!

Research at a famous university definitely showed that modern dentifrices like Listerine Tooth Paste, used regularly immediately after eating, can reduce cavities as much as 60%. When it comes to cleaning, no tooth paste . . . not a single one . . . beats Listerine Tooth Paste.

CORN SUFFERERS

find out about new

WONDER DRUG



It's Phenylium, Blue-Jay's New Wonder Drug! In tests, Phenylium went to work 33% faster . . . worked 35% more surely than other leading remedies. New Blue-Jay Corn Plasters with Phenylium on sale now!

Science has new help for painful, burning corns. A new wonder drug, Phenylium, brings far quicker relief, far surer corn and callus removal.

Developed by Blue-Jay Scientists, Phenylium is the fastest acting, most effective medication for corns and calluses, the first new corn-removing medication in seventy years.

In tests, Phenylium started its action much sooner—removed corns in 19 out of 20 cases . . . a better record than any other agent.

And three out of four corn sufferers who tried New Blue-Jay Corn Plasters with Phenylium say: "Better than any corn treatment I ever used!"

Discover the new Blue-Jay wonder drug. And remember, *only* new Blue-Jay Corn or Callus Plasters bring you Phenylium.



**At Your
Drug Counter Now!**



What Should I Do?

(Continued from page 6)

Dear Miss Colbert:

When I was fourteen I looked about seventeen. I was as tall then as I am now, and I weighed the same. Jon was twenty. We ran away and got married, and have been as happy as most married couples are.

Now I am only twenty years old and we have three children, a boy five, a girl three, and a boy almost two. We have a nice house which is almost paid for.

We feel that this country is in terrible trouble, and we want to do something about it. Jon wants to go into the Army, and I want to join one of the women's services, whichever one will have me.

The thing that is holding us back is our family. Do you suppose there is someone among your readers who would like to take our children and bring them up, leaving us to help protect this country? It shouldn't be too difficult to find someone to take our youngsters. They have naturally curly hair and blue eyes, and they are chubby and healthy.

I feel that I have given them a good start in life so that someone else could finish the job and enjoy them while I am serving my country. I could write the children very interesting letters while seeing the world and doing some of the things most girls get to do when they are my age.

Mineola R.

Almost any mother to whom you might talk would tell you, if she had the courage of complete honesty, that there are times, when children are clamoring, fighting with one another, demanding attention and care, that she feels like walking out and never returning.

Bringing up children properly is, admittedly, a twenty-four-hour-a-day task, and it is, incidentally, the greatest service a woman can render her country.

Great responsibility settled upon your shoulders at an age which we now consider too young. In a way, you were cheated of your girlhood. However, I have a cheering reassurance for you. By the time you are thirty, your youngest child will be almost twelve, and you will have free time from your household chores to enjoy yourself. At thirty you will feel as young as you do now, and you will not have aged even when you are forty. As time goes by you will find that

HAVE YOU WRITTEN YOUR TRUE STORY YET?

Don't put it off. If you start now, you will still have a chance to win one of the 38 big cash prizes totaling \$25,000. This contest ends Tuesday, May 15th, 1951.

Send your true story to

**TRUE STORY
CONTEST EDITOR**

**P. O. Box 1614, Grand Central
Station, New York 17, N. Y.**

the spirit develops neither wrinkles nor silver hair.

So be glad that your family is well launched; be assured that you are serving your country magnificently by rearing three new citizens; be happy in the knowledge that your girlhood will wait for you to catch up with it.

Claudette Colbert

Dear Miss Colbert:

I am now nineteen. When I was in high school I began to smoke, mostly because the girls I chummed with smoked.

The boy I was going with (we have since broken off) was in college at the time, and when he came home and we had dates he led me to believe that a girl lost something of her sweetness if she smoked. He gave me the impression that boys consider a girl who doesn't smoke just a notch or two nicer than those who do.

I don't care much about smoking, but once in a while I enjoy a cigarette. However, whenever I smoke in the presence of other people I feel as though my entire personality undergoes a change. I am not quite myself, a little showoffish, I suppose you would call it.

I wanted to ask if all boys feel about smoking (for girls, that is) as my college beau felt.

Pat M.

If you feel that your entire personality changes when you smoke, then you shouldn't smoke.

In general, for a girl who has attained full maturity, the question of whether to smoke or not to smoke is much like the question of eating or not eating olives. It is simply a matter of individual enjoyment.

There is one other consideration: In some sections of the United States it is considered bad taste, socially, for a young girl to smoke in public, and by public is meant any social gathering. A wise girl never takes the lead in starting to smoke. She waits until others, whom she admires, have accepted a cigarette.

As to the attitude of a boy toward feminine smoking: that, too, is individual. Some men prefer a girl who smokes, because it establishes between them a semblance of comradeship. Some men have no preference, and some are opposed to the practice. The most gracious thing to do, is to ask a man outright what his views are, and then decide whether you like him well enough to abide by his preference.

Claudette Colbert

Have you a problem which seems to have no solution? Would you like the thoughtful advice of

CLAUDETTE COLBERT?

If you would, write to her in care of Photoplay, 321 S. Beverly Drive, Beverly Hills, Cal., and if Miss Colbert feels that your problem is of general interest, she'll consider answering it here. Names and addresses will be held confidential for your protection.

This 1-Minute Test Proves That **PEPSODENT** gets your teeth **BRIGHTER BY FAR!**



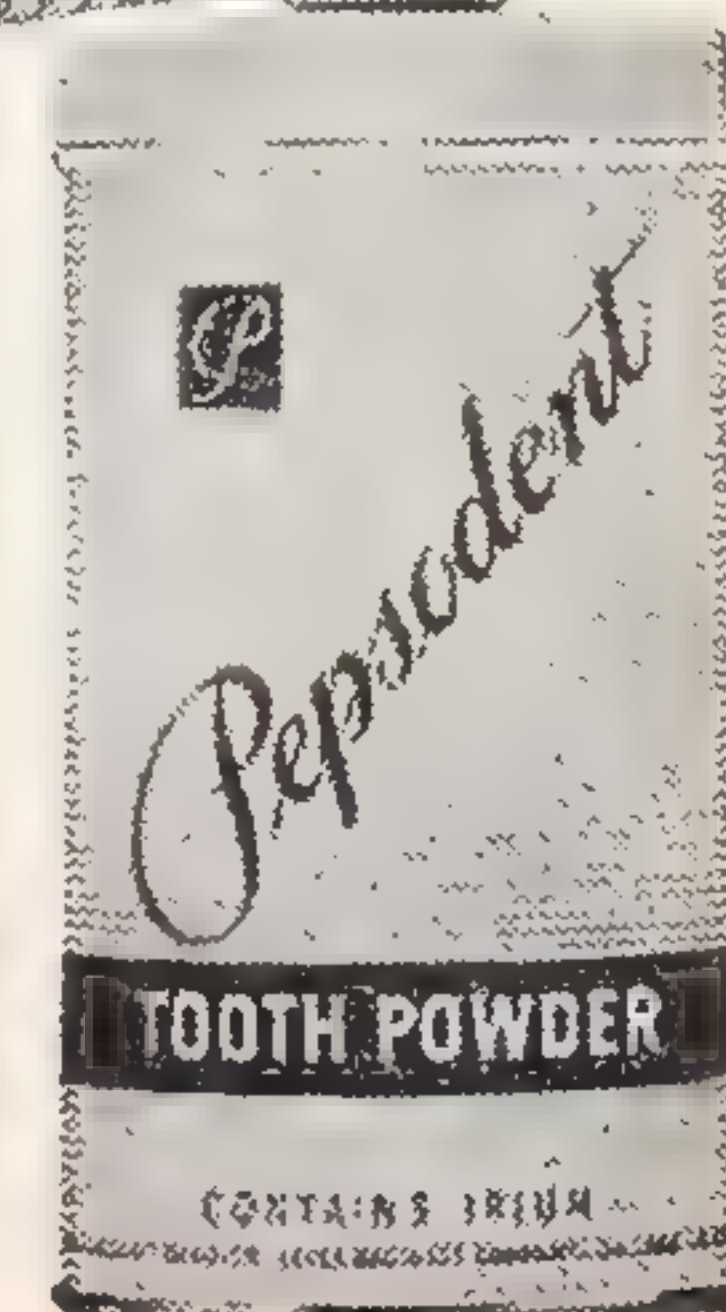
**YES,
BRIGHTER THAN
THE AVERAGE OF
ALL OTHER LEADING
TOOTH PASTES
COMBINED!**

Make this 1-Minute Test, today! Run your tongue over your teeth. Feel that filmy coating? Now brush with film-removing PEPSODENT for 1 minute. Repeat the tongue test. Notice how much cleaner your teeth feel? Your mirror will show you how much brighter they look! Only PEPSODENT with IRIUM* has this film-removing formula. Remember: **Brighter teeth are cleaner teeth—and less susceptible to decay!**



*Irium is Pepsodent's Registered Trade-Mark for Purified Alkyl Sulfate.

**For that Pepsodent Smile—
Use Pepsodent every day
—see your dentist twice a year.**



Are you in the know?



What's your reaction to last-minute bids?

- ☐ Eager beaver ☐ Thumbs down ☐ Think it over

Ee-magine being asked to tomorrow night's shindig on such short notice! Should you gals say nay? Think it over. If the boys have jobs, it may be hard for them to plan ahead; or could be they're low on loot. If there's no excuse, you'd better squelch

eleventh-hour bids. But just because it's calendar time, you've no excuse for date dodging. Learn to count on Kotex for confidence. You'll see how poised you can be when you discover those *flat pressed ends* prevent revealing outlines!



What helps smooth out too-curly locks?

- ☐ Brushing
☐ Stretching
☐ Softening

If you're a frizz-kid, have your tresses shaped and thinned out. After each washing, use a softening rinse; apply wave set to s-t-r-e-t-c-h hair while putting into pin curls. And you'll find constant *brushing* helps. Of course, you can smooth away "certain" cares—with the comfort of Kotex to keep you at ease. Because Kotex is made to stay soft while you wear it; gives softness that *holds its shape*.



P.S.

Have you tried Delsey? It's the new bathroom tissue that's safer because it's softer. A product as superior as Kotex. A tissue as soft and absorbent as Kleenex.* (We think that's the nicest compliment there is.)

*T. M. REG. U. S. PAT. OFF.



When leaving a vehicle, which is correct?

- ☐ Ladies first
☐ Ladies last
☐ Look before you leap

When you leave a bus, street car, taxi or jalopy—ladies *last* is the rule to remember. That's so your squire can assist you to a safe landing. Why tempt fate or thwart his gallantry? Why take risks at *any* time? You know, you can side-step problem-day "accidents" as surely as you can say "Kotex" . . . because, with that special *safety center* you get *extra* protection. Try all 3 absorbencies: Regular, Junior, Super!

More women choose KOTEX
than all other sanitary napkins*

3 ABSORBENCIES: REGULAR, JUNIOR, SUPER

LAUGHING STOCK

BY ERSKINE JOHNSON

(See Erskine Johnson's "Hollywood Reel" on your local television station.)

Carmen Miranda's frank wordage when somebody admired her jewel-encrusted compact: "My hoosband geeve thees me after beeg fight. Beeg fights, beeg prassants. Leetle fights, nawthing."

Ethel Barrymore's definition of wrinkles: "Wrinkles should merely indicate where smiles have been."

During his Korean trip, Bob Hope told jokes, through an interpreter, to a Japanese audience. Every time the audience laughed the interpreter took a bow.

Hollywood's tittering about the gentleman bricklayer who married the lady bricklayer. Everybody sent them "Hi" and "Her" trowels.

Definition of what it takes to be a good rhumba dancer: Nothing but a shaky background.

Newest Hollywoodese for peroxide blondes: Bleachcombers.

Overheard at Ciro's: "No, dear, you don't look forty. But I'll bet you did once."

M-G-M will release "Love Is Better Than Ever" just about the time Liz Taylor gets her final divorce decree.

Robert Q. Lewis, about a much-married actress: "She's driven so many husbands crazy that psychiatrists pay her royalties."

Definition of a Hollywood rancher: "A guy who owns a \$5,000 station wagon and a flowerpot."

Sign in a Hollywood delicatessen: "You don't smell it, we ain't got it."

Asked where he got his middle initial, Joe E. Lewis said: "It's a present from Elizabeth Scott."

Drive-in theaters: Pet shops.

Even toupees go to the beauty parlor in Hollywood. Bing Crosby's dome doil gets a gray tinge every morning for his role in "Here Comes the Groom." He explains: "Paramount is giving me dignity."

There's a sign on a building near Warner Bros.: "Lodgers taken. Good food, fresh air, excellent view of Virginia Mayo, Dor Day, Joan Crawford, etc."

A sailor won \$3,000 on a Hollywood quiz show, then was asked, "Do you expect to get anything out of the service?" "Yes," snapped the sailor, "ME."

Nineteen-year-old Debbie Reynolds, enthused about "Singing in the Rain": "I just love it. It's a period picture—1928."

Overheard at Mocambo: "When a woman meets a man who looks her straight in the eye she'd better do something about her figure."

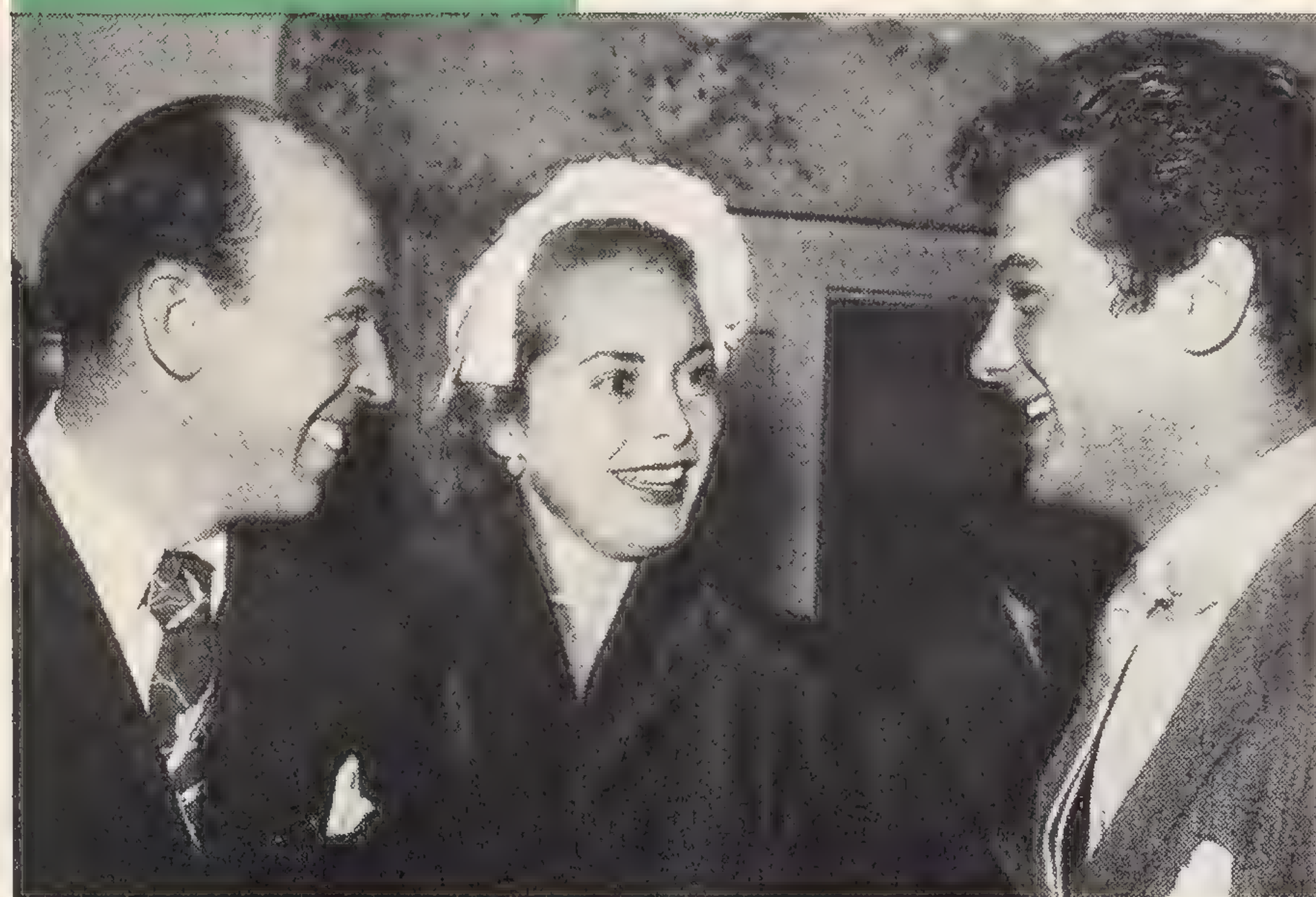


At soiree Hedda Hopper gave for Fred Sammis, guests Humphrey Bogart and Lauren Bacall told Bob Mitchum of Bogie's plans for his trip to Niobe, Africa, for exterior scenes of "African Queen"



Back in the fold: In Hollywood again, after several years abroad, lovely Merle Oberon was welcomed by hostess Hopper

INSIDE STUFF



Three's company: Janet Leigh and Tony Curtis hurried back from a day of sunshine at Malibu Beach to be among the hundred and fifty guests that greeted Photoplay's Editorial Director Fred Sammis (left)



Dick Widmark's appearance at party gave Dan Duryea a chance he'd been waiting for. He wanted a picture with Dick, as friends say they look alike



Singers four: Clifton Webb, Gordon MacRae, Alice Faye, Vic Damone provided impromptu entertainment. Vic got another invitation that day—from Uncle Sam's draft board



Dry skin. "The Noxzema Home Facial helped my dry skin look softer and smoother," says Mrs. Ina Marlow of St. Paul, Minn. "And Noxzema's so refreshing to use!"



A lovelier-looking complexion rewarded Tucson's Mrs. Ann Snodgrass, when she tried the Noxzema Home Facial. "Greaseless Noxzema is wonderful," she says.

Look Lovelier in 10 Days with Doctor's Home Facial ... or your money back!

Easy, New Beauty Routine Quickly Helps Skin Look Softer, Smoother, Lovelier!

No need for a lot of elaborate preparations... no complicated rituals! With just *one* cream—*greaseless, medicated* Noxzema—you can help your skin look softer, smoother and fresher, too!

All you do is follow the easy Noxzema Home Facial, described at the right. Developed by a doctor, in actual clinical tests it helped 4 out of 5 women with problem skin look lovelier!

See how it can help you!

With this doctor's Home Facial, you "creamwash" to glowing cleanliness—without any dry, drawn feeling. You give skin the all-day protection of a *greaseless* powder base... the all-night aid of a *medicated* cream that helps heal externally-caused blemishes, while it helps soften and smooth.

Money-Back Offer! Get Noxzema today at any drug or cosmetic counter—40¢, 60¢, \$1.00 plus tax. If it doesn't help your skin look lovelier in 10 days, return your jar to Noxzema, Baltimore, Md.—and get your money back.

Do this for a lovelier-looking complexion!

Morning—Apply Noxzema over face and neck. Using a damp cloth, "creamwash" with Noxzema just as you would if you were using soap and water. When you "creamwash" your skin clean with Noxzema, there's no dry, drawn feeling afterwards!



Now, smooth on a light film of Noxzema for your powder base. This greaseless, invisible film of Noxzema not only holds your make-up beautifully, but it also helps protect your skin *all day*!

Evening—At bedtime, "creamwash" again with Noxzema just as in the morning. How clean your skin looks! How fresh it feels! See how you've washed away make-up, dirt—without harsh rubbing!



Now, lightly massage your skin with Noxzema to help soften, smooth. Pat a bit extra over any blemishes* to help heal them. Noxzema's *greaseless*! No "smeary" face or messy pillow with this dainty cream!

*externally-caused



NOXZEMA SKIN CREAM
Like an Angel of Mercy to your skin





Dan Dailey, like Bob Walker, below, took a step . . .



. . . they would have laughed at in the old days

Elsa remembers the days when heroes measured their manhood by the Zombies they could carry. And doesn't forget the trouble they brewed for themselves

You cannot pick up your daily paper, it seems, without reading about another Hollywood brawl. No wonder those whose knowledge of Hollywood stems solely from the press get the idea Hollywood is a roistering community.

Nicky Hilton rows with an Air Force lieutenant . . . John Agar is arrested and charged with drunken driving . . .

Lawrence Tierney does this . . . Humphrey Bogart gets into a scrape with a Panda or some other kind of a pooka . . .

Sonny Tufts does that . . . Dan Dailey goes to the Menninger Clinic in Kansas City for several months . . . Whereupon everyone (Continued on page 91)

how hollywood's drinking habits have changed

By **ELSA MAXWELL**



Elsa Maxwell and Irene Dunne: Cocktail parties are Irene's cup of tea

HOLD THAT MAN!

By Katherine Albert

Ten Hollywood men can't be wrong! If your phone's stopped ringing or your date line's dragging, theirs may be the reasons why

EVERYTHING is fine. You're in love. He calls you every night. He sees you at least three times a week—a midweek movie date, a heavy date on Saturday night and Sunday with the family. Not to mention the fact that all your friends take it for granted that you're practically engaged and invite you to parties as a couple.

And then he isn't so interested. It doesn't happen suddenly. There (Continued on page 116)



Fink and Smith

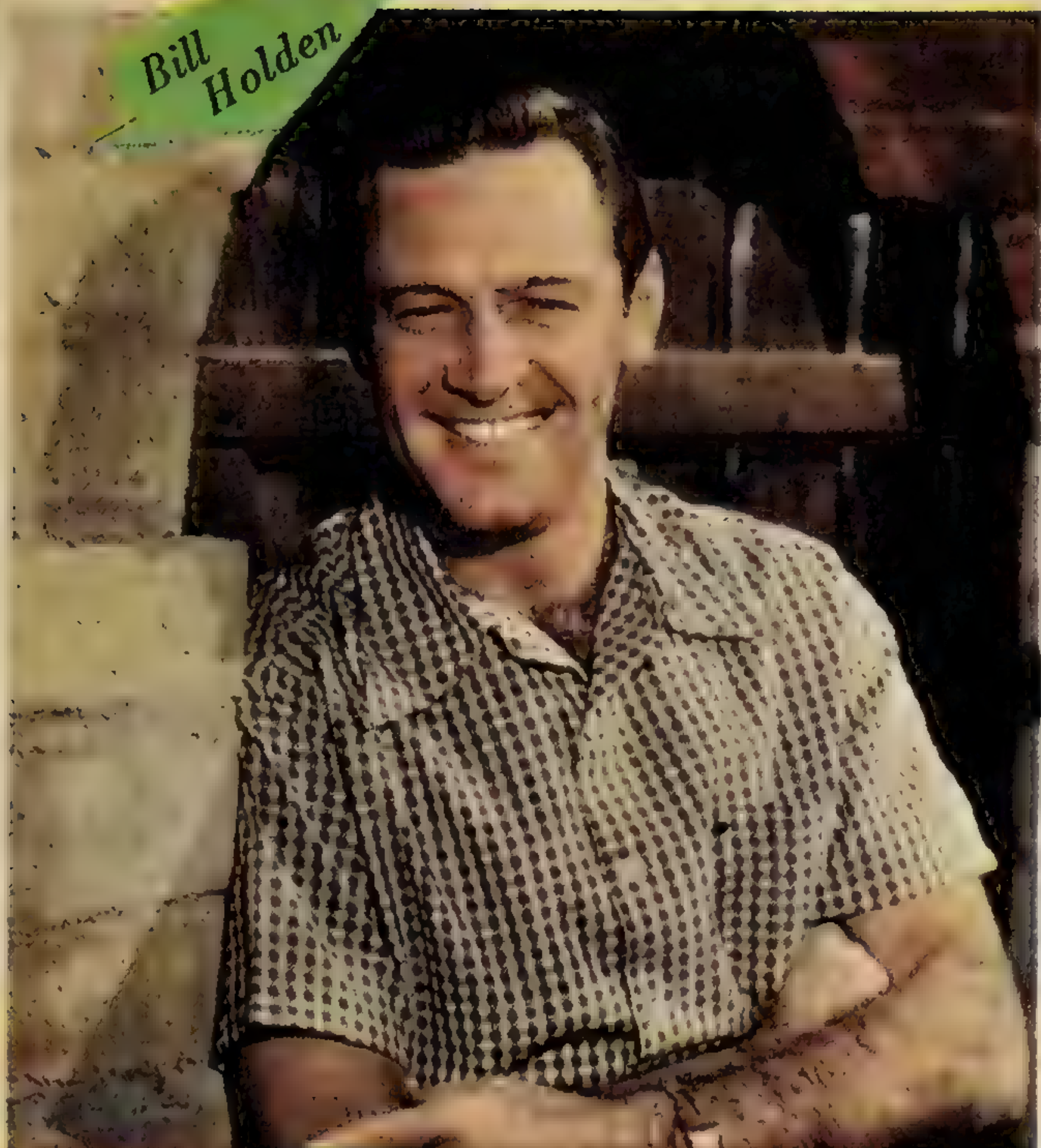


Fink and Smith

● *Gene Nelson: Possession isn't nine-tenths of the law, when it comes to romance.*

● *Jimmy Stewart: Be yourself or you won't be with him*

Bill
Holden



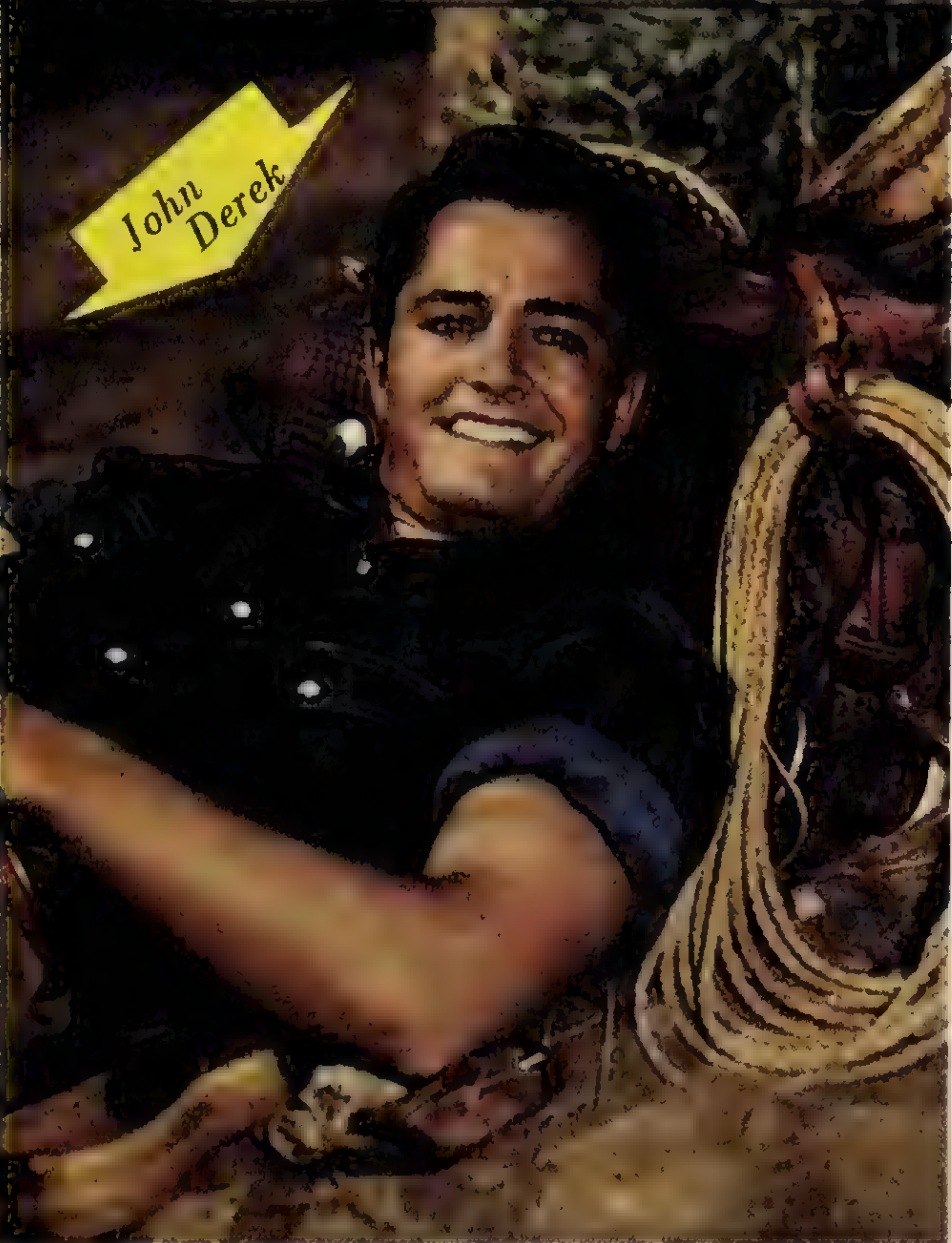
Fink and Smith

Victor
Mature



Schafer

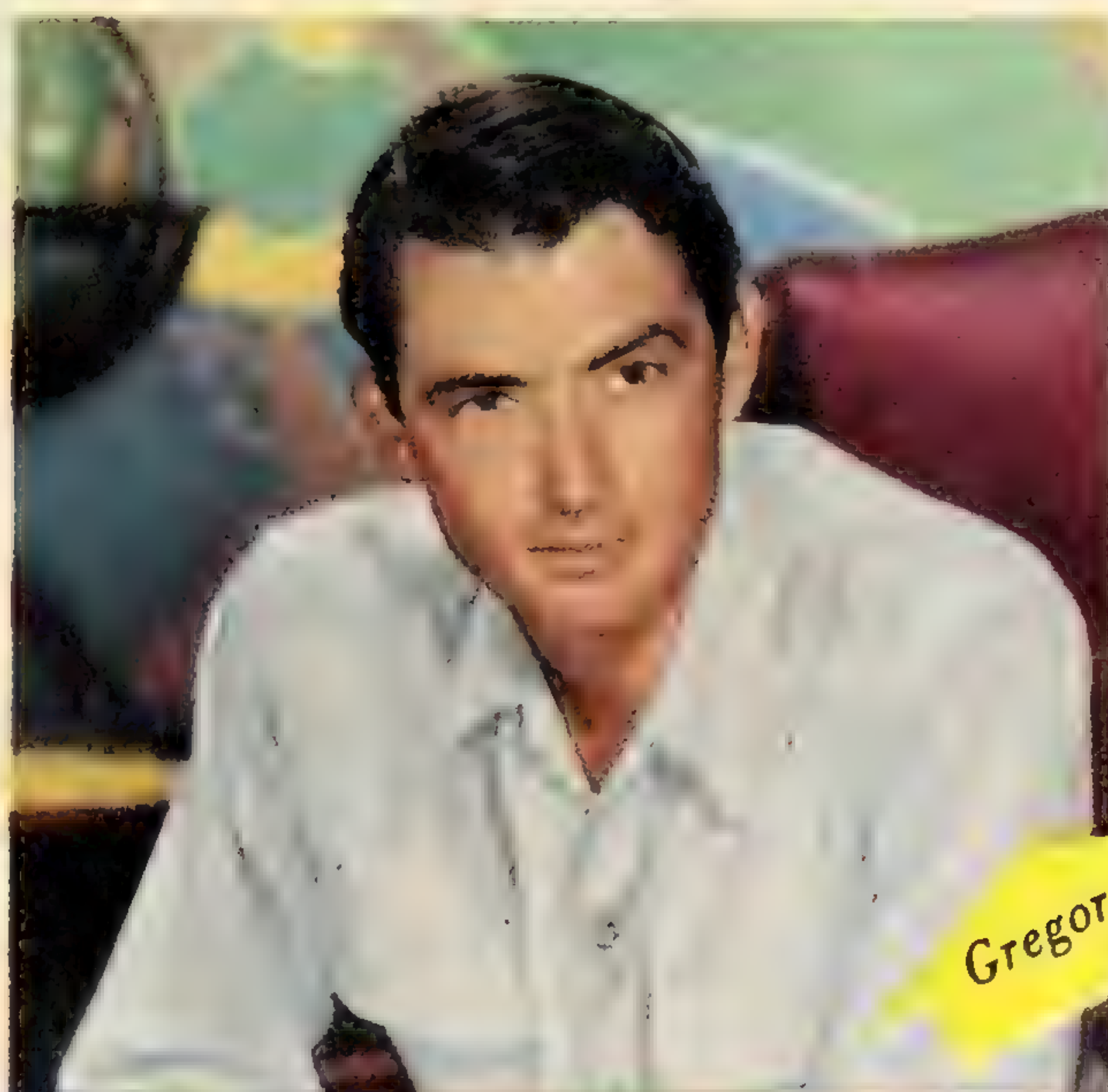
John
Derek



Smith and Ornitz

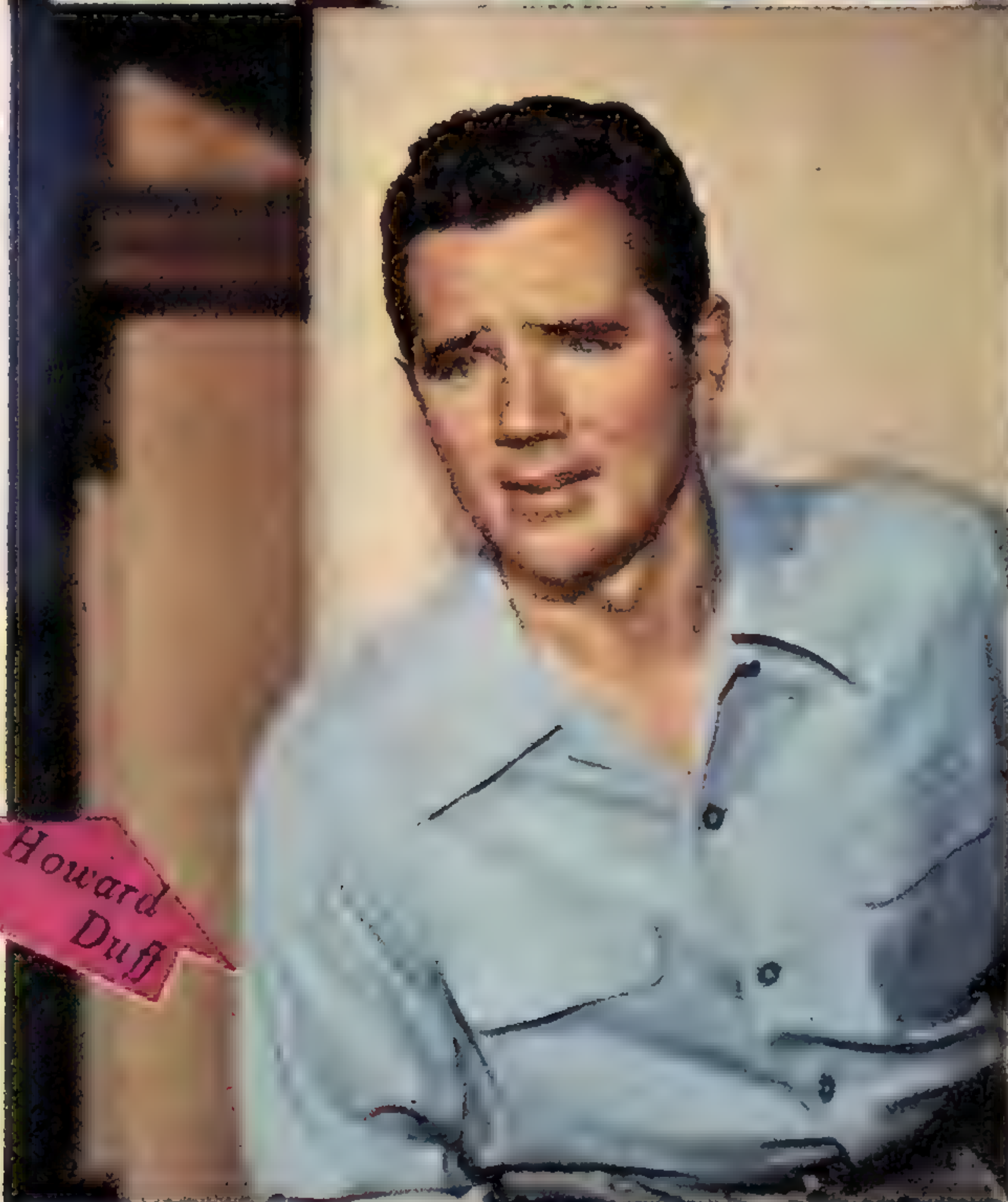
● *Gregory Peck: Let your attentions wander and you'll find the man will, too*

● *Howard Duff: Tell a man what to do and he'll be doing it, alone*



Six

Gregory
Peck



Fink and Smith

Howard
Duff

● *Bill Holden: No husband wants to be regarded as a complaint department*

● *Victor Mature: If she made him what he is today, she won't be around*

● *John Derek: Too much flattery won't turn a man's head your way*



With Mickey Rooney in "National Velvet"—a pretty child with striking eyes



At 14 she played with chipmunks—wrote book about her pet "Nibbles"



At 16 Liz talked of Glenn Davis constantly, greeted him at plane with . . .

LIZ

spoiled brat

When she rushed headlong from one romance to another, people excused her because of her youth. But when she ended her marriage, that was different

THE fairy tale's over, and the princess of dreams has told it to a judge. "Forever after" lasted not quite seven months. On May 6th Elizabeth walked down the aisle of the Church of the Good Shepherd, and one guy was heard to mutter, "If that's how Helen of Troy looked, no wonder!" On May 6th she joined hand, heart and life to Nicky Hilton's till death did them part. Their lips clung so long in the rapturous post-nuptial kiss that laughter rippled over the pews, but Elizabeth heard nothing till she heard Father Concannon's gentle voice: "I think that's long enough—" On May 6th the world was well lost for love. On December 1st it was a dead duck. Liz fled Nicky's bed and board to take refuge, not with her parents, but with Marjorie Dillon, her stand-in and erstwhile bridesmaid. During the traditional season of peace and goodwill, the Hiltons were exchanging gilt-edged court writs. On December 22nd, Elizabeth filed (Continued on page 95)

Friends say Liz and Stanley Donen, who also is getting a divorce, are just consoling each other





... a kiss. And in a few weeks was engaged to wealthy Bill Pawley



Few months later Liz (with mother) was in love with Nick Hilton



Marriage of Hiltons (with his dad) seemed an idyl. But storm signals went up on honeymoon

or mixed-up teenager?

by Ida Zeitlin



Cover Girl



On the home lot: Vera-Ellen didn't know she'd changed until that day in church when her mother, far right, said in a shocked whisper, "Vera-Ellen, you're slinking!"

by Liza Wilson

andleflame blonde

She was the kid-sister type, the hearts-and-

flowers gal. Then Vera-Ellen got smart

VERA-ELLEN used to be strictly the fluffy, bubbly ingenue type. Even fluttered her eyelids. She went in for dirndls and peasant blouses, and in the evening girlish organdies and voiles, with more little bows and ruffles than you'd find at a strawberry festival. She wore bangs and did her hair in thousands of little ringlets, with a flower coyly tucked in one of the curls. Her hobby was hearts. They dangled from her wrists, her throat, her ears. Not only dangled, but clanked a bit, too. She had hearts embroidered on her panties, her bras, her nighties and her dresses. Even worked them on her (Continued on page 113)



Vera-Ellen of "Happy Go Lovely" with pet "Happy."

She keeps 20" waistline by mowing neighbors' lawns

PHOTOPLAY
PIN UP
#4

Color Photograph by Virgil Apger



The John Agar PUZZLE

BY LOUELLA O. PARSONS

He's on the defensive. He's defiant. He refuses to let the public into his confidence. But this ace reporter surprised him into some unexpected admissions



"I will never let Linda Sue forget I am her father"



John, at entrance to new Westwood home, which he shares with his widowed mother, grandfather



When he's out with his mother, a charming woman, John comes out of his shell



With grandfather Frank Rogers. John's



John Agar had no previous experience in "taking" the goldfish existence of Hollywood, the hard jolts that go with fame



a changed person when he talks of his family

IT IS astounding to me that John Agar's private life seems so unhappy and confused at a time when his career is hitting on high.

This is not the way things normally go in Hollywood. Usually it's when a career is going badly that our boys and girls become mixed up and make mistakes they are sorry for later.

Admitting that John was completely cut-up at the time of his divorce from Shirley Temple, still—almost eighteen months have rolled by since then. But, although young, well liked and successful, he has not snapped out of whatever is depressing him.

Frequently, he is seen "stag" at the various night clubs, seeking a table in the background and just watching the people of his own age having fun dining and dancing. Even when he dates a pretty girl he seems preoccupied and not really interested.

Also, it is not unusual for Beverly Hills stay-up-lates to spot young Agar driving his car along the deserted streets until the wee small hours of the morning—alone.

Twice his name has made the news columns—when he was arrested on a drunk driving charge.

I've always felt a lot of sympathy in my heart for these young people of our profession who (Continued on page 114)



Shirley Temple knows how to grow begonias, her husband doesn't. But he's finding a spade and a willing back help
Fink and Smith

With daughter Jody, below, to help—even if she does dig up new bulbs sometimes—Barbara Hale's garden keeps blooming
Fink and Smith

Give them an inch of ground
and they'll turn it into an Eden.

For these Hollywood stars
have that magic touch
called "the green thumb"

These stars acquired green thumbs in different ways. Anne, in her mother's orchid house; Shirley, with the few pots of begonias her mother gave her; Faith, in a tropical New Orleans garden. Lauren and Phyllis learned by trial and error and Barbara became an expert when the Williamses built in The Valley. But all of them know the "growing pains" no real gardener can escape.



Spring Tonic

Anne Baxter wonders if fertilizer actually stimulates plants or whether it's just so repulsive they try to grow away from it!
Powolny



Watching for rattlesnakes, coaxing Bogey to buy "one more shrub," keeps Lauren busy
Fink and Smith



Ask Faith Domergue how she manages to grow flowers so beautifully and she'll answer, "How? Why, on my knees; on my knees!"
Fink and Smith



Phyllis Kirk says the first seeds she planted acted as if they were in a cemetery—they stayed buried!
Smith and Ornitz





There's never been any question of who knows best between Clifton Webb and his mother, Maybelle!



It wasn't marriage that separated



Peter Lawford goes his own way—but he always goes home to Mother

When Mama takes the role
of leading lady, many a
star course is changed

DOES MOTHER

NEVER underestimate the problems of Hollywood mothers—or, for that matter, the problems of their daughters.

Who knows best, mother or daughter or son? The score varies. When it comes to choosing the men the darling daughters shall marry, or the girls their sons shall marry, it's about a fifty-fifty score.

Jeanne Crain's mother objected so strenuously to Paul Brinkman as a son-in-law that Jeanne, who until then had hardly drawn a breath without the sanction and cooperation of her family, quietly disappeared for twenty-four hours and returned to her frantic mother—who meanwhile had called in the



Mrs. Fontaine from her daughters Olivia and Joan

Ginger Rogers and her mother Lela reached a working agreement twenty-five years ago

KNOW BEST?

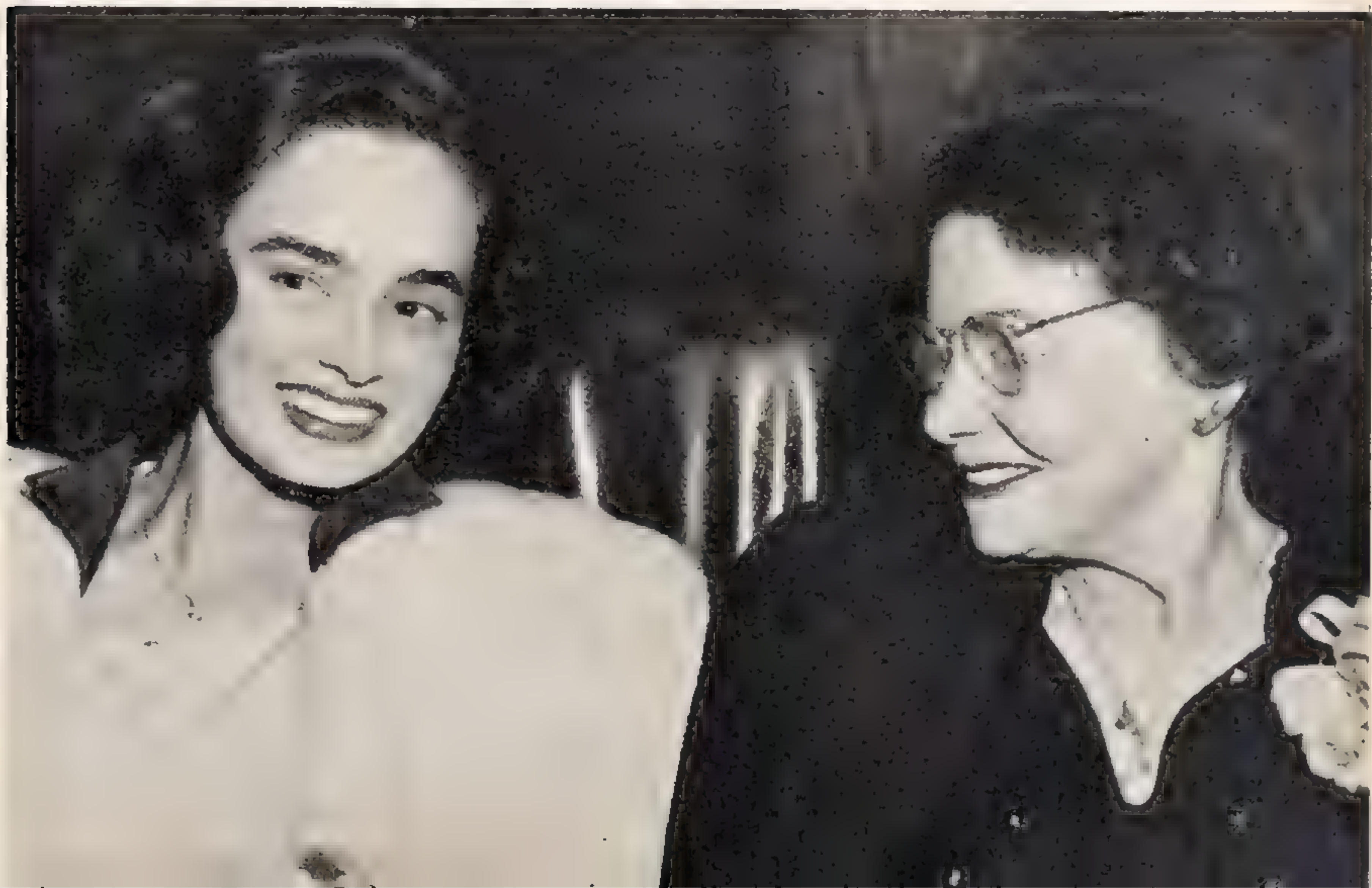
BY SHEILAH GRAHAM

police to search for Jeanne—all signed, sealed and married to Paul. And in this case daughter knew best. The Brinkmans, after five years of matrimony and three sons, are among the happiest couples in Hollywood.

June Haver's mother was obviously right to object to Jimmy Zito for June's husband. But when June told her, "I'm going to marry Jimmy. If you want to go along with it, fine. If not, we're still getting married," she went along with it. Later, Mrs. Haver was smart enough to refrain from saying, "I told you so." So today they are friendly, but they live in (Continued on page 107)



Ann Blyth was like a lost lamb when her mother passed away. But she left behind that which Ann needed to carry on



He's a natural

BY JOSEPH HENRY STEELE

Tony's mother calls him Bern-a-la and he calls her Helen. He has a mania for shoes, garlic and Picasso, hates oysters and opera and is one gentleman who doesn't prefer blondes

HE DOESN'T like popcorn.

He has a mania for shoes, now owns twelve pairs of all kinds, and hopes someday to own twenty pairs—"with trees and a special place for them in the wardrobe."

He is deeply introspective, has few illusions, and doesn't like to shave. "I'm always afraid of cutting my throat."

He prefers cats to dogs and if he had the room he'd like to have five of them. "You never get too attached to a cat. It doesn't hurt so much when you have to give 'em up."

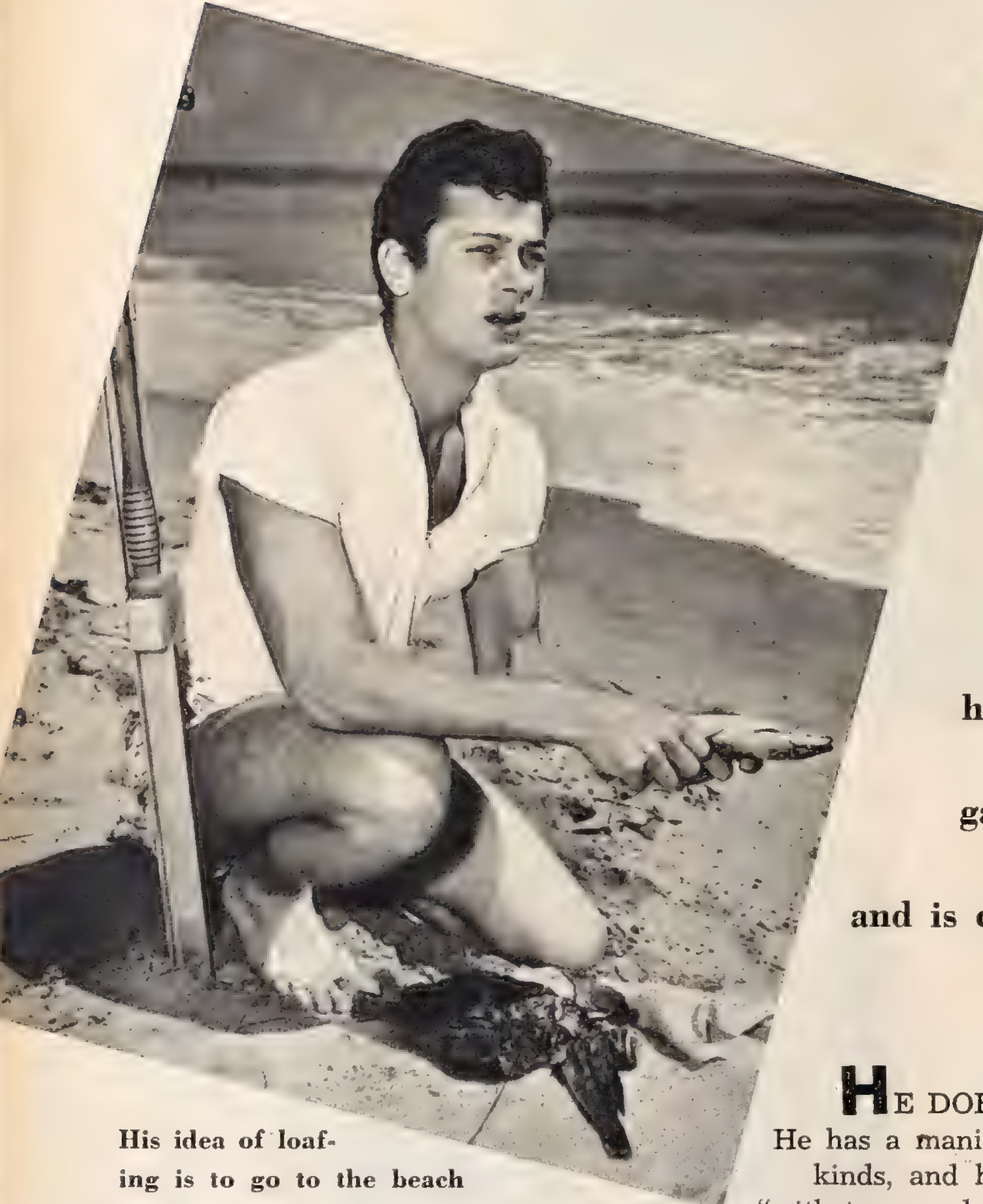
His legal name is Bernard Schwartz. He plays chess "not well," and thinks he would have made a very bad businessman.

He takes no vitamins, dislikes hill-billy entertainment, and his monetary plans include "a house for

my folks, send my kid brother to college, have all the clothes I need, a car and an occasional trip to New York. I have no desire to get rich."

His hair is black, thick and curly, and he's very fussy about the way it is cut. He is fond of garlic and onions.

He is an excellent boxer. (Continued on page 98)



His idea of loafing is to go to the beach and read, paint or fish

Portrait of a dark-haired realist: Tony Curtis stars in "The Prince Who Was a Thief"

Jones





by
ruth
waterbury

this is
Susan

1. The Barkers keep two medium-priced cars. Susan does the marketing, Jess drives twin sons Tim and Gregory to school
2. Jess Barker, like Susan, knows the meaning of poverty and he's just as determined they'll never be poor again
3. Susan admits her temper still blows up but cools off when she sees Jess and the boys waiting for her to calm down
4. The Barkers bought their two-story home in The Valley during the war, still haven't furnished the living room

"I had been to market one day recently," said Susan, "and when I came home with my car full of heavily loaded paper bags, cartons and the six-year-old twins, Timothy and Gregory, I overheard my agent in the next room talking to my studio.

"'But I must insist on this,' he was saying, 'It is imperative for a star of Miss Hayward's importance.' At that I laughed long and loud. I didn't have any idea of what he was insisting on then, and I still don't because, you see, he knows his job and I don't bother him with silly questions. But the tone he used when he said, 'a star of Miss Hayward's importance'—this was my private little laugh and no wonder.

"You see, it wasn't too long ago when, for the first time in my life, I had a brand new dress to wear and I wouldn't have had that except that it was given me by Louella Parsons, no less, because we were going out on a personal appearance tour and she wanted me to look nice. Back in those days, judging by outward appearance, I was in clover.

"I had a contract with Paramount and before that I did a little modeling. Nobody in Hollywood knew that I had been living on beans—wonderful, lovely, cheap, filling beans—to stretch my tiny salary over my big ideas. Come to think of it, even the beans were a vast improvement over my former diet of shredded wheat and milk which I stretched out over my low-income period between being dropped by Warners and signed by Paramount. And that," said Susan, "is the story of my life."

The string quartet will now play "Hearts and Flowers."
But the truth about Susan is that (Continued on page 104)

*Don't get her wrong—she loves being
a star and the money and excitement that
go with it. But she's too close to
the past to lose her sense of direction now*

1



2



3



4

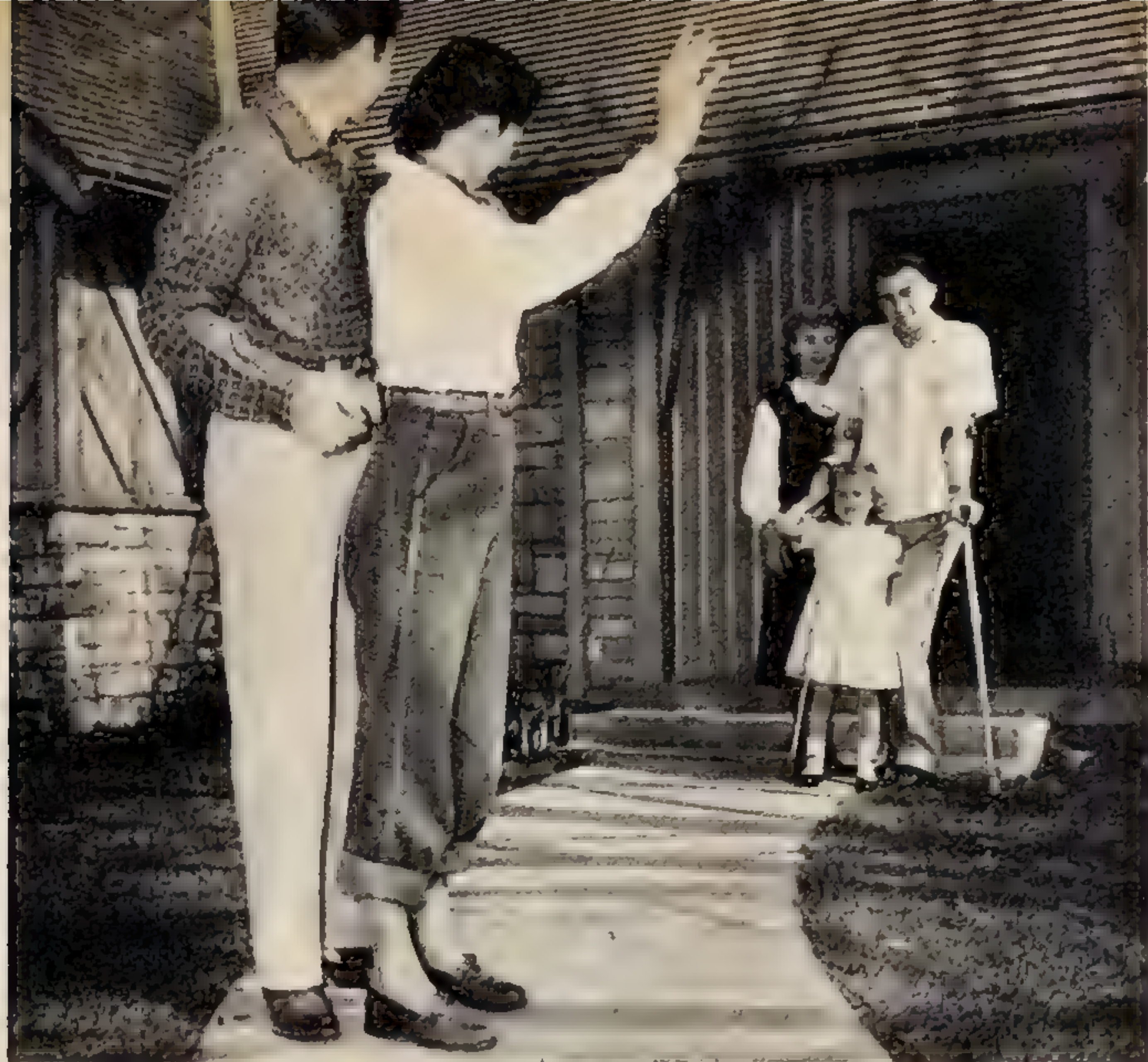




Pamela Archer's open adoration would melt
a stronger fighting heart than Audie's

his Love wears wings

BY MAXINE ARNOLD



"I'd be happy with Audie anywhere," says Pam. Above, with his best friends, the Pitt family

ANY DAY now, when Audie Murphy's divorce becomes final, you'll read of his engagement to a girl who should have met him even before he married Wanda Hendrix—and who almost did . . .

Dark-eyed, soft-spoken, petite, Pamela Archer is an air hostess supervisor in Dallas for Braniff Airways. She has raven hair, olive skin, and quiet wisdom which bespeak her Cherokee (one-eighth) heritage. She's a girl whose undivided heart may well provide for this restless, lonely star-soldier such happiness as has long escaped him.

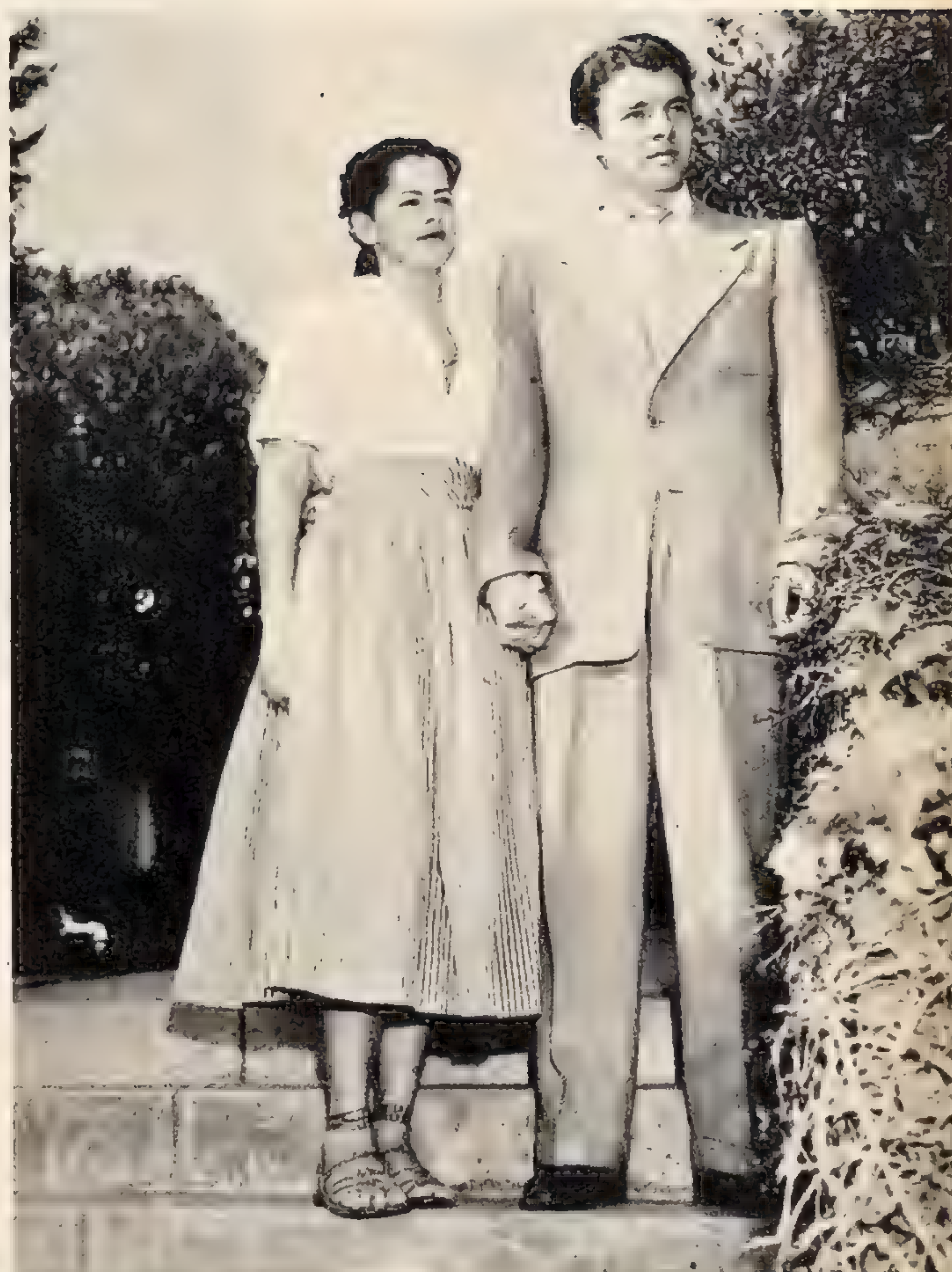
And if you think the story of Audie and Pam could only happen in Hollywood—then you've never been to Texas.

Back in 1945, Pam Archer fell a little in love with a Life Magazine picture of the nation's most decorated soldier. A handsome young man with dark curly hair and a round babyish face, but with eyes that had seen too much for his twenty years. "That was when I first 'met' Audie,"

Pam drawls softly. "After that I read every line printed about him, and admired him so very much." For two years she followed Audie's life and career via clippings, film gossip columns, and newspapers.

All the pilots (Continued on page 111)

Pam's attitude towards Audie is exactly what any doctor would order for him



Says Audie Murphy, "I can't help feeling there's something awfully *right* about this." He's in "Red Badge of Courage"

If you don't believe a
girl can fall in love with
a picture and
that love will find
a way—then this story
is not for you



He's a fugitive from the conga line—a
rebel about romance. But whether he plays a heel
or a hero, you can't help loving that man

the

guy's

a

doll

ONCE I make up my mind," Ricardo Montalban is fond of saying, "I follow through." And he does.

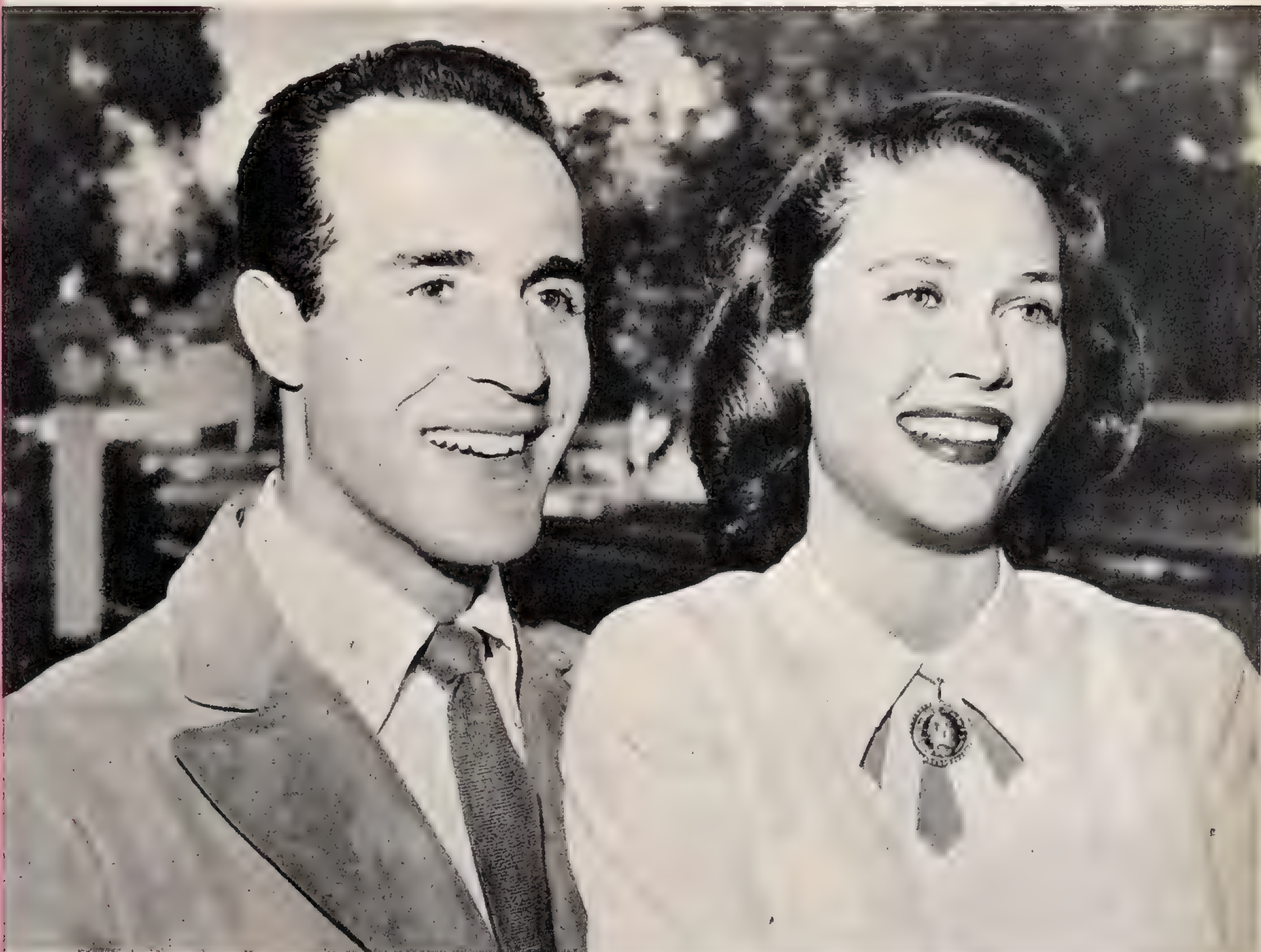
It was in New York City in 1941 that Ricardo definitely made up his mind to become an actor, a good straight dramatic actor. As a boy in Mexico, he had dreamed of becoming an engineer. At seven, he was all for being a bullfighter. When he visited his older brother, Carlos, in Los Angeles he appeared in several plays at the Fairfax High School. A talent scout hinted that he might even get him a test at mighty Metro.

But big brother Carlos insisted that Ricardo, the baby of the family, move with him to New York and make a connection there with some reliable company, preferably on Wall Street. "You need," he said, "a solid money-making profession."

"In New York," says Ricardo, "I saw a couple of Broadway plays magnificently acted. That did it. I knew that whether I failed or not, I had to try acting. I went to my brother and (Continued on page 93)

Daddy's firm, but adoring, enjoys reading the comics to Anita, Mark and Laura. Ricardo's next is "Across the Wide Missouri"

BY KAREN LANE



With wife Georgiana. Ricardo used to be a worrier, brooded over troubles at home. "I don't know how my wife ever put up with me," he says sadly



Mink was this blonde's best friend.

For even before Judy made the

final payment on her coat, it

turned out to be a star investment

happy HOLLIDAY

BY PAULINE SWANSON

Sensations occur about twice a minute in Hollywood without, as a rule, elevating anybody's blood pressure.

But you would have thought a bomb had gone off in the vicinity of Hollywood and Vine the night Columbia previewed "Born Yesterday," with Judy Holliday as *Billie Dawn*.

Overnight Judy was *the* great new star. Fans in the bleachers outside the Pantages Theater scanned the faces of departing celebrities, and, disappointed, began to chant "We want Judy." They hadn't even seen the picture, but they heard the news. Reporters and photographers pestered the studio for appointments; Judy's agents were badgered for her phone number—hostesses wanted her for their parties, advertisers wanted her endorsement, (Continued on page 108)





Guest of honor Kay (Williams) Spreckels sits in throne chair once used for shower for Dot Lamour, right of Kay. Dot's son, Ridgely Howard, right, took one look at the party and fled—to Daddy



caught in a *Baby shower*

BY KAY MULVEY

Recipes tested by Macfadden Kitchen

Dot Lamour prepares a welcome for a new citizen and gives her guests some novel ideas to take home

DOROTHY LAMOUR HOWARD and Kay Williams (Mrs. Adolph, Jr.) Spreckels have been friends since the days when Dotty was singing in a band in Erie, Pa., and Kay's mother owned and operated a fruit farm outside of town.

When Dotty decided upon a shower for Kay, she asked Kay, properly enough, whom she would like her to invite. Whereupon Kay, very carefully, went through her address book, marked the friends she would like invited and turned this book over to Dotty.

Dotty sent out little stork party (Continued on page 105)



*PHOTOPLAY FEATURE ATTRACTION
SPECIAL TRAVEL ISSUE*

VACATION UNLIMITED

Vanessa Brown photographed at Lake Mead

This year, when vacation time comes around, it is more important than ever to relax and glimpse far horizons. This year also—considering the new highs to which living costs and taxes have risen—it is essential to stretch the vacation budget.

So—consider a Hollywood holiday!

In and around Hollywood you will find beauty, variety and excitement—at prices as economical or lavish as you please.

On the following pages are beautiful California vistas, photographed in color . . . a contest that offers not one but several

Hollywood holidays for two, in return for the best last lines for a limerick . . . an itinerary that will make you impatient to be on your way and, if you are thinking about a California

vacation, answers to all your questions about travel, accommodations, sightseeing tours and the costs of these things.

It is with pride and pleasure that we present this special travel supplement, compiled after months of research, reporting and photography by the entire Photoplay staff.

THE EDITORS

VACATION



Be sure not to drive past Holiday Inn, where Hugh O'Brian, Allene Roberts, above, are lunching or you'll miss a breathtaking experience. Perched on bedrock high above the sea, the restaurant overlooks Malibu Bay crescent on the Pacific



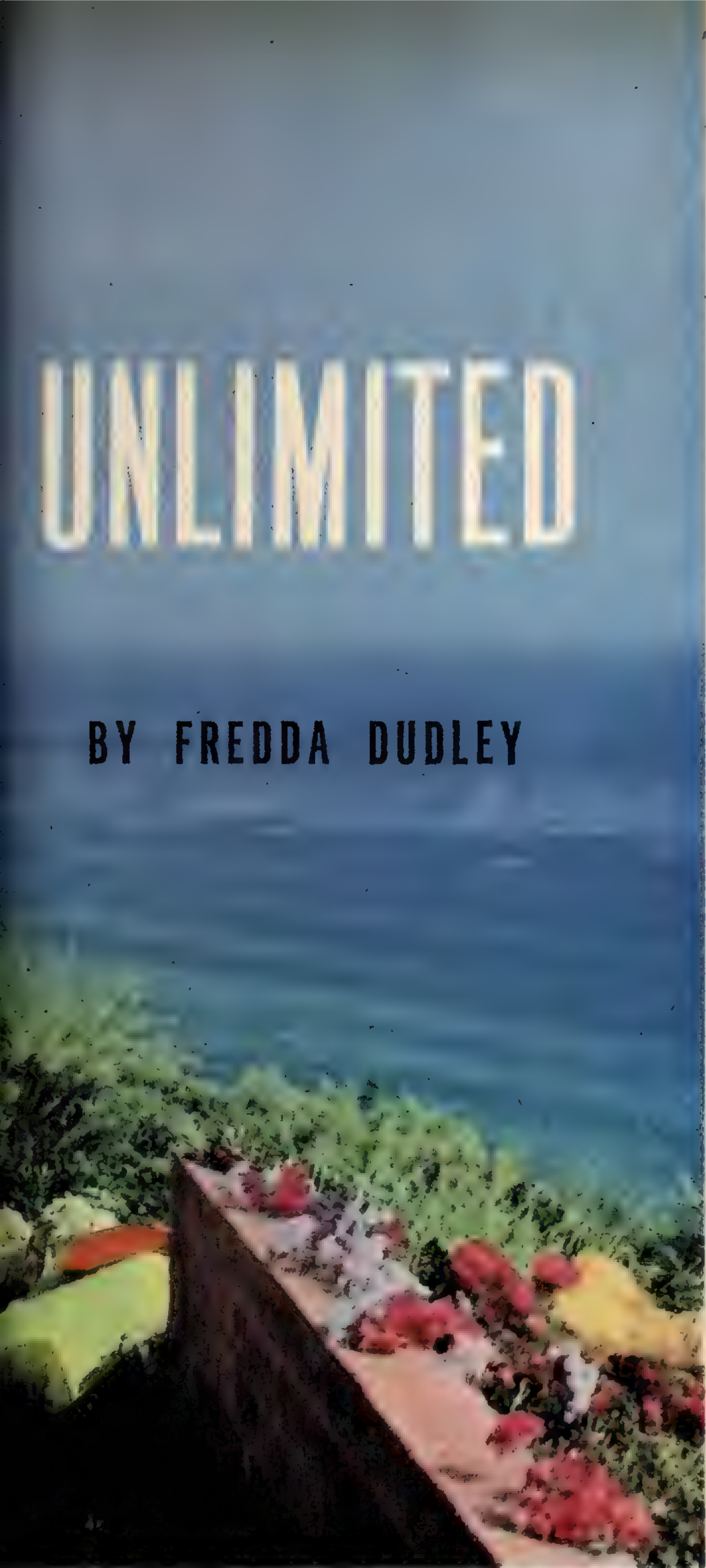
Along this tropical tree-lined street in Beverly Hills, you'll see stars heading for home

In this enchanted land you'll find new adventures in summer living—and have beauty spots like these before your eyes on every trail

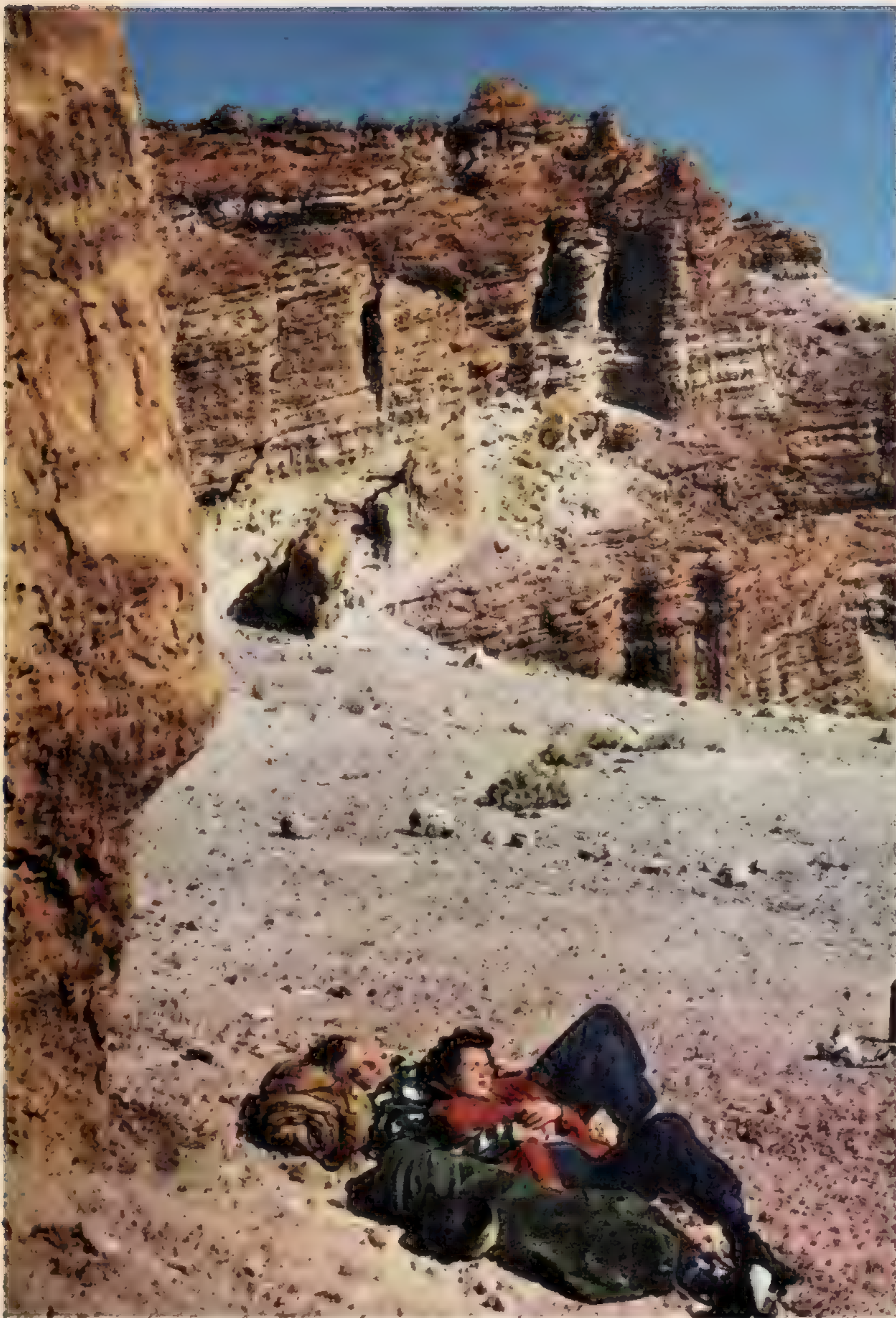
THERE'S never-ending excitement to a Hollywood holiday. Even a week's stay brings the variety of a semi-tropical sea, snow-capped mountains, fragrant orange groves and missions as old as California history. There are, besides, wherever you go, breath-takingly beautiful houses, set in vivid gardens, hillsides blanketed with bright geraniums and fields scarlet with poinsettias. There are (Continued on page 77)

UNLIMITED

BY FREDDA DUDLEY



Color photographs by Fink and Smith, Ornitz



Bill Williams and Barbara Hale relax after a day's outing in Red Rock Canyon in the desert, mecca of many travelers

Circle the graceful lanes around Bel-Air, below left, for a view of star homes, nestling in the hills. A stone's throw from the ocean, on Sunset Boulevard, is Santa Ynez Inn, below, swank movieland motel.



WIN a Hollywood



Apache Lake in Arizona: Pioneers gazed at it from covered wagons. Now it's a Greyhound bus stop



Tanner buses take visitors on tour of Warner studio, also arrange chuckwagon luncheon on the set of Old Western movie town

ENTRY BLANK

Write a last line for this jingle

There was a young girl who said, "Whee!
I'm Hollywood bound, on a spree!"
Her husband said, "Honey,
You know we've no money,"

(Fill in last line to rhyme with "spree")

(Example: "It's Photoplay's treat, dear," said she.)

Fill in this coupon and address your entry to:

Win a Hollywood Holiday, Box 1616

Grand Central Station, New York, N. Y.

Name

Street

City State

Travel across mountains, prairies

and desert to the blue Pacific.

Join the stars in movieland.

Try your luck in this great con-

test—it can be your passport to

the best time of your life

holiday



From Santa Fe's luxurious new Super-Chief, passengers have a breathtaking view of places like Cajon Pass, above

DO YOU want a Hollywood vacation with all expenses paid? You can stake your claim to this magic solution of your summer holiday problem with a few words—a few words appropriate for the last line of the jingle on the opposite page. For three Grand Prizes in Photoplay's 1951 Travel Contest offer vacations for you—and your favorite traveling companion—that are, literally, the stuff of which dreams are made.

The Happiness Three Nations Tour entitles you and your companion to two weeks of exciting travel including—besides innumerable Hollywood and Los Angeles excursions—visits to the Grand Canyon, Catalina Island, San Diego, Tia Juana in Mexico, San Francisco, Portland and Seattle, and Victoria, Vancouver, Lake Louise and Banff in Canada. These trips are specially scheduled to leave August 26 and September 2.

The other Grand Prizes will carry you to California; one via the Santa Fe Railroad's *Super Chief*—and return on the Santa Fe *Grand Canyon*; the other via luxurious Greyhound bus. En route you will see the great West, rich both in scenic beauty and historical interest. Reservations will be made for you in Hollywood at a famous hotel. You'll meet the stars, you'll appear on a radio or TV show, you'll tour a motion picture studio, you'll enjoy sightseeing trips especially arranged by the Tanner Company, with all expenses paid by Photoplay.

And that's not all! Whichever prize you win you will receive a complete travel wardrobe, chosen for you by Photoplay's Fashion Editor.

Now turn to page 85 for the simple contest rules.
Good luck!



THREE GRAND PRIZE PHOTOPLAY-SPONSORED HOLLYWOOD VACATIONS

With Round-Trip Transportation by
SANTA FE RAILROAD
GREYHOUND BUS LINES
HAPPINESS TOURS

Including complete accommodation for a traveling companion, meals, hotel and entertainment in HOLLYWOOD.

PLUS a complete travel wardrobe as selected by Photoplay's fashion editor from the lines of

KORDAY sportswear
DORIS DODSON dresses
MINX MODES dresses
SEA NYMPH bathing suits
BRILLIANT bathing suits
SEA GODDESS swim fashions by
Shepherd
DELTAH jewelry
NANCY TUCKER blouses
HOLEPROOF hosiery
LADY BERKLEIGH pajamas
ACCENT shoes
HONEYBUG slippers
HONEYDEB playshoes
MILLER GIRL lingerie
BARBIZON slips
MARTHA MAID slips
UNITED MILLS slips
POWERS MODEL slips
MAIDENFORM brassieres
PLAYTEX girdles
EXQUISITE FORM brassieres
FORMFIT foundations

PHOTOPLAY • TRAVEL



Engstead

PHOTOGRAPHED ON THE VERANDA

Keep cool. Look romantic. Pretty sheer dresses for your summer vacation. Watch all eyes travel your way when you appear in the Paris pink voile dress, *left*, worn by Betty Lynn of Twentieth Century-Fox's "Take Care of My Little Girl." Shadow lace embroidery adds a romantic touch to skirt and shoulder yoke. Around the waist, a velvet spaghetti cord belt. Under \$23.00, also in white, leghorn beige, dusty blue. *Center*, Barbara Bates of Twentieth's "I'd Climb the Highest Mountain" starts her vacation right in a blue voile dress-up shirtmaker dress. Intriguingly feminine is tucked

• VACATION • FASHIONS



OF OCEAN HOUSE, SANTA MONICA, CAL.

Deltah Pearls, Capezio Linen Shoes, Holeproof Hosiery

bosom front, skirt with front stitch pleating, Peter Pan collar. Under \$18.00, also in beige, lavender and yellow. Both dresses by Doris Dodson, sizes 9-15, both with skirts stiffened at hem with horsehair braid to keep them fresh and perky. *Above*, Phyllis Kirk of M-G-M's "Three Guys Named Mike" decorates the summer scene in a crisply charming organdy dress. Rolled collar crisscrosses over the solid-color bodice. Appliqued pattern in skirt gives it a fetching opaque effect. By Minx Modes, sizes 7-15, it comes in yellow, blue or pink permanent-finished organdy. Under \$13.00



SUMMERTIME
SILHOUETTE..

BLACK AND WHITE

PEGGY DOW OF UNIVERSAL-INTERNATIONAL'S "LIGHTS OUT"

Team a white sleeveless button-front blouse and slim, matching skirt with roomy pockets. Add black gloves, Garay's black patent belt—and you'll look smart and sophisticated wherever you vacation. Blouse is under \$4.00, skirt under \$6.00; both in Fuller's pique. Also available in black and yellow, sizes 10-18 by Korday. A handy sightseeing accessory—a Revere movie camera

Gleaming accompaniment to summer cottons: Black patent pump with low shell, lattice detail, by Accent

Casually correct for dressier dresses is this imported linen shoe with its high wedge, graceful ankle bowknot tie. In pastel and dark colors, \$4.99 by Honeydebs





CYD CHARISSE OF UNIVERSAL'S "DON RENEGADE" AT BEL-AIR HOTEL AND POOL



Court action: You'll win a round of applause in these pique little-boy shorts, *above left*, with cuffs and handy pockets. Pique halter blouse is cool and comfortable. Each under \$4.00 by Korday in white, black, yellow, sizes 10-18. Coro bracelet

Plunge into the playtime picture in the black satin lastex one-piece suit, *above right*, with its shirring detail, halter tie. Also in yellow, red, blue or green, sizes 32-38. This Sea Goddess suit by Shepherd is under \$8.00. For that important white accent, a cotton cardigan styled by Cruise Aid

Smart you, in this linen-like nylon outfit, *at left*, which washes and dries so quickly, needs no ironing. Flattering V-neck white blouse buttons at back. Black skirt is gathered at waist. Blouse, about \$6.50, also in pastels, dark colors, sizes 32-38. Skirt, \$7.95, also in navy, sizes 24-30. By Nancy Tucker

PEGGY DOW CHATS WITH ALICE
THE TALKING MACAW
AT THE FARMERS MARKET

*For stores carrying the fashions shown on
these pages see page 100*

PHOTOPLAY FASHIONS

Photographed by Christa



PHOTOPLAY'S

PATTERN OF

THE MONTI

MONA FREEMAN AT BEVERLY HILLS HOTEL POOL IN ORIGINAL DRESS
EDITH HEAD DESIGNED FOR HER TO WEAR IN PARAMOUNT'S "DEAR BRAT"

Engstead

Photoplay Patterns
205 East 42nd Street
New York 17, New York

Enclosed find thirty-five cents (\$.35) for which please
send me the Photoplay Pattern of the Mona Freeman
"Dear Brat" dress in sizes 12-14-16-18.

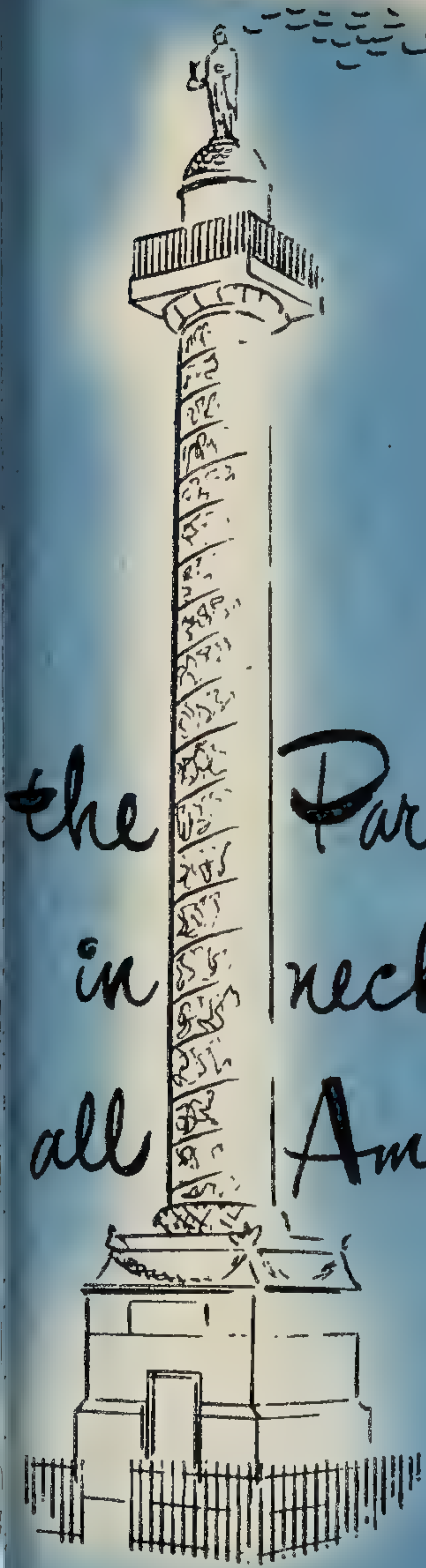
Name..... Size.....

Street

City..... State..... Age.....

Prepare for a real vacation with this easy-to-make summer dress. Bib front with stand-up collar, brief sleeves and fitted midriff belt are in eye-catching frosty lace. It's sophisticated and charming with a matching stole, and you'll love the easy-to-get-into button-down back. Make it in Avondale's chambray, which is color fast and also has a perma-press. For something new, try one of their brightly colored denims

the Paris accent
in necklaces
all America loves!



DORIS DAY, starring in
"LULLABY OF BROADWAY"
A Warner Bros. Production
color by TECHNICOLOR

Now Deltah enriches lustrous, glowing, simulated pearls with hand-set rhinestone circlets that flash with diamond-like brilliance, to give you necklaces excitingly styled in the Parisian manner. Just perfect for daytime and glamour-time costumes...

CELESTE necklace shown \$17.50 including Federal tax;
other styles from \$5.50. In handsome gift cases.



HELLER-DELTAH CO., INC. FIFTH AVENUE, NEW YORK

HIDDEN ATTRACTIONS

THERE'S MORE THAN MEETS
THE EYE IN BEING WELL DRESSED. THESE
LINGERIE LINES WILL MEET THE TEST



MONA FREEMAN OF
PARAMOUNT'S "DEAR BRAT" SAYS:

"There's so much variety in the cut and
style of today's fashions that it's impor-
tant to choose your lingerie with care."



NANCY OLSON, NEXT IN
PARAMOUNT'S "SUBMARINE COMMAND," SAYS:

"I think the new strapless lingerie styles
are exciting and a perfect accompaniment
to your summer vacation wardrobe."



For luxury lovers:
Lady Love 8-gore
slip with lace bodice,
deep lace insets at
hem. In the new
trumpet flare,
it comes in
sizes 32-40,
white or pink. \$3.95





Sheer loveliness: For those transparent dresses, a white strapless slip with lace bodice, crepe skirt, matching lace trim. A Powers Model slip by Movie Star, sizes 32-38, around \$4.00

Charm companions: Nylon marquisette and taffeta bra with plunging neckline, removable straps. By Maidenform, sizes 32-40, \$3.00. Frilled cotton petticoat has deep embroidered organdy hemline. By Miller Girl, small, medium, large, \$1.98. Both, white only

On the double: Camisole slip that can be worn as a suit blouse. With all-nylon embroidered bodice, nylon acetate skirt, it has elasticized waist band. An original Gilead by United Mills, white only, sizes 32-38. Under \$6.00

For stores carrying the fashions shown on these pages see page 100

PHOTOPLAY FASHIONS

Evening elegance: Dreamy Grecian-type strapless nightgown of "no-run" jersey. Appealingly feminine is medallion trim on bodice, satin half-sash. By Luxite, in white, pink, blue, sizes 32-38. \$3.95

Stripes enter the bedtime picture with these Lady Berkleigh pajamas in a crinkle crepe that needs no ironing. In pink, blue and aqua on white, sizes 32-40. \$3.98

SEA LINES



JOYCE McKENZIE APPEARS IN
TWENTIETH CENTURY-FOX'S "ON THE RIVIERA"

New fabrics will make their appearance on the beach this summer. Dramatically exciting is the one-piece taffeta bathing suit, *above*, in clear pastels with a black overplaid, highlighted with gold metallic thread. Shirred panel front and elasticized back insure a graceful fit. Can be worn strapped or strapless. By Brilliant, the suit comes in sizes 32-38, costs around \$8.00.



JOYCE HOLDEN IS IN UNIVERSAL-INTERNATIONAL'S "THE IRON MAN"

PIPER LAURIE OF UNIVERSAL

INTERNATIONAL'S "THE PRINCE WHO WAS A THIEF"



Sleek and lovely is the one-piece suit, *above*, with shirred cuff bra, removable straps. Front shirring gives it its beauty line. By Sea Nymph, in a lastex faille, it comes in black, navy, mint, lemon, berry, blush, sizes 32-38, 9-15. \$8.95. For vacation memories, an Eastman Kodak Pony 135 camera.

A touch of French sauce—lacing at the side—adds piquancy to the doeskin lastex and nylon suit, *left*. Wired and cuffed bodice has shoestring halter tie. By Miller Girl, sizes 32-38, it comes in green, coral, peacock, rose, blue and maize. Priced at \$10.95.

*For stores carrying
these fashions see page 100*

PHOTOPLAY FASHIONS

*Photographed by Christa around the
pool of the Town House, Los Angeles, Cal.*

She's Engaged!

A Christmas engagement for pretty Grace Rodgers and Edward S. Hill, Jr.! She is a senior at Finch Junior College, New York. It will be a June wedding—Grace an *adorable* bride!

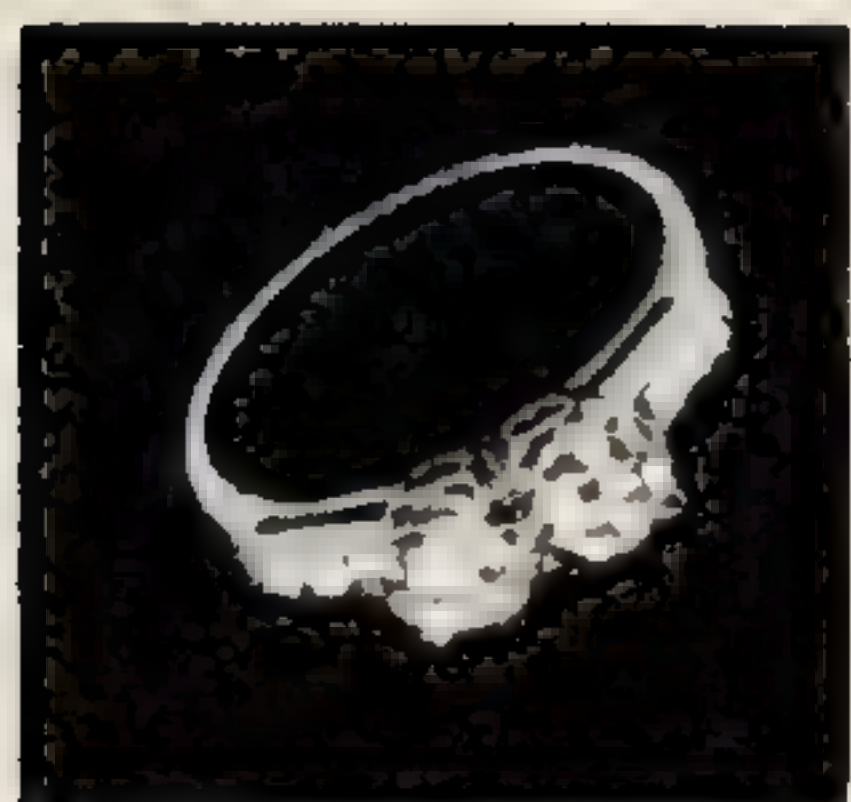
She's Lovely!

Grace Rodgers' happy face gives out her charming Inner Self. Her blue eyes smile delightfully—her complexion looks spring-soft. Her face shows you right away what a *refreshing* person Grace is!

She uses Pond's!

**"When you look your best —
you can forget about yourself,"**

Grace says



Grace's Ring—
twin solitaires with
six smaller diamonds
in a platinum band

What a wonderful feeling of self-confidence you get when you *know* you *look* attractive!

Grace thinks every girl's first beauty rule is clean, soft skin. "I wouldn't think of skipping my nightly Pond's face care—*ever*," she says. "It gives my skin *extra good* cleansing. And, since it's *cream cleansing*, it can't be drying."

Every night (day cleansings, too) care for *your* face with Pond's Cold Cream, *this way*:

Hot Stimulation—give face a quick hot water splash.

Cream Cleanse—swirl Pond's Cold Cream over face and throat to soften dirt and make-up, sweep them from pore openings. Tissue off.

Cream Rinse—more Pond's now, to rinse off last traces of dirt, leave skin *immaculate*. Tissue off.

Cold Stimulation—give face a tonic cold water splash.

Now—just see your *prettier* self . . . that *sparkling* clean, *soft* look your skin has!

It's not vanity to help your face look lovely. *Look* your best, and the You within sends a bright confidence glowing from your face—draws friends to you *on sight*!



Get a big jar
of Pond's today

Start now to help your face show a lovelier You!



GRACE RODGERS—she has a complexion soft and delicate as sweetheart roses. "I always use Pond's Cold Cream," she says.

Nice going

BY VICKY RILEY

Enjoy your trip

—take the

beauty route followed

by these Holly-

wood stars



Nancy Davis of "Inside Straight" uses make-up kit as purse and overnight bag, hides her pin-curls under scarf of smart Rex hat

IF YOU'VE ever watched a Hollywood glamour doll on a personal appearance tour step out of an overnight plane, a rattling train, a crowded boat or a bus en route to a camp show, you have marveled how she managed to keep her hair without one straggling lock, her make-up without blurred lipstick or shiny nose, her clothes free from a single wrinkle.

That, dear readers, is no accident. It's the fine art of traveling beautifully. With the Hollywood girls, this is good business. For those of you who contemplate a summer vacation, to travel beautifully is wise and thrifty.

Actually, every one of these tricks of Hollywood's lovelies, who have travel in their blood and brains in their heads, is simple, easy to learn, easy to master.

Nancy Davis advises: If you are traveling by car, start with clean hair done up in pin-curls. Tie a scarf or turban around your head. Carry a brush-and-comb set in a small case; stop at the last gas station before your destination and comb out your hair. Also cleanse your face and put on make-up, using dime-store sample sizes of powder, lipstick, cold cream and such which you can carry in your handbag. Change from slacks or similar loose driving clothes to the outfit in which you wish to arrive.

When driving, wear those cream-skin gloves used to whiten and soften hands. They're fine to grip the wheel and they give you a beauty treatment at the same time. Cream your face—nobody's going to see you. Put eye drops in your eyes, eye cream underneath. Use no make-up except lipstick.

If you start driving with the top down, don't overdo the sunbath unless you want to look like a lobster. Put a good anti-sunburn lotion (*Continued on page 80*)

Vacation Unlimited

(Continued from page 62) lavish and interesting restaurants and shops; fantastic movie lots where overnight a street in Cairo is transformed into a fairy woodland. The TV and radio studios accommodate large audiences. There's no other land like it.

Photoplay has planned a seven-day holiday which includes the most glamorous, the most fabled, the most memorable of Southland experiences.

Let's assume you reach Los Angeles Sunday afternoon and check into the Ambassador Hotel (the Ambassador has been chosen because it is centrally located).

Ask the hotel to do these things:

Make reservations with the Gray Line Tours, 1207 West 3rd St., Mutual 3111, for Tour #2 (Beverly Hills-Beach Tour) for Monday morning; make reservations for Tour #1 (Pasadena Tour) Wednesday afternoon, and for Tour #8 (Farmers Market and Broadcast Tour) Thursday morning.

Reserve a table at The Cocoanut Grove for Monday night at nine. Reserve a table at Romanoff's at 1 p. m.

Make plane or boat reservations for your Catalina trip Tuesday.

Make reservation for dinner at La Rue on Tuesday night at 8.

Make reservation for a table at Mocambo for Tuesday night at 10.

Make reservation for a table at Ciro's for Tuesday night at 11:30.

Make reservation for the activity you select for Wednesday night (details later).

Arrange for a U-Drive car Friday.

Consult the hotel travel bureau for reservation advice about the glamour spot in which you decide to spend weekend.

Now turn the page for the complete itinerary for your exciting week.

planning a

hollywood holiday?

You may secure free, authentic travel information by mailing this coupon.

PHOTOPLAY, 205 E. 42 St., New York 17, N. Y.

☐ Please send free travel literature, information about costs, routes, etc., right from my home city.

☐ I would be interested in details of an escorted tour to Hollywood.

I am planning to go to Hollywood about

(Date)

There will be _____ in my party

Your name _____
(Please print)

Address _____

Phone _____

(This offer expires after Dec. 31, 1951)

Be gay, be comfortable, enjoy a new world standard in travel

the new Santa Fe

Super Chief



Daily between Chicago and Los Angeles

Be pampered every mile of the way!

**Enjoy the Turquoise Room—the only
private dining room on rails...**

**The Pleasure Dome—"top of the Super,
next to the stars"... The smoother-riding
cars—all room and room-suite
accommodations.**

**Just see your local ticket
agent for reservations.**

Santa Fe

DAY BY DAY ITINERARY

Editor's Note: The itinerary we present here was planned by the Photoplay staff—with no thought whatsoever of economy—as an ideal schedule for seven golden days. If it exceeds your budget, as it undoubtedly will exceed the budget of many who are planning a Hollywood holiday this year, we recommend that you hold to those lavish items which have the greatest appeal for you and make other substitutions. On page 84 you will find a list of the many and varied pleasures in Hollywood and its environs which can be enjoyed without cost. See page 86 for a list of restaurants in which you can sample foods of many nations.

MONDAY

Early breakfast in the hotel coffee shop.

Board Gray Line Bus at hotel door at 8:45 (passengers are collected at all major hotels) for tour of downtown Los Angeles area, Westlake (MacArthur) Park, Wilshire District, past motion picture studios, along Hollywood Boulevard, Sunset Strip, Beverly Hills, Westwood (site of UCLA), Bel-Air, Brentwood, the Riviera, Will Rogers' estate, along the Santa Monica Beach, and back to Beverly Hills.

Terminate trip at the Beverly-Wilshire Hotel. Drop into Terrace Room for a quick, light cocktail if you indulge. Then walk half block south on Rodeo Drive to Romanoff's for luncheon.

Return to Wilshire Boulevard and walk west to Saks-Fifth Avenue shop and I. Magnin. Return to Beverly Drive, and stroll along the three blocks which make up its business district. Keep your eyes open for celebrities.

Return to Wilshire Boulevard and Beverly Drive (south-west corner) and catch a Wilshire bus, which will let you off in front of the Ambassador. The hour will probably be around five. Dress for dinner (girls in date dresses with a light coat during the summer, spring and fall, a heavy coat during the winter; men in business suits). Stroll across the street northward to the Brown Derby or across the street westward to The Zephyr Room of The Chapman Park Hotel for a quick, light cocktail. Back to The Grove in time for your nine o'clock dining and dancing date. If you don't care to dance, there is a theater in the hotel which shows new movies.

Breakfast for two at Hotel Coffee Shop.....	\$2.25
Morning tour for two.....	6.32
Cocktails at Beverly-Wilshire Hotel.....	1.50
Luncheon at Romanoff's.....	8.50
Bus ride from B.H. to Ambassador for two.....	.30
Cocktails at Brown Derby.....	1.50
Cocktails at Zephyr Room.....	1.50
Dinner and Dancing at The Coconut Grove.....	15.00

\$36.87

TUESDAY

This is your day to go to fabled Catalina Island. Fly with United Air Lines or take the Catalina Island steamship. Plane fare is \$6.33 round trip. Bus fare to the Airport is \$1.25. The Catalina steamer round trip fare from Los Angeles on Monday through Friday is \$5.59; on Saturdays, Sundays and holidays, the fare is \$6.84. (Round trip from Wilmington, if you drive to the harbor in your own car, is \$4.55 weekdays, \$5.80 weekends and holidays.)

Catalina is a leisurely experience, although there is plenty to do. There is a fine golf course. You may take a glass bottom boat trip (don't wear a blue or lavender garment as you see it, literally, fade from the sunlight); there is a sight-seeing trip conducted every hour in an open, child's-toy bus; the shops are interesting.

Upon returning to Los Angeles and your hotel, rest, shower, and dress in something dark, simple, but smart—your smartest! Take a taxi to La Rue, 8633 Sunset Boulevard, BRadshaw 2-2733, to fulfill an eight o'clock dinner reservation. Watch for celebrities, but don't neglect your food—it will be superb.

Just before ten, move across the street to Mocambo for dessert, coffee, and the floor show. Move on (eastward a few blocks) to Ciro's by 11:30 p.m. for a *creme de menthe frappe* and the midnight floor show.

Still exhilarated? Move on to the Encore Room, near Ciro's, where the stay-out-lates gather to hear hot piano. Or take a taxi to Barney's Beanery which is the salt to leaven the treacle of the Sunset Strip. You'll love the contrast, also the onion soup.

Catalina trip for two (roundly).....	\$14.00
(Transportation to and from)	
Activities on the Island for two.....	8.00
Dinner at La Rue.....	10.00
Dessert at Mocambo (with couvert).....	8.00
Dessert at Ciro's (with couvert).....	8.00
Encore Room	3.00
Barney's Beanery	1.00
Taxi fare for evening.....	7.00

\$59.00

WEDNESDAY

Have a dip in the hotel pool.

Walk about nine short blocks east on Wilshire Boulevard to the Town House. Have a cool drink in the Zebra Room, or the Cape Cod Room; peep into The Garden Room to encourage yourself to come back some spare hour some evening for a dance.

Stroll back to Bullock's-Wilshire tea room (have the hotel make a reservation for this, too) for brunch. There is a style show from noon on, and men might as well see this as women. The food is good and you'll have to admit the styles are "buy-me."

Be at your hotel at 1:45 to board the Gray Line bus for Pasadena tour. On this you will see the Federal Buildings, Civic Center, The Plaza, Spanish Quarter, French & Italian Quarters, Orange Grove Avenue in Pasadena, Brookside Park where the state picnics are held, the Rose Bowl, Cal Tech, the Huntington Library, and San Gabriel Mission. (Admission to the beautiful Old Mission is 35 cents, so entrance is optional.)

For the evening see a play at the Biltmore Theater, hear a light opera or a symphony at the Philharmonic Auditorium, watch the Icecapades or ice hockey at Pan-Pacific Auditorium, attend a baseball game or dance at The Palladium. Or go roller skating, ice skating, miniature golfing, horseback riding, or sit in the bleachers at a movie premiere. Or dine at Chasen's.

Cool drinks at Town House.....	\$2.00
Brunch at Bullock's-Wilshire.....	4.50
Pasadena tour	5.18
If Mission tour desired.....	.70
Dinner at Chasen's, 9039 Beverly Blvd.....	10.00
Evening at theater or activity of choice, top possible cost	12.00

\$34.38

THURSDAY

Breakfast on the terrace if weather is fine. Be ready at 8:45 a.m. for the Gray Line for your Farmers Market-Broadcast Tour. On this you will see Griffith Park (3700 acres of recreational facilities), the Los Feliz district, Angeles Temple, a radio broadcast, and luncheon in the Farmers Market. (Price of the luncheon is not included in the price of the tour.)

Use afternoon to buy gifts or California clothing or trip mementoes for yourself—or just have a wonderful time window shopping.

In the evening, have your dinner at one of the intriguing international restaurants or, if you don't go in for the exotic and wish to stick to good American food, dine at: Tail of the Cock, 477 S. La Cienega; or Tail of the Cock, 12950 Ventura Blvd. (Valley); or Tallyho, 8750 Beverly Blvd. (Great steaks), or Barclay Kitchen, 8438 W. 3rd St. (Have the hotel call in advance, because you will need a key to get in—this restaurant is exclusive, but cosy and the food is unsurpassed.) Or, for seafood: The Kings, 8153 Santa Monica Blvd.

Incidental shopping note: the shops are open on the famous Miracle Mile until nine o'clock every Thursday evening.

Breakfast for two.....	\$2.25
Gray Line Broadcast-Market Tour (two).....	4.60
Luncheon—Farmers Market (as you will).....	2.50 up
Dinner	10.00

\$19.35

(Continued on page 82)

here is the

**Happiness
Tours**

**PHOTOPLAY
3 NATIONS
TOUR**

Hollywood Holiday

CHOSEN BY PHOTOPLAY FOR YOUR

Includes all these Hollywood features...

LUNCHEON: You will be the guest of Happiness Tours at luncheon right on a real movie lot in the famous Republic Pictures studio.

SEE PICTURES MADE: The Happiness Tour party will be taken to see a picture being made, dependent on the studio picture production schedule at the time of the tour.

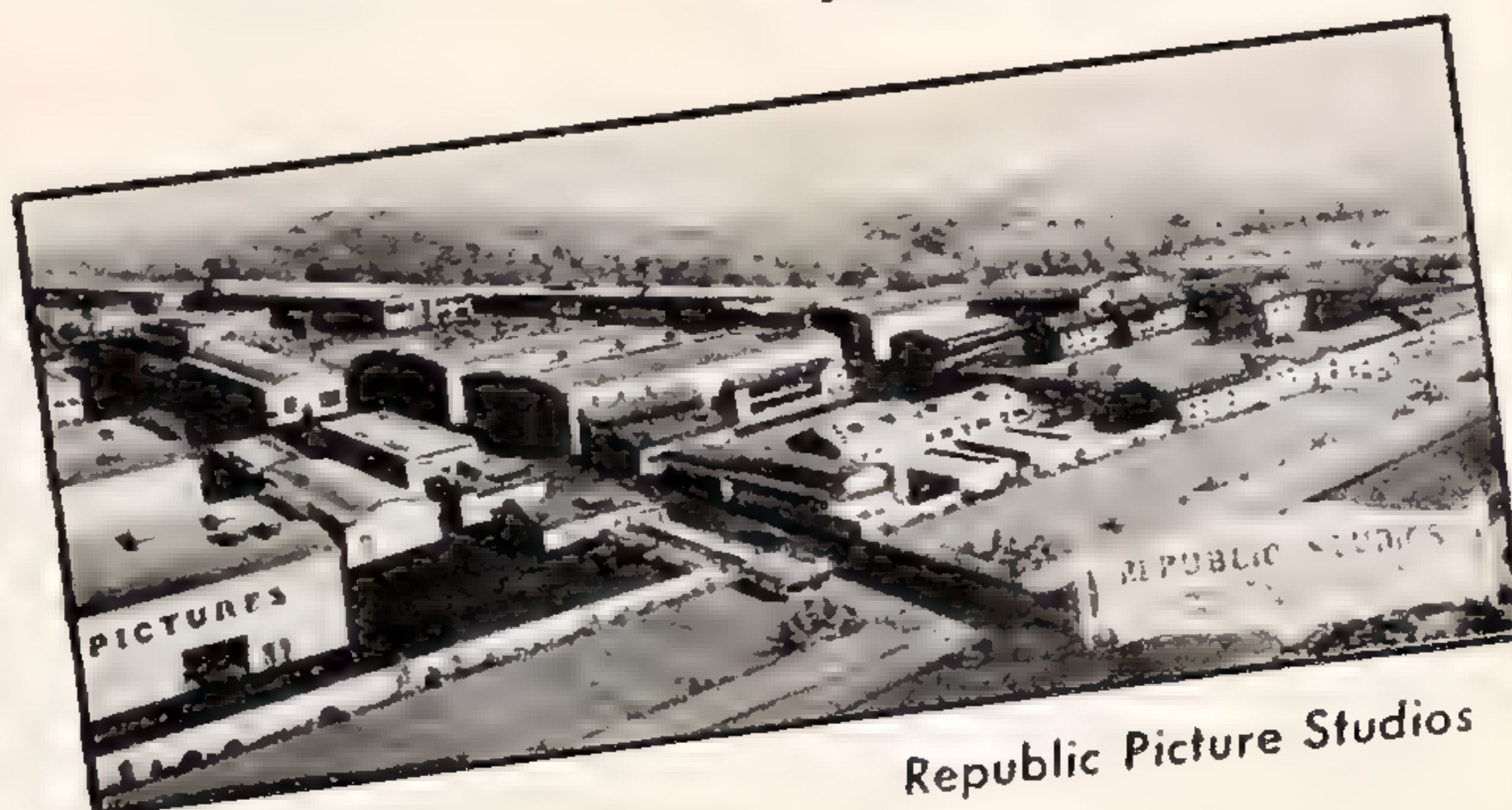
TOUR STUDIO: The members of these Happiness Photoplay Tour parties will be taken on a complete inside tour of the Hollywood Studios. A once-in-a-lifetime opportunity.

MEET THE STARS:

While touring the studios, the Happiness party will have an opportunity to see and meet the stars on the grounds at the time.



John Wayne, Republic Star



Republic Picture Studios

**ALL THESE EXCLUSIVE
HOLLYWOOD THRILLS**

PLUS a complete 7,000 mile tour of all California, the Canadian Rockies, and Old Mexico.

Yes, everyone can be a winner. Happiness Tours and Photoplay offer you the opportunity to enjoy all the glamour and the pleasure and thrills of America's most value-packed vacation. Join either Aug. 26th or Sept. 2nd Special 3 Nations Tour. Live and play with the stars in Hollywood, visit Old Mexico... see

the Grand Canyon, San Francisco, Portland, Seattle, Victoria, Vancouver, Lake Louise, Banff... enjoy this wondrous Hollywood Holiday—3 Nations Combination. Reservations are limited, act now. A complete 3 Nations Tour is described and illustrated in detail in a big color folder, IT'S FREE! Write for yours today.



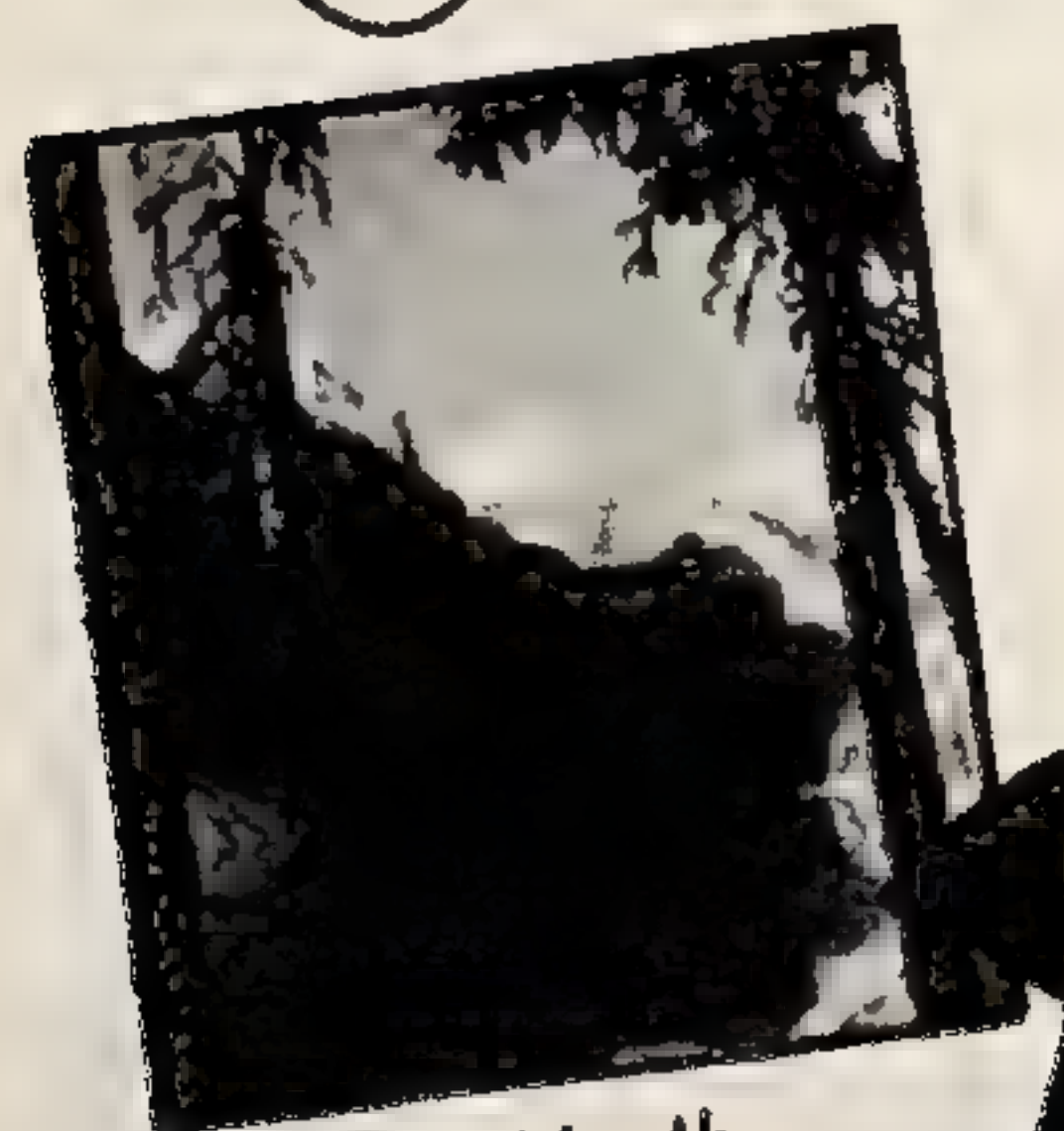
ENJOY ONE OF MORE THAN 30 HAPPINESS VACATIONS

Happiness Tours offers America's greatest travel values in the widest selection of all-expense, escorted vacations throughout the United States, Mexico, Can-

ada and Europe. Whether you want to spend a week-end or a month, there is a Happiness Tour to fit every purse and purpose.

Leading Travel Agents feature and sell Happiness all-expense tours. Remember your key to vacation pleasure—Happiness Tours.

Send for this **FREE 1951 Happiness Vacation Guide**. It's brand new, just off the press, loaded with vacation values and ideas for everyone. Send convenient coupon or postal for your copy today. It's **FREE**.



North



South



East



West

HAPPINESS TOURS, 39 So. State Street, Chicago 3, Illinois—Dept. PP5

Gentlemen: Please send me literature as checked below:

☐ Complete details on Happiness-Photoplay Hollywood Holiday ☐ 1951 Happiness Vacation Guide

Name _____

Address _____

City _____

Zone _____

State _____

I am interested in a vacation to _____ Please send specific literature.

DON'T WAIT—ACT NOW—MAIL THIS COUPON TODAY!

designed

from

a man's

point

of view...

"coquette"

is a

Sea Goddess

and you'll be one too!

How can you miss? All Sea Goddess swimsuits are Designed From A Man's Point of View — with emphasis on fit. Coquette, worn here by Adele Mara, star of Republic Pictures' "California Passage," is made of wonderful faille lastex, has a specially boned, built-in bra. Wear Coquette with or without shoulder straps; choose from these wonderful colors: Spanish gold, sunset pink, lilac, turquoise, red, dark green, black, navy. Sizes 32-40.



A Sea Goddess ORIGINAL

About \$9.00 at these and other fine stores:

New York City.....	Saks 34th St.
Atlanta, Ga.....	Rich's
Boston, Mass.....	Gilchrist Co.
Columbus, Ohio.....	F. & R. Lazarus & Co.
Newark, N. J.....	Kresge Dept. Store

Nice Going

(Continued from page 76) on face and arms —such as Tartan, which you can be sure of, as it has been approved by the American Medical Association. Then put the top up after a short time. Take along a thermos of the water you're used to drinking. Many stomach aches come from changes in drinking water.

Hang your dresses in a zipper bag hooked to the roof of your car. If your car has a solid top, you can buy rods on which to hook the bag. A knit dress has more advantages than most people realize; it doesn't wrinkle, it absorbs moisture.

Margaret Whiting, Cyd Charisse, and Arlene Dahl, all of whom have recently been going by bus to camps and hospitals to entertain servicemen, offer these suggestions: When you go by bus you see the world and the world sees you. So wear comfortable but attractive clothes. Nix on tight skirts that slide up if you want to put up your feet. Take along a pair of cotton gloves and keep them on. Not only are they ladylike, they protect your skin. Have a fresh pair for your arrival.

Don't slump. Don't look out of the window all the time. Rest your eyes. It's a good time, too, to do eye exercises: Close eyes, look up right, down left, etc. Cup palms over eyes; see black. Do your foot exercises secretly, rotating feet, stretching ankles. Use the same hair deal as in auto travel and comb out in ladies room at last stop before destination.

Anne Baxter, who has been working on location nearly two years, has discovered wonderful tricks for train travel.

Suppose you're making an overnight trip or longer. Use the first night as a time for rest and relaxation. Prepare for the second night as a transition, a rest cure. After that, be yourself.

Anne, the first night out, has an early dinner and asks the porter to make up her berth while she's in the diner. She doesn't hang around the club car afterward but goes to bed at once; gives herself a quick facial; puts oil on her hands.

If you are traveling alone, you might take along that old lingerie, that washed-out nightgown you were about to throw away. Then when you get to your destination you can dispose (Continued on page 83)



Mala Powers never spills a drop of perfume when she travels—she seals the bottle tops with easily removed candlewax

Shepherd

KNITWEAR CO., INC. • 1410 Broadway, New York 18
Shepherd Sweaters • Cruise Aid T-Shirts • Sea Goddess Swim Fashions

ANOTHER *Honeydebs* FIRST

Exclusive with Honeydebs for your added health and daintiness Honeydebs shoe linings are treated with

Pedi-Pure
for

- ODOR RESISTANCE
- GERM RESISTANCE
- PERSPIRATION RESISTANCE
- MILDEW RESISTANCE

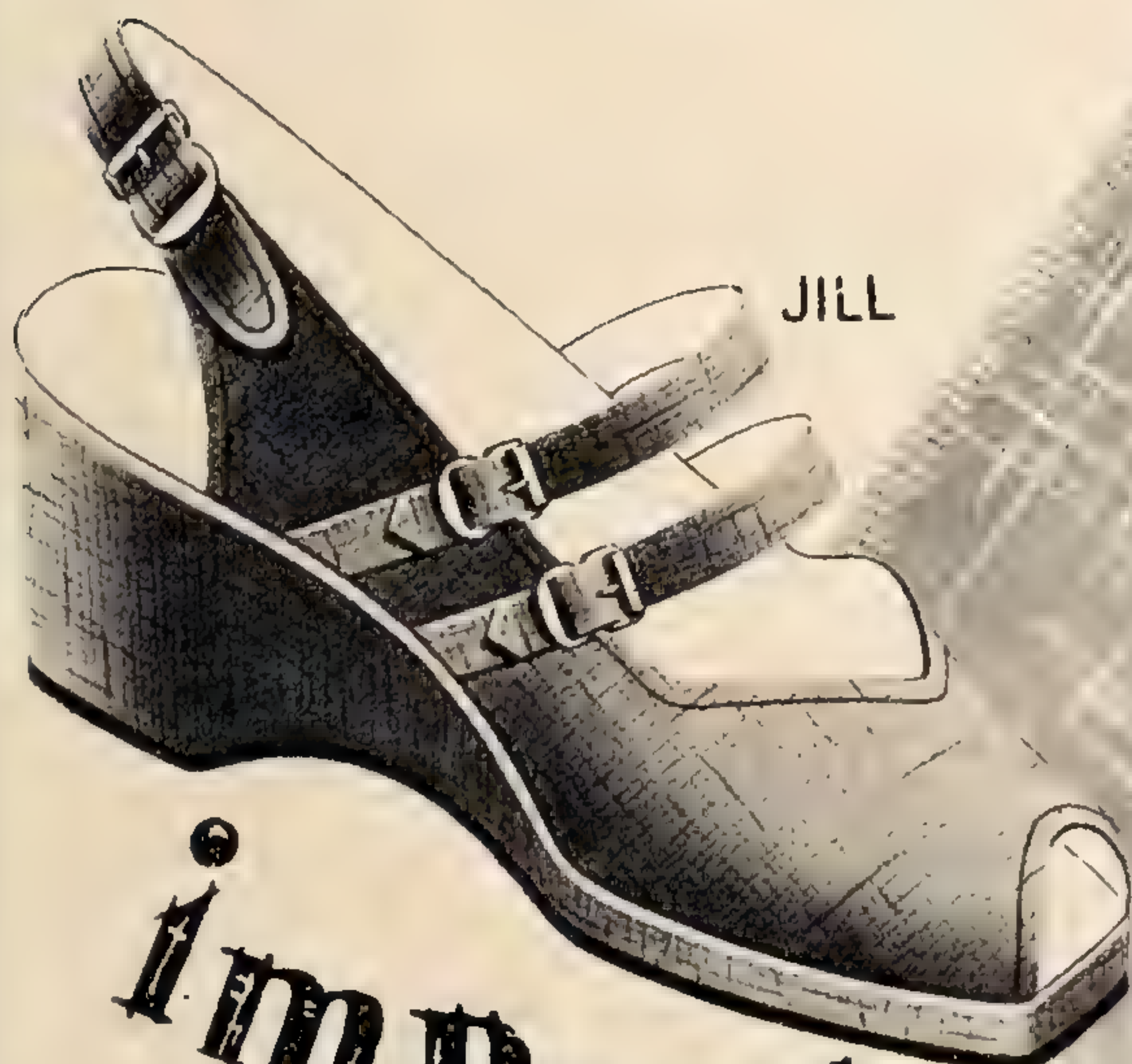
Pedi-Pure is absolutely harmless to the skin.



BUTTONS



Stunning for sunning!



JILL

imported linen

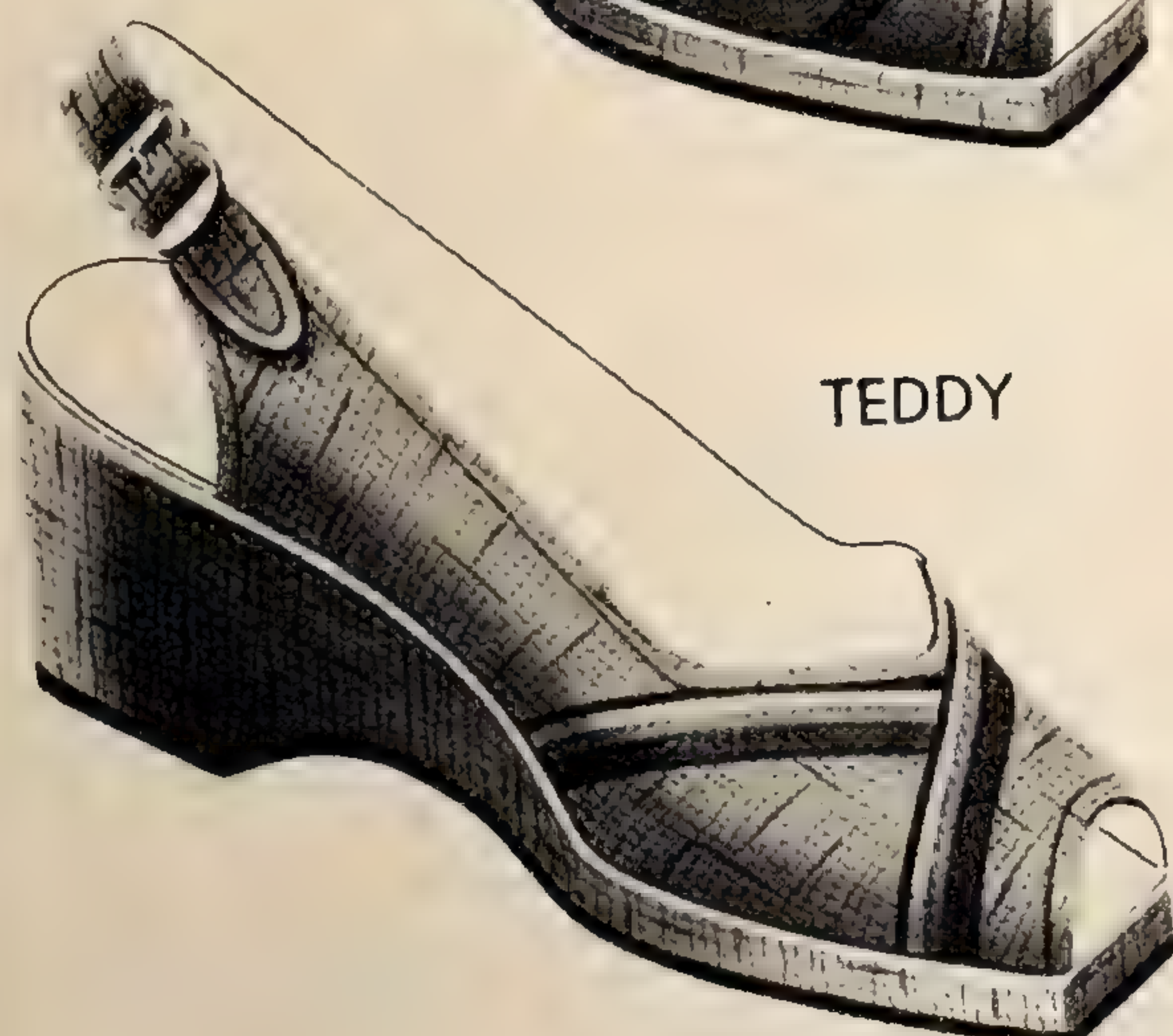
Honeydebs®
in 17 sunshine colors!
in a host of smart styles!

\$3.99



JANE

The smartest casual 'neath the sun,
exquisitely designed of pure imported
linen by the makers of famous
Honeybugs. Styled to suit every taste
and star with all your summer costumes.
Lighthearted colors that rival the sun.



TEDDY



PATTY

AT YOUR FAVORITE STORE.

DAY BY DAY ITINERARY

(Continued from page 78)

FRIDAY

Rent a U-Drive automobile. Rates for convertibles are usually \$10 for twenty-four hours, insurance, gas, oil paid, plus a mileage charge of 10 cents per mile after the first 50 miles, which are free. A closed car is about \$7.50 for twenty-four hours, mileage as above.

Drive to Hollywood Blvd. and Laurel Canyon and turn north to follow the canyon road over the mountain to The Valley on the other side. This highway is so widely used that you should know something about it. Don't drive fast; the curves are sharp and the traffic is heavy.

When you reach Ventura Boulevard (the main Valley thoroughfare) turn left and continue to Coldwater Canyon; turn left again and follow Coldwater Canyon back to Beverly Hills. Turn left on Sunset and drive along The Strip, which will be familiar to you now. Proceed along Sunset to Highland Avenue, turn right to Melrose, turn left and continue to Windsor Drive. Stop in at Lucey's for a Monte Cristo sandwich and a quick look at any lurking celebs.

After leaving Lucey's, drive east to Wilton Place, turn south (right). Continue on Wilton to Olympic Boulevard. Turn right and continue on Olympic to the beach. Sun yourself. Go for a dip.

At five, drop into Ocean House (in the summer) for a Coke, horse's neck, or what you will. This is the former home of film star Marion Davies and it is magnificent beyond exaggeration. Note the ceiling in the bar; this room was once the formal drawing room in this fabulous house. Over \$100,000 worth of gold leaf has been applied to the ceiling bas relief. Everything about Ocean House is sumptuous.

From Ocean House, continue along the Coast Highway to Holiday Inn, well beyond the heavily inhabited beach areas. This bar-restaurant is perched on bedrock high above the sea; two walls are glass, affording a breath-catching view of the Malibu Bay crescent and the Pacific. In the case of rush timing, you may have to compromise with a Coke,

horse's neck, or cocktail, a long look at the view, and a quick trip back to Sunset Boulevard on the Coast Highway. At Sunset, drive inland about half a mile to Santa Ynez Inn, one of the most delightful restaurants. Summer or winter (unless the thermometer bursts) the are roaring fires in the fireplace (it is always cool at the beach). Santa Ynez is not only a restaurant-cocktail lounge, but a motor hotel with swimming pool as well (See page 63).

Proceed along Sunset into Hollywood. Turn north (left) at Highland Avenue and go to Hollywood Boulevard. Turn off the Boulevard at McCadden Place. Half a block north (left) is Don, The Beachcomber, one of the most famous of all California restaurants.

The beverages are out of this world, and so is the Chinese food. If you don't care for Chinese food, don't return to Hollywood but simply follow the Coast Highway to Venice, and dine at Jack's at The Beach which is at the end of the Venice Pier. Jack's is as popular with Hollywood people as the Beachcomber's.

In case your taste rebels at either sea food or Chinese dishes, continue along Sunset Boulevard (after leaving the Coast Highway) to Bel-Air and dine on French and American specialties at the lavish Bel-Air hotel.

Car Rental (approximately).....	\$20.00
Breakfast at Musso-Frank's	2.50
Luncheon, Lucey's	4.00
Ocean House	2.00
Holiday Inn	2.00
Santa Ynez	2.00
Beachcomber's	15.00
(Jack's At The Beach, slightly less)	

\$47.50

SATURDAY AND SUNDAY

Weekend at a resort. In the winter time, which Californians interpret to mean "between November 1 and May 15," try Palm Springs. This most delightful of resorts is approximately 125 miles south and east of Los Angeles via excellent highways, many of them divided. Palm Springs is not only a place; it is a state of mind. Ten thousand years ago, ancient man lived in the area now occupied by Palm Springs; modern discovery of the area took place in 1769, and the first permanent resident of Palm Springs (aside from the Cahuilla Indians of the Agua Caliente tribe) was John Guthrie McCullum, who built a desert home in 1884.

During October, November and December, the days are hot, the nights cool; during January, February, and March, the days are warm, the nights chilly; during April, May and early June the days are blistering, the nights tropical.

It is not true, as rumored, that Palm Springs is too expensive for the average person. It is possible to spend a hundred dollars a day in Palm Springs; but it is also possible to have an equally happy time at about \$16.00 per day.

The "great" restaurants are the Chi-Chi (pronounced shee-shee), The Dunes, The Doll House, The Shadow Mountain Club (you must have a guest card), The Tennis Club (guest card), and The Racquet Club (guest card).

A reasonable hotel is the Del Taquitz, 316 S. Palm Canyon Drive, where rates begin at eight dollars per day, single.

Plush hotels are The Biltmore, on the Indio Road; La Quinta Hotel at La Quinta, and the famed, beloved Desert Inn, right in the heart of Palm Springs.

There are several delightful Dude Ranches in and around Palm Springs, the B/H, The Smoke Tree, The Deep Well, for instance. These are run on the American plan (meals included); they are always booked solidly for the season well in advance, and their rates usually start at \$25 per day, up.

Another desert resort is Borrego Springs, 168 miles southeast of Los Angeles and 85 miles northeast of San Diego. This is new, but it promises to be as popular as Palm Springs. There are two spanking-fresh hotels, both run on the European plan (no food included in rates): Rancho Borrego Club, where the rates start at \$10.00 double; and Hoberg's Desert Resort, rates also \$10.00 double.

Far-famed Furnace Creek Inn is in Death Valley, about 300 miles northeast of Los Angeles. It is a luxury hotel. Rates start at \$30 per day, double occupancy, (American plan). However, Furnace Creek Ranch is run on the European Plan, and rates start there at \$5.00 for two. The Amargosa Hotel, European Plan, is open the year around, and rates start at \$5.00.

During the summer season, try these resorts:

The Alisal Ranch. From March until October each year, it is one of the fun spots of the coast, forty miles north of Santa Barbara, three miles inland, and only a short distance from the delightful Danish settlement of Solvang where everyone goes for coffee and wonderful

Danish pastry. Alisal is friendly and for amusement there's riding, tennis, archery, hiking, swimming, golfing, and lazing in the sun. And always dancing at night. The rates begin at about \$15.00 per day per person. Worth it.

Apple Valley Inn is about 125 miles east of Los Angeles, over the Cajon (Ka Hoan) pass, and only a short distance from Victorville and the George Airforce Base. It consists of a huge, friendly, substantial building in which the public rooms are housed (cards, library, cocktail lounge, huge dining room in which a nightly square dance is held) and a series of small lodges on the hills above the main building. Some of the cottages accommodate three units, some two, some one.

Don't expect to see apples or apple trees around the Inn. Apple Valley is desert quite as much as Palm Springs is desert except that it lies at an altitude of 3,000 feet.

The Inn was opened on November 22, 1948, and has become a favorite of picture people. Horses may be rented for \$1.00 per hour on weekdays; \$1.25 on Sundays. There is a 9-hole golf course at the Inn, and the pool is heated. The cocktail lounge is a Gay Nineties replica and the walls are papered with placards 60 to 100 years old. The dining room is particularly inviting. The waitresses, all attractive, wear Western togs and, in many cases, valuable Indian bracelets set with exquisite turquoise. Their hand-wrought silver belts are beautiful.

Have shirred eggs, Hawaiian style, for breakfast. Interestingly enough the kitchen is in charge of an Hawaiian boy.

Rates (American plan, with meals) start at \$26.00 per day for two. Ojai Valley Inn is about 84 miles north of Los Angeles via 101 as far as Ventura, inland 14 miles from there. A tennis tournament is held in April annually; aside from this there is excellent golf, bird hunting, fishing, and the usual resort activities to keep one busy. The Inn is operated on the American plan (meals included) and rates start at \$30.00 per day for two.

The beaches are, of course, the great lures the year around.

Going south from Los Angeles, some of the most beautiful are Laguna, where the Riviera at 825 Coast Boulevard, South, is enchanting and where La Playa at 985 N. Coast Boulevard is an attractive motor hotel. The Surf & Sand, also on the Coast Boulevard, is modernistic and new, and The Carousel is quaint and friendly.

At Del Mar, the Turf & Surf Hotel has everything a week-end traveler could desire: handsome public rooms, comfortable bedrooms, both pool and surf bathing, and delightful food.

In La Jolla, the Beach Club Apartments are on the sea. In addition to breathtaking views, this new, smart hotel offers both surf and pool swimming, golf, badminton, volley ball, surf fishing, tennis, aquaplaning, water skiing, nightly dancing, and—as often as you wish to drive to nearby Tia Juana—jai alai. You haven't lived until you've watched jai alai.

Rates at the La Jolla Beach Club begin at \$6.00 per day during the winter (September-June 14th) and at \$12.00 during the summer season. The End

(Continued from page 80) of them and you won't be bothered with soiled clothes to pack. Write your first letters home on the train; that'll keep your family in a good humor and you won't have to think about them for a day or so after you get where you're going.

For vacationers who wish to travel by train—and for whom Pullman accommodations are off-budget limits—traveling by rail-coach can be fun. When going coach, try to book reservations on an extra-fare streamliner. The extra fare never comes to more than an additional five dollars and, aside from greater speed, these trains have special foot-rest and reclining chairs, luxurious dining coaches and beautiful and spacious rest-room facilities.

Keep an attractive and non-crushable dark blouse (nylon's wonderful) and skirt on hand so you'll look attractive during social activities in the club car. Bring a blanket. You can rent a pillow but blankets are not available.

SEND ahead all luggage that is not absolutely necessary for use on the train two or three days before you leave and it will be at the station when you arrive. This saves a lot of tips, lots of worry.

Take garments that won't get out of shape, get shoulder pads crushed or soil easily. Take as few changes as possible. Select separates in combinations that are interchangeable. Choose colors that combine and supplement each other.

Before Terry Moore married Glenn Davis, she dashed back and forth week-ends to Hawaii where Glenn was playing pro-basketball. Therefore, her rules for beauty while flying are based on romantic experience. The "travel light" rule is important in plane travel. Three sets of separates—she traveled in one—kept Terry supplied with clothes for a week. She wore a sweater, carried her coat. Her only luggage was a generous make-up kit (which she also used as her purse) and a garment bag. She carried slacks in the make-up kit and donned those for plane sleeping.

When Patrice Wymore married yacht-loving Errol Flynn, she learned to look lovely while living at sea. Her rules are good for those who contemplate a river trip or a lake jaunt.

Because Errol's yacht is anchored for such long intervals offshore, Pat wore yachting caps that pulled down right over her hairline. This was because the hard water made it impossible for her to take care of her hair properly. As their trip took them into different climates, Pat had chiffon or jersey caps for warm weather, felt caps with ear flaps for bad weather. On board she usually wore slacks.

To protect her skin from the drying effects of water travel, she used mineral oil, both for body and face. Pat has very light eyebrows and lashes. Because of salt spray and wind, mascara was unsuitable. So she had her eyebrows and lashes dyed, which lasted about two months.

Donna Reed, in traveling, uses as much nylon as possible because it's so easy to launder. She can get by with one nylon blouse, slip, nightgown and two pairs of panties and bras. She keeps to one basic color in her outer clothing—gray, black or brown. Whatever color she chooses, her garments are interchangeable. Donna keeps cosmetics in a plastic box which holds five plastic bottles and three plastic jars, non-spillable and non-breakable.

All these hints add up to the fact that if you want to travel beautifully, comfortably and arrive at your destination with poise and bandbox freshness, it's wise to plan ahead. So take a tip from the stars themselves for the most successful vacation of your life.

THE END

For clothes that

look cleaner...

smell cleaner...

are cleaner...

nothing succeeds

like

FELS-NAPTHA

soap

FELSO, the All-Purpose White Detergent
is also made by FELS & CO.

MADE IN PHILA.
BY FELS & CO.

FELS-NAPTHA
SOAP
CHIPS

Mother's Day
May 13th



Only Barbizon brings you these
beautiful ALL-NYLON SATIN slips!

The newest, most exciting slips in years! Yes, they're news...these lovely, shadowproof, 100%-nylon-satin slips, created and woven exclusively by Barbizon. Women who tried them first wrote in by the hundreds...asking for more! Because they're *all nylon* (even to the frothy lace) these Barbizons wash in a wink, dry just as quickly and never need ironing. Because they're new, cool, *all-nylon-satin* they're lovelier, smoother... perfect under sheer dresses. Because they're *Barbizons* they fit as though made to your measure! In "Body-Contour"* Dress Sizes for everyone...even extra tall girls. At your favorite store in Petal or White; Acclaim in Black, also. About \$7.

Barbizon

Only Barbizon Slips are made in "Body-Contour"* sizes to fit the 4 basic figure types.



free for ALL

Here is a list of thrilling things you can do in Hollywood for free:

Television broadcasts: At least a month before you plan to be in California, write to the television stations listed below telling them: (1) on what dates you wish to visit the station; (2) which programs are your favorites; (3) how many persons there will be in your party.

Note: If the broadcast which you are to see is scheduled for 7:30 p.m., better be in line at 7:00. Studio seats are supplied on a first-come, first-served basis.

If it isn't possible for you to plan your time a month ahead, simply apply at the information desk of each studio when you do arrive. The more time you can allow the studio to fill your requests, the more shows you will see.

Write to these studios:

KFI TELEVISION, 141 N. Vermont Avenue, Los Angeles, CHANNEL 9.

KHJ BROADCASTING STATION, 1313 N. Vine Street, Hollywood.

KLAC TELEVISION, 1000 N. Cahuenga Hollywood.

KTLA TELEVISION STATION, 721 N. Bronson Avenue, Hollywood.

CBS TELEVISION, Columbia Square Hollywood 28.

KTTV TELEVISION, 5746 Sunset Boulevard, Hollywood.

Premieres: Sit in the bleachers outside one of Hollywood's glamorous preview theaters and watch the celebrities arrive.

Watch newspapers for announcement, or the amusement pages, of a gala premiere.

Most bleacherites begin to assemble at four in the afternoon, bringing a picnic dinner. Although the day may be warm you will want to bring a comfortable coat because California nights are always cool.

There is no charge for the bleacher seats because these facilities are erected by the studios for the convenience of fans. You will not be able to collect autographs unless you are in the front row, and even then the ceremony of the preview will move so swiftly that celebrities will not be able to stop.

If you are a camera fan, you will be able to get spectacular pictures because the scene is always brilliantly lighted.

An Evening at Olvera Street: Olvera Street is Los Angeles' first thoroughfare. Don't go in the daytime because the Mexican shops, the habitues of the district and the general surroundings are romantic and picturesque by night, shabby and garish in sunlight. The best hours are between seven and nine. There are street singers, numerologists, portraitists, vendors of huaraches (handwoven Mexican sandals), handmade glassware, candles, baskets, food stuffs and heaven knows what not.

Forest Lawn is undoubtedly one of the most famous cemeteries in the world, but it is much more; it is the home of The Little Church of Flowers, Wee Kirk of the Heather (the Annie Laurie church) and The Church of the Recessional, where more weddings are solemnized than funerals are held. The mausoleum is filled with art treasures, notably the stained glass replica of "The Last Supper." There is no charge for viewing this exquisite work, but one must write or phone in advance.

reservations: Forest Lawn Memorial Park, 1712 South Glendale Avenue, Glendale, Cal.

The Huntington Library, 1151 Oxford Road, San Marino. Its art treasures and horticultural gardens cannot be duplicated. The Library is closed on Mondays, closed during the month of October for annual renovation. Otherwise, it is open from 1 p.m. to 4:30 daily. One must write in advance for reservations.

The Los Angeles County Museum is located in Exposition Park, just a short walk away from the Memorial Coliseum where many great football games are played. The Museum is so fascinating that an average tourist could spend a week there without exhausting the sights. It is open on Sundays, Mondays and holidays from 10 a.m. to 5 p.m.; Tuesdays through Saturdays from 10 a.m. to 5 p.m. and on Friday evenings from 7 until 10.

La Brea Park with the tar pits preserving the bones of long-gone saber-toothed tigers, dinosaurs and giant bears. Some of the pits are still being worked. Here and there, stone statues of the extinct animals have been erected to give the area an air of identity with the present. The tar pits lie between Wilshire Boulevard and 6th Street.

CONTEST RULES

1. Write or print in the coupon provided on page 64—or on a reasonable facsimile thereof—your last line of the jingle. Your last line must rhyme with "spree." Fill in, too, your complete name and address and mail your entry to: Win a Hollywood Holiday, Box 1616, Grand Central Station, New York, N. Y. By filling in this coupon each entrant agrees to accept the decisions of the judges as final.

2. All entries must be postmarked not later than midnight May 15, 1951.

3. Anyone living in the continental United States and Canada may enter this contest except employees of Macfadden Publications and their advertising agencies.

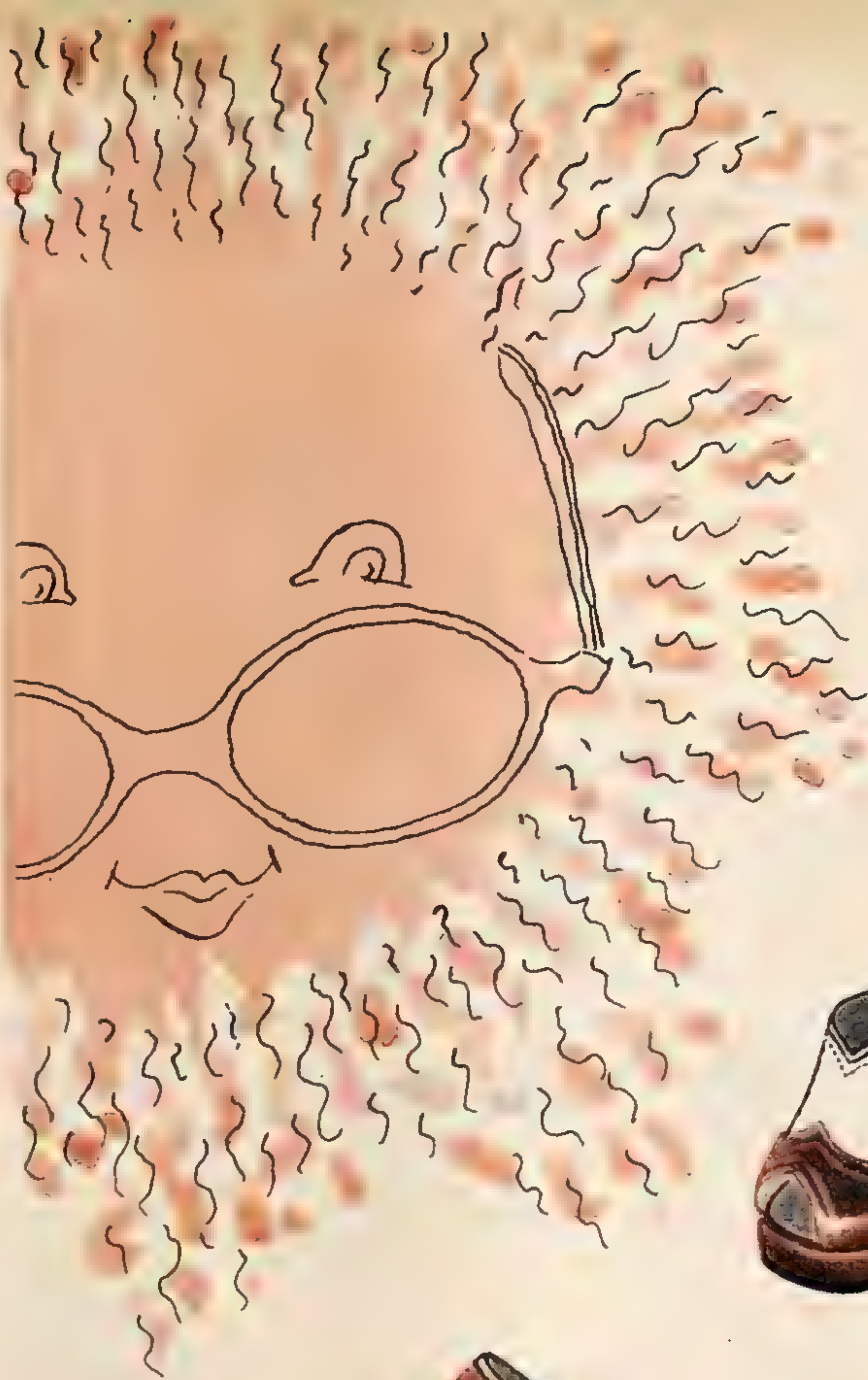
4. Each entry must be the original work of the contestant and submitted in his or her name. Joint entries will not be accepted.

5. Entries will be judged for originality, interest and aptness of thought by the editors of Photoplay Magazine. Duplicate prizes will be awarded in case of ties.

6. All entries become the property of Macfadden Publications and may be used as they see fit. No entries will be returned.

7. The winner will be announced in the September, 1951, issue of Photoplay. This contest is subject to all Federal and State regulations.

8. Should the winner of one of the grand prizes be a minor, such winner will have to be accompanied on the trip by an adult of the winner's family, the traveling expenses of such person to be paid by Photoplay. In such event, the person accompanying a minor shall be in lieu of a guest.



To go
everywhere
under the sun,
these crisply tailored
spectators . . . long on good
looks, (but short-looking!),
fitted by Accent
to make every
summer step
purest pleasure.
\$9.95 to \$11.95
some higher



slightly higher
Denver west

INVITATION

TO ROMANCE...
the incomparable

Gilead
BRA-SLIP

*In all the world, no Bra-Slip
is as lovely in its simplicity
... as perfectly fitting ... as
comfortable ... as moderately
priced as the original*

*Gilead Bra-Slip. Slip into
its graceful beauty, feel its
freedom-with-control, then
you'll know why this Bra-Slip
is first in fashion with
America's smartest women.*

In Sanforized cotton; White; 4.95.

In Nylon-acetate;

White or Black; 7.95.

Sizes: A Cup 32-36; B Cup 32-38.

Gilead

... A UNITED MILLS PRODUCT

Made In Mt. Gilead Where Fashion Is A Tradition

UNITED MILLS CORPORATION

180 MADISON AVENUE—NEW YORK

MT. GILEAD, NORTH CAROLINA

FOODS OF

In addition to Southern California's "great" restaurants where the menus are so large that a cub scout could spend a comfortable weekend under them, there are many delightful restaurants which specialize in national dishes. (It is wise to call before you visit any restaurant, because their hours change from season to season and they may require reservations.)

ARMENIAN FOOD:

Har-Omar, 1605 N. Ivar Ave., Hollywood
The menu is translated and each dish is described. A favorite hangout of John Garfield, William Saroyan, etc. Dinner from \$1.75.

CHINESE:

Hollywood: Don, the Beachcomber, 1727 N. McCadden Place.
Reservations only. Dinner from about \$3.00. Always celebrities here.

In The Valley: Ching How's, 11386 Ventura Boulevard.

This spot is owned by James Wong How, celebrated cameraman. Dinner from \$1.85. Closed Monday.

Downtown: China City on N. Broadway
This is a quaint, brilliantly neon-lighted village. Prices are very reasonable.

EAST INDIAN:

Wilshire District: Vagabond's House, 2505 Wilshire Boulevard.

Their curries are celebrated among those who know and enjoy East Indian food

ENGLISH:

Sunset Strip: Cock'n Bull, 9170 Sunset Boulevard.

Luncheon 12:30 to 2:30; dinner, 5:30 to 11:00. Waitress serves cocktails, salads B & B, beverages and dessert, but patron selects entree and vegetables from the buffet table. Luncheon starts at \$1.50 and dinner at \$3.50. Editorial hangout.

In Santa Monica: Fox & Hounds, 2900 Wilshire Boulevard, Santa Monica.

Beautiful bar, sunken dining room, genial atmosphere. Dinner \$2.00 to \$3.50.

FRENCH:

Downtown: Taix, 321 Commercial Street

One of the OLD (as L.A. views age) restaurants. Not fancy, but regular customers love it. Tell the *maitre d'* whether you want family service or a booth dinner. "Family service" seats you at a bare table for 7, and the food is served family style. No menus, you take what has been prepared "for the family." Luncheon this way is under a dollar dinner under two dollars. "Booth service" supplies you with tablecloth, some privacy and some choice of food. Chicken is the family dish on Tuesday, Thursday, and Sunday.

Midtown: Perino's, 4101 Wilshire Blvd.

One of the "great" restaurants, Perino's

Watch For It At Your Neighborhood Theater!

"HOLLYWOOD AWARDS"

the exciting screen snapshots film taken during the presentation of Photoplay's Gold Medal Awards to Hollywood's outstanding performers. Produced by Ralph Staub for Columbia Pictures, this special film will be released throughout the country beginning April 19th. Ask for it at your local theater! It's an on-the-scene experience you won't want to miss!

ALL NATIONS

serves fabulous French and Italian food. Dinner from \$4.00 up.

Hollywood: Ernest's, 401 N. La Cienega Boulevard.

A simple place, crowded at the dinner hour, the food and service are according to your taste. Dinner from \$1.25 up.

HUNGARIAN:

Mama Weiss Czarda, 224 S. Beverly Drive. Weiner Schnitzel and dozens of other good things; menu explained in English; dinner from \$2.00. Closed Mondays.

ITALIAN:

Downtown: Little Joe's, 900 N. Broadway. 11 A. M. to 9 P. M., Closed Sundays, this is a celebrated spot for lovers of chicken cacciatora, ravioli, veal scallopini. Sawdust on floor, table bare. Inexpensive.

Hollywood: Lucey's, 5444 Melrose Avenue. Near RKO & Paramount studios, always celebs present at noon. Italian delicacies, and an extensive American menu. Luncheon at \$2.00, dinner from \$3.50.

On the Sunset Strip: Villa Nova, 9015 Sunset Blvd.

Closed Wednesdays. Reproduction of a restaurant destroyed in Salerno, it is hung with fishnets, partially lighted by huge fireplace. Romantic. Ask the waiter to advise you because the menu is too long to read. Dinner starts around \$2.50.

RUSSIAN:

On the Sunset Strip: Bublichki, 8846 Sunset Blvd.

No matter how the international situation deteriorates, it is to be hoped that Bublichki continues to flourish. There is nothing like chickenna la Moscow. Rum cake is marvelous. Dinner is from \$2.50. Closed Tuesdays.

On the strip: Charochka, 8524 Sunset Blvd. Closed Wednesdays and Thursdays. The chopped chicken liver and beef a la Stroganoff are marvelous. Dinner from \$2.50.

SPANISH:

Midtown: Original El Cholo, 1121 S. Western Ave.

Here is the place to try enchiladas, tacos, tamales, chile relleno, and delicious cinnamon-spiked Mexican hot chocolate. No chili powder used in El Cholo's cooking. Prices reasonable. Closed Mondays.

Padua Hills: The Little Theatre of Padua Hills, 3 miles north U. S. Highway 66 at Claremont.

Call to make reservations. Closed Mondays. One has luncheon or dinner, then attends a play given by young Mexican players learning "theater." Luncheon from \$1.50; Dinner from \$1.75.

SWEDISH:

On the Strip: Bit of Sweden, 9051 Sunset Blvd.

Luncheon noon to 2:30; Dinner 5 to 9:30 except Sunday, 1 to 8:30. If you've never had Smorgasbord, you've never lived. For \$2.50 you return to a groaning table as often as you like; first trip: cold seafoods and appetizers; second trip: cold meats and salads; third trip: hot dishes.

SYRIAN:

Hollywood: Hatton's Shish-Kebab, 1610 N. Vine St.

If you don't care for any of the wonderful Syrian dishes available, try a baked Virginia ham sandwich—the best in town. The menu is translated. Prices start, for full dinner, at \$1.75.



"That Formfit Look"

Life BY Formfit

First Choice...

FOR FIT, FOR COMFORT, FOR A SWEETHEART OF A FIGURE

No wonder more women wear Formfit than any other make! Whether you're short or tall, large or small—you're sure of exact figure fit with Formfit's Life Bra and Life Girdle. You're sure, too, of glorious free-action comfort—plus tailored-in control that keeps bust high, young, separated . . . waist and hips slimmer, smoother. Remember, only Life Bras and Life Girdles are designed the exclusive Formfit way, to LIFT—MOLD—CORRECT—HOLD. Be fitted and see how they can instantly transform even a "so-so" figure into a Sweetheart of a Figure! At better stores everywhere.

Life Bras from \$1.25
Life Girdles from \$8.50

THE FORMFIT COMPANY, CHICAGO, NEW YORK

ONLY FORMFIT MAKES *life* BRAS, GIRDLES, FOUNDATIONS

Low cost pleasure trips...
ready now!



offered free by
GREYHOUND

• This year, take it easy when you take your vacation! Greyhound's travel experts are ready to make hotel reservations, arrange transportation, schedule sightseeing—help you plan your complete vacation trip from start to finish!

Choose a low-cost *Amazing America Tour* to any great city, National Park, or popular resort. See the examples below—and send for the folder!

Big Tours for Little Money!

(Each tour includes hotel accommodations, sightseeing)

NEW YORK CITY, 5 Days \$25.20

OLD MEXICO, 12 Days, 19 Meals . . . \$124.85

(A special escorted tour from San Antonio)

YELLOWSTONE NATIONAL PARK

2 Nights, 8 Meals \$46.75

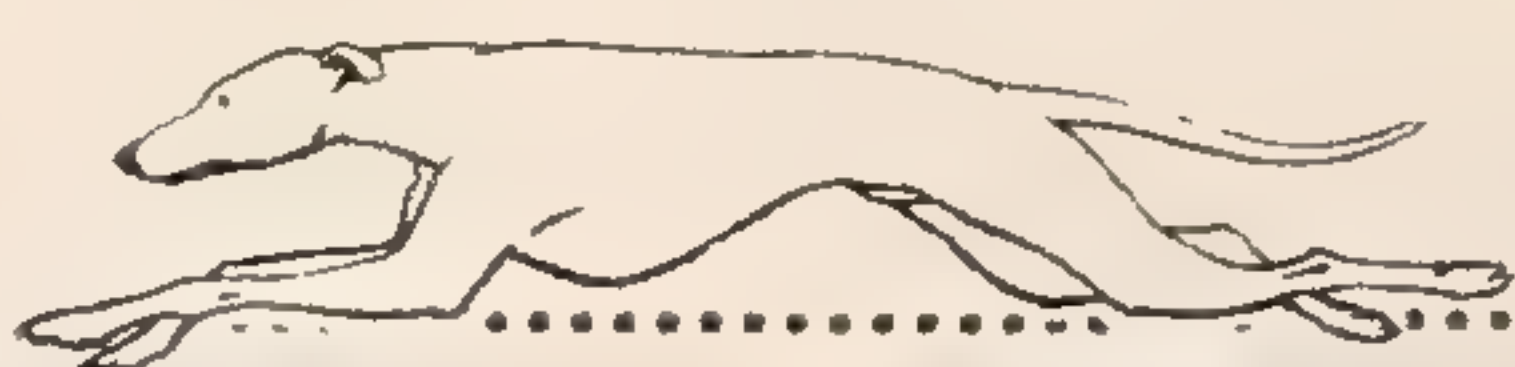
WASHINGTON, D. C., 4 Days \$22.25

FLORIDA CIRCLE, 11 Days \$72.10

NEW ENGLAND, 8 Days \$57.30

SAN FRANCISCO, 3 Days \$11.75

(For total tour price, add round-trip Greyhound fare from your city. U.S. tax extra. Prices are subject to change.)



FREE! Folder Full of Planned Trips

Mail this coupon to Greyhound Information Center, 105 W. Madison St., Chicago 2, Ill., for free folder describing 40 Expense-Paid "Amazing America Tours."

NAME

ADDRESS

CITY & STATE

TS 5-51

GREYHOUND

HIDDEN ATTRACTIONS

continued from page 73



So bewitching is this strapless satin bra with net trim, adjustable draw-string tie. By Exquisite Form, white or black, sizes 32-40. \$2.50

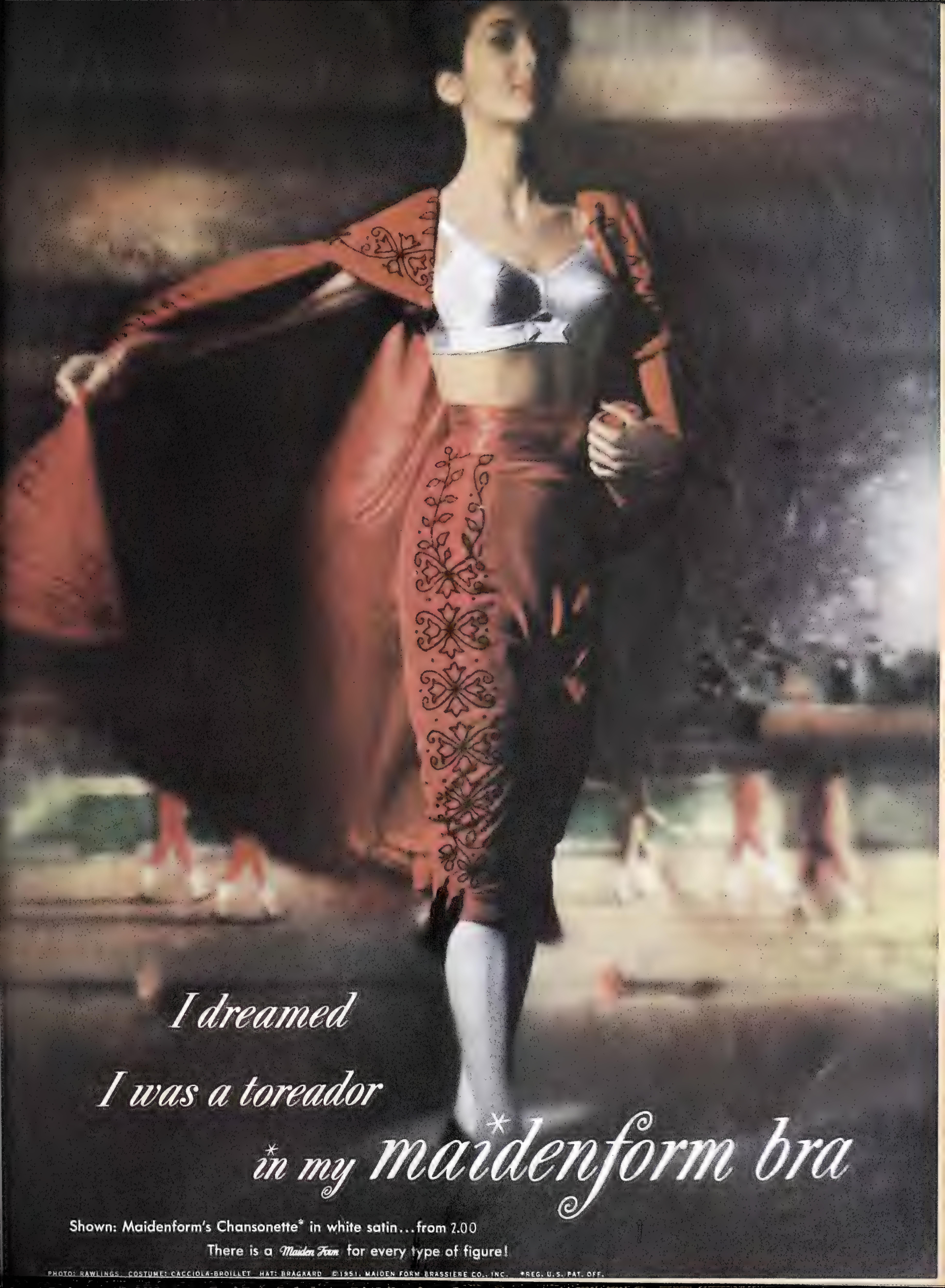
At ease: Barbizon's "Lazy Gal" rayon crepe pajamas, below, for lounging or sleeping. Smart contrast is white top, bound in blue to match trousers. Also in light and dark blue combination. Sizes 10-20, \$5.95. Honeybug's terry cloth mules, all colors, \$2.99



Cool companions: Just right for sheer blouses is camisole bra, above, with satin front, embroidered nylon sheer straps and back, concealed hook closing at side. By Lovable, sizes 32-38, white only, \$2.00. With it, a Jacquard pattern panty girdle of nylon leno. Panels stretch up and down only for curve control. By Formfit, sizes small, medium, large, white only. \$7.50. Right, Latex panty girdle, Fab-lined, for under bathing suits, playclothes. By Playtex in extra small, small, medium, large, flesh color, \$5.95

For stores carrying these fashions
see page 100

PHOTOPLAY FASHIONS



*I dreamed
I was a toreador
in my maidenform bra*

Shown: Maidenform's Chansonette* in white satin...from 2.00

There is a Maidenform for every type of figure!

• As featured in Federated Stores, Burr Stores, Butler Brothers
and independent dry goods and department stores served by BUTLER BROTHERS



frosty sheers
of bemberg rayon yarn
in shadowy darks...ice cream-cool pastels

The dresses you'll don with the first warm breeze . . .
wear and wear till the last day of Summer! So right
for daytime, so flattering for evening. They stay fresh
and pretty with a gentle tubbing, the flick of an iron.

The famous Bemberg label assures the rigid quality requirements of the U. S. Testing Laboratory. **\$4⁹⁹**
only **4^h**

B E M B E R G[®]

Aristocrat[®] of Rayon Yarn • AMERICAN BEMBERG • 261 FIFTH AVENUE, NEW YORK 16, N. Y.

How Hollywood's Drinking Habits Have Changed

(Continued from page 37) remembers that Bob Walker went to the Menninger Clinic to be cured of his alcoholic malady. "Hollywood!" they exclaim. "A crazy place!" No one, of course, takes the trouble to comment on the fact that Bob Walker and Dan Dailey were intelligent enough first to regard themselves objectively and then to seek sound help for whatever ailed them and to regard it as a great pity that there aren't more people as wise as Dan and Bob. So, let me say it. And let me say that it's also a pity there aren't more communities as temperate as Hollywood is today.

This hasn't always been true. I well remember when celluloid heroes used to measure their manhood by the number of Zombies they could imbibe, still standing. I remember, too, when the Eves in the Hollywoods—famous often for no other reason than a myopia which gave their eyes what was vulgarly known as a bedroom look, or some other physical attribute which happened to stir the nation's imagination—used to dress for a gala party in garments that would cover them sufficiently should they suddenly be seized with an impulse to dive into a swimming pool.

I WAS reminded of how Zombies used to be the measure of a man when Clifton Webb recently gave a party at Don the Beachcomber's. With a few friends and his mother, Maybelle, Clifton was celebrating the success of a new picture. Clifton, very happy and gay and strictly a one-cocktail-before-dinner drinker, ordered a Zombie, the famous concoction that is made of many varieties of rum.

"This isn't at all the pernicious drink I've heard tell it was," Clifton announced, emptying his glass. "In fact, upon this occasion I'll have a second Zombie . . ."

But soon he pushed the second drink aside. "Either I underestimated this drink," he told us, "or I overestimated myself."

There's no room in the high-powered business that the movies have become for the hijinks of the old days. The producer who does not bring his picture in on time and at a figure which protects his bankers' interests does not get money to make another picture. By the same token, producers want nothing to do with actors or actresses who do not have a reputation for being on the set on time, ready and able to work.

To return to the ladies who used to dress for immersion in a swimming pool, the only star I ever saw do such a thing is now eking out a living in second- and third-rate stage companies, tortured by all the fears of persecution which can come out of a bottle. A great pity, too, for she was chic and beautiful and charming, with a real talent.

With the exception of this star, I have never seen a woman star in anything that could, by the furthest stretch of imagination, be called a drunken state. Compared to women in New York and other world capitals, the stars can be called teetotalers. All of which is to their great credit.

At a cocktail party recently Irene Dunne received about two hundred guests and was quite equal to their gregariousness following Martinis, Scotch Mists or Manhattans although she had only a cup of tea to sustain her.

At the de Havilland-Goodrich house you are invited to tea, and tea you get. Both Olivia and Marcus know the difference between Scotch and bourbon—and they have liquor in their house for anyone who wants it—if they remember to offer

when all you're wearing is a SWIM SUIT

be sure it's a
Sea Nymph

One and Two Piecers in LASTEX FAILLE. Colors are Blush, Lemon, Mint, Berry, Aquamarine, Navy, Black. Sizes 32-38. Each about \$9.

Slightly higher West of the Rockies

Debra Paget, star of 20th Century Fox's "Bird of Paradise" wears a SEA NYMPH swim suit.



At your favorite store, or write MARTHA GAINES

JORDAN MANUFACTURING CORP.
1410 BROADWAY, NEW YORK 18, N.Y.



follow
the
stars

into
the
fashion
spotlight

in

Movie Star

"GOOD BEHAVIOR"

slips

proportioned
for
perfect
fit



tall 32-44
average 32-40
petite 31-39
junior sizes 9-17

Movie

at all leading stores or write

MOVIE STAR INC., 392 Fifth Ave., N. Y. 18

it. Which they are likely not to do. the conversation becomes as animated and stimulating as theirs is likely to be.

The women in Hollywood cannot afford to drink. Alcohol puts on weight. It dulls eyes. It coarsens a face. You do not, unless you are an absolute fool, jeopardize a fortune for the sake of a cocktail. Also the girls in the movies cannot take the late hours that go with drinking. Betty Hutton, when she is in production, goes to bed at eight o'clock. If she has a few friends to dinner they know enough to go home when the clock strikes eight. Betty tells newcomers, "When I'm working, I'm usually sleepy by eight o'clock. So maybe you'd like to make other plans for later on."

Some men, in Hollywood as elsewhere, manage to hold their looks and careers as well as cups that cheer for years and years. But they're the tough exceptions. Humphrey Bogart cannot visit New York without becoming involved in a cafe fracas, if only with a panda. And Errol Flynn never seems to do much of a job of self-discipline in any country.

People drink, I think, only when they do not find life good enough or are bored.

IN the old days—Hollywood hostesses used to invite dinner guests for seven o'clock. Often enough, because some guests were late getting away from the studio, dinner would not be served until nine or nine-thirty. These delays, which meant two hours or more of cocktails for the early arrivals, did nothing to improve Hollywood's social life. Which is why I initiated invitations that read: "Cocktails at 8:30. Dinner at 9:30." And now invitations like this go out regularly.

Actually I doubt if the stars have as much uninhibited fun as they did in the old happy-go-lucky days before movie contracts had clauses which allow a studio to cancel out if a star's behavior is not what it should be.

Besides, these days Hollywood parties number among the guests the producers and other studio executives who are the stars' bosses. And a star is not likely to misbehave under these circumstances.

In the old days, too, the comparative few who captured public imagination had the power of kings and queens. Today there is no one who cannot be replaced—as the money interests that invest in movie production well know. More important still is the fact that the majority of the stars of today are men and women of good taste and education. If they do not have these things when they arrive, the studios that undertake to prepare them for stardom teach them how to behave personally as well as before a camera.

It's amusing to trace Hollywood's drinking pattern from the old days of, say, 1934 until 1951. The pattern is very similar to that of an individual who learns, after many mistakes, to take—in civilized stride—a cocktail, an aperitif, a liqueur or a glass of wine. A sense of moderation and an appreciation for simple drinks, it appears, come only with time. I still shudder when I think of the great bowls of Mexican *tequila* garnished with slices of tropical fruits that Hollywood served in the old days. Then came those foaming glasses in which gin, brandy and cocoanut milk had been whipped to a fine froth. Now, following the stars' recent holidays and location trips to Europe, you find wine cellars in Hollywood homes. But I predict the vogue for wine also will pass. Wine is not a popular American drink.

Of one thing only am I certain—moderation among the Hollywood men and an almost complete abstinence among the Hollywood women is here to stay.

THE END

Take a tip from the stars:
flatter your figure with a Movie Star
slip! Bra-top, fitted midriff,
full skirt... it's
proportioned to fit you like a
dream. Won't ride up, twist,
or strain at seams.
Luxury rayon crepe in shell pink
or white. Wonder value about

\$1.98



Star

"GOOD BEHAVIOR" SLIPS

The Guy's a Doll

(Continued from page 57) I said, "I know you disapprove. I know you have my best interest at heart. But you're also my friend. If being an actor is crazy, well, I'll have to find it out for myself."

Carlos wrote home to Carmen and Pedro and Mamma and Papa Montalban, and broke the news. The Montalbans, who moved to Mexico from Spain, are a very old close family.

Ricardo, who hates to be called Montalbaum, or Montalbon, got himself an agent who promptly called him Menthelbaum. And the agent got him a job with Tallulah Bankhead who simplified the whole thing by just calling him Darling.

His interview with the glamorous and unpredictable Miss Bankhead was enough to scare the living daylights out of a young actor and send him straight to stocks and bonds or men's wear. It was two o'clock in the morning when his agent phoned frantically and told him to meet him immediately at Miss Bankhead's apartment; there might be a part for him in "Her Cardboard Lover."

Ricardo is a stickler for etiquette. (He called Loretta Young Mrs. Lewis for a year after he had married her youngest sister Georgiana.) It seemed rather unorthodox to him to be visiting Miss Bankhead at two in the morning. But his agent assured him it was quite all right, and get over there fast.

Miss Bankhead's apartment building forbade pets; it said so in the elevator, Ricardo noticed. But obviously she overlooked rules, he decided, as a lion cub named Winston Churchill jumped on him and floored him as he entered the room.

"Can he remember lines?" roared the unpredictable Tallulah. His agent roared back that Mr. Menthelbaum had the memory of ten elephants. Seems that the young actor he was replacing couldn't remember lines. Miss B. looked him over and said she guessed he'd do.

By then it was three A.M. and Ricardo had to report at the theater for the evening performance, letter perfect, and without a rehearsal. The replaced actor turned up too and offered to punch Ricardo in the nose. And, of course, the minute he went on stage he froze and forgot his lines.

WELL, Ricardo survived this ordeal of sound and fury. He also survived a part in "Our Betters" on Broadway in which he headed a conga line with ebullient Elsa Maxwell. He still wanted to be an actor. His mind was made up. Heaven only knows where our boy's determination would have landed him—but his mother's illness sent him hurrying back to Mexico.

Today Ricardo is getting somewhere in his adored profession. No longer is he just a handsome Latin who rhumbas, sings and makes romantic love in lavish Technicolor musicals. The studio is now giving him a crack at straight dramatic roles in such fine pictures as "Border Incident," "Battleground," "Right Cross" and "Across the Wide Missouri."

After seeing him in "Border Incident," and "Battleground," Dore Schary, his studio boss, called Ricardo "a fine dramatic actor; in fact, one of our finest."

Ricardo and Georgiana have three children—Laura, nearly six, Mark, four, and Anita, two. Even before he met Georgiana, Ricardo had made up his mind he was going to marry her. And having made up his mind, followed through. They were married two weeks after they met. He has made up his mind he wants a big family—and he's following through admirably.

"Ricardo," says his brother-in-law Norman Foster (it was Norman who gave him his break in Mexican movies) "has become

LADY BERKLEIGH

pajamas

*tailored
to a
man's taste*

It's the figure flattering
man-tailored pajama, designed
for real comfort. L-O-N-G-E-R
lasting too... quality
broadcloth... superb tailoring
details. Takes rough
washing-machine treatment,
and comes back with that fresh
crisp newness. About \$3.98

LADY BERKLEIGH
1107 BROADWAY, N. Y. 10



LADY BERKLEIGH... tailored by makers of men's shirts and pajamas for over 75 years

No. 7014 Beautiful rayon multi crepe Lady Love 8-Gore slip, lavishly lace trimmed at top, back and bottom. Each gore is cut at a tiny angle to fit with smooth perfection. Sizes 32 to 40, in white, pink, navy, black. \$2.95

REPLACEMENT OR REFUND OF MONEY
Guaranteed by
Good Housekeeping
IF NOT AS ADVERTISED THEREIN

Only

Lady Love
8-GORE SLIPS
U.S. PAT. NO. 2,385,739

could
give such fit,
such value!

No. 7420 A dream of a petticoat that fits snugly at the waist, smoothly in the hips, and swings into a lacy flare. Small, medium or large in white, pink and black. \$2.95

Dept. P-5

If not available
at your dealer's mail this today!

Please send my selection of Lady Love 8-Gore slips through one of your 3500 dealers, postage prepaid.

Store Preferred _____

Stock No.	Quantity	Color	Size
7014	_____	_____	_____
7420	_____	_____	_____

☐ Cash ☐ C.O.D.

Name _____
Address _____
City _____ State _____

MARTHA MAID MANUFACTURING CO.
367 W. ADAMS ST. • CHICAGO 6, ILLINOIS

a regular American family man." His children wear *Hopalong Cassidy* and *Roy Rogers* outfits and "shoot you dead" as you enter the room. He reads the comics to them, and enjoys the cartoons just as much as the children do. When they are naughty they get spanked. Daddy agrees with the old-world opinion that respect for parents inspires love, not fear.

The Montalbans are great on family reunions, and when it's their turn to have the family over they do it up fine. With Georgiana's, Loretta's, Sally's and Polly Ann's families there are thirteen children—which gives you a rough idea of how "quiet" these reunions are. Last year Ricardo's parents visited him. As Senor and Senora Montalban speak only Spanish, and Georgiana and the kids speak only English, it could have been confusing—but it wasn't.

Ricardo collects old records, his pride and joy being a Caruso record. Jazz at one time annoyed him because it wasn't pleasant to his ear, but now his taste runs from classic to Dixieland. He loathes shopping for himself. "Consequently my wardrobe is not varied." He never wears a bow tie, and doesn't own a hat. He doesn't mind "dressing up" in a tuxedo and taking his wife dancing. They're a dreamy couple on the dance floor, Georgiana tall and slender, and Ricardo with his broad shoulders, slim waist, and the physical grace of a ballet dancer. In fact, you can't blame Metro for wanting to make a handsome Latin playboy out of him.

When the Montalbans take a short trip they usually go to the mountains. Ricardo likes lots of green grass, and trees. "The desert not too much. The ocean not too much," he says with a shrug.

In his bachelor days he drove a snappy sports car, fast and recklessly. "But marriage and children slowed me down," he says. People who have driven with Ricardo claim he is probably the only driver in Southern California who will wait for a pedestrian to cross the street!

WHEN a writer wishes to learn the faults of an actor she goes to his co-workers. And learns plenty! (An idol to millions is often just a pain-in-the-neck to his fellow workers.) But in the case of Ricardo Montalban this system did not work. All the studio folk, from the waitresses in the commissary to the brass in the front office, seem to adore Ricardo. "Sweet," they call him; "a doll"; "a perfect gentleman, so thoughtful and considerate," and, "he's more than a personality, he's an actor."

A unit man said, "He's always interested in people. He doesn't beat a hasty retreat to his dressing room and slam the door when I bring visitors on the set. You'd be surprised how many actors do."

"Some players I have to remind fifteen times about an interview," commented a publicity woman. "And then they fail to show up. I don't even have to remind Ricardo once. He puts everything down in his little black notebook and he has yet to forget an appointment."

So, looking for flaws, what does a writer do? She goes straight to Ricardo himself. Oh my, yes, he has faults, he says. So many of them.

"I am a pest when friends come to my house," he says with a smile. "I love the gathering of friends. And I hate to see them go home. It is probably very late, and they have to work tomorrow, but I will try to think of ways to keep them longer. 'Have I played you my new record,' I'll say, 'Let me tell you my new joke.' I am a real pest.

"And I must learn to conquer my enthusiasm. I have allowed wonderful discussions about religion, politics, music, Mexico and pictures to become arguments.

I raise my voice when I get excited. And in this country that is not attractive."

Ricardo claims he has the awful habit of taking advice from perfect strangers, rather than from his own family. "A perfect stranger, who doesn't care whether I live or die, will tell me about a medicine. My wife who loves me will tell me not to take it. So I take it. Completely disinterested people are always advising me about my acting. And I will listen to them. My wife and my in-laws, whom I adore, will give me sane advice. I won't listen."

Impatience, he believes, is his worst fault. "It bothers me if something isn't done immediately. I blew my top when the studio kept me waiting ten months on salary before they assigned me a part in 'Fiesta.' Right now I want to move out of my house. I want a pool and grounds. Every week I say, let's sell the house. But my wife keeps saying no. She is right, of course. As soon as I get a house with a pool and grounds I will want something else. I still live a little too much in the future—instead of enjoying thoroughly what I have in the present."

RICARDO used to be one of our better Hollywood worriers—about his pictures and his roles in them. Having made nine worthwhile films in Mexico (one of them was even nominated for a Mexican Academy Award), he did not want to be typed as a song-and-dance man in such musicals as "On an Island with You," and "Neptune's Daughter."

"There was a long period there when I'd take my worries home with me and brood over them far into the night. I don't know how my wife ever put up with me," he says sadly.

But now he has adopted the "when it's done it's done" philosophy. And he feels a hundred per cent better.

Incurably honest, Ricardo admits, "I think I am just a little bit conceited. I'm impressed when crowds cheer as I drive up to a premiere, or when I read a rave review about myself. But my conceit never lasts long. I always think of my first premiere and my first critic."

When Ricardo was in New York, before Miss Bankhead offered him a job, he made some of those 16 mm. movies, in which he was billed as "The Latin from Manhattan." They were called "soundies." (You put a coin in the machine, and you got movies.) Ricardo dragged a few of his friends around to the neighborhood bar to see him on the screen. A tipsy sailor joined the party. When Ricardo came on the screen the sailor gulped his bourbon, and reeled out of the bar with a nasty, "Brother, do you stink!"

For such an intense, hard-working young man Ricardo has a grand sense of humor. He tells wonderful jokes, especially on himself, acting out all the parts. During dull waits on the sets he entertains the crew with his imitations. With a topcoat he will illustrate his first encounter with a bull, a near-sighted bull. Ricardo is a master of pantomime.

A devout Catholic, Ricardo lives his religion every day. Three years ago at the Tom Lewises (Loretta), the Montalbans met Father Peyton, whose radio program encourages family prayer. Father Peyton suggested that Ricardo and Georgiana make a nightly practice of saying The Rosary. "It takes just seven minutes," he said, "to say this most beautiful prayer of all." Immediately Ricardo said, "Of course we can find seven minutes." Ever since, he and his wife have said The Rosary together every night, no matter how late it is, no matter how tired they are.

As Norman Foster sums him up: "Ricardo's really a good man. Not just on the surface. But deep inside."

THE END

Liz—Spoiled Brat or Mixed-Up Teenager

(Continued from page 40) for divorce.

At first, people refused to believe the darkening sky. Not this time, they groaned, not so soon, not for the bride of brides. But the storm signals thickened, and Nicky was elected bad boy. Nicky drank, they said; Nicky gambled—even on the honeymoon. One rumor had him chucking a handful of chips at his lady in Cannes—a story hotly denied by Elizabeth.

When she walked out on him, though, the tide started turning. Liz should have acted according to pattern and gone home to mother. They've always been close. Her father dotes on Liz. Brother Howard has been her ally from childhood. These were her natural protectors, but she bypassed them to go to Marjorie Dillon's. Why? It must be that they frowned on the step she'd taken, so the talk went, and from this it followed that Liz must be at fault. Nick, after all, was a practising Catholic, his marriage vows sacred. No one had known him to drink in his bachelor days except as a gentleman drinks, and, if he gambled on the Riviera, who doesn't?

In print, sweet Liz turned willful, flighty and headstrong. Especially after her appearance at a premiere with Stanley Donen, director of "Love Is Better Than Ever." Donen has been separated from his wife for about a year. No other girl on his arm would have caused a ripple. Liz created a riot. With the rift from Nicky so new, she should have stayed at home, preferably weeping.

AGAINST the hue and cry, M-G-M took over. It's entirely possible that Liz suffered a nervous collapse. She'd gone through emotional upheavals aplenty, and she's sensitive to a bad press. In any case, such was the story when news hounds sniffed out that Rebecca Jones, entered at Good Samaritan, was the one, the only, the captivating Taylor. Each morning they whisked her to the studio for a day's work, each evening they whisked her back to the hospital. Then flu laid her low, and of that there's no manner of doubt, for the set was shuttered, and you don't shutter sets in Hollywood for mythical ailments.

Those who craved tears from Liz should have been satisfied on January 29th when her suit was heard. "Will you tell the court briefly," her lawyer asked, "what your husband's conduct was?"

The dark-fringed eyes looked scared. "He was indifferent to me and used abusive language and—"

"I can't hear a word," protested the court reporter, two feet away.

The judge made a small joke. "Pretend my reporter's a little hard of hearing."

The kindness of the judge, the laughter of the court or her own tensions proved too much for Elizabeth. Down went her face into her gloved hand. So bitterly did she sob, that the lawyer asked and received permission to put the testimony into the record for her. Was it true that almost from the beginning of their marriage, Hilton had been indifferent and argumentative and picked fights for no apparent reason? Was it true that he spent most of his time away from her on their honeymoon, staying at the casinos till five or six a.m. and forcing her to go home alone in a cab? Was it true that this conduct continued after their return, causing her to grow nervous and to lose weight?

Liz assented. She recovered sufficiently to give an example of Nick's rudeness. While unpacking at the Bel-Air Hotel, with her mother and Barbara Thompson present, Nick had come in and said, "What

Nancy Tucker BLOUSES

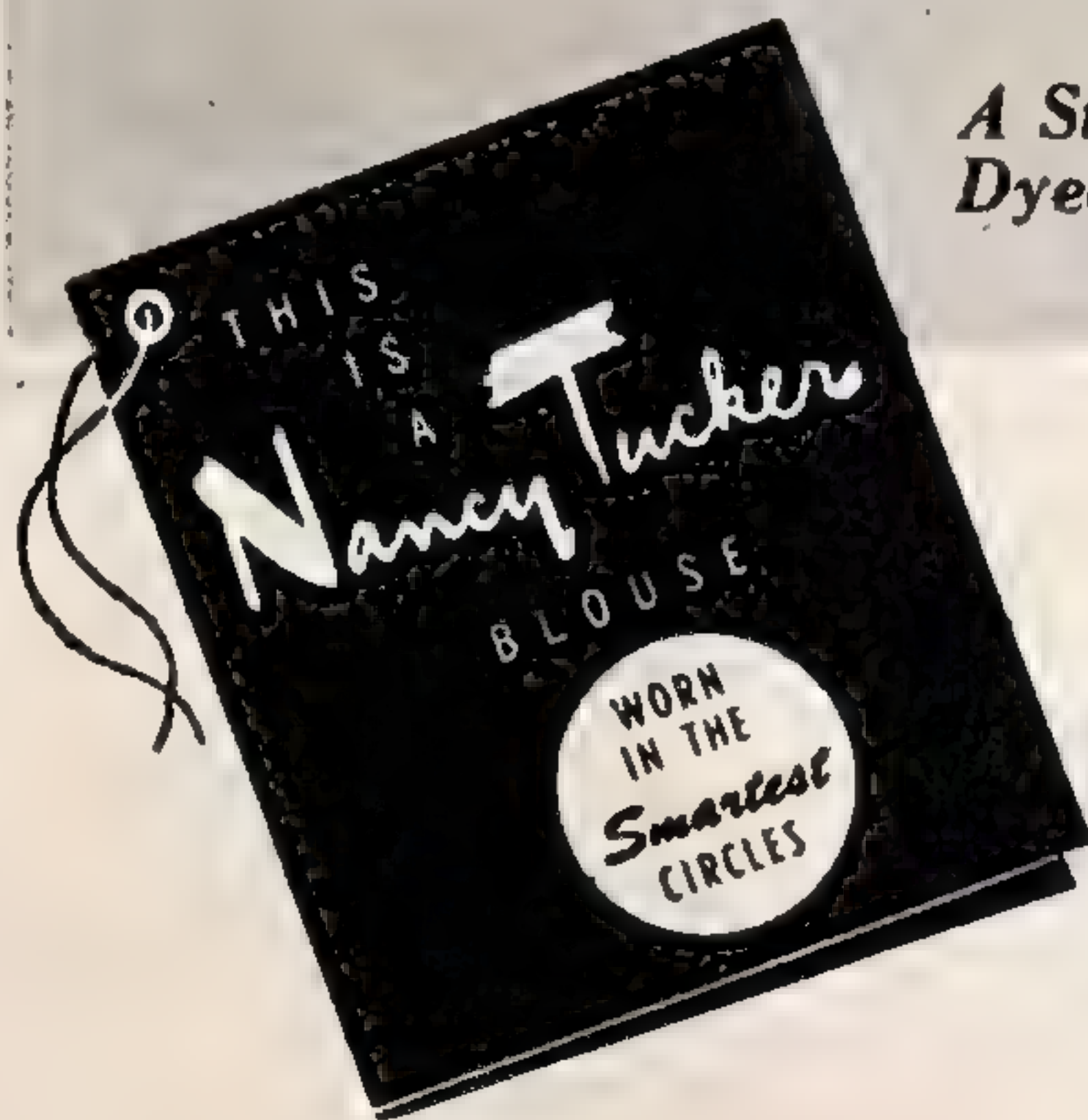
worn
in the
smartest
circles...



COLEEN GRAY, STAR OF UNIVERSAL'S "APACHE DRUMS", lunches at the Mocambo in this new, wonderful nylon-lineen blouse. It's so cool and crisp; looks and feels just like proud, imported linen . . . yet it's NYLON! Washes in a jiffy, dries in a wink, and you don't have to press it. Available in these wonderful colors: pink, white, aqua, gold, lilac, lipstick red, navy, black. Sizes 32-38.

photographed
at the
Mocambo
in Hollywood

A Stern & Stern Fabric
Dyed and Finished in their own plants



About \$6.50 at these and other fine stores:

New York City	Oppenheim Collins	Newark	L. Bamberger & Co.
Atlanta	Regenstein's	Oakland, Cal.	Kahn's
Boston	Jordan, Marsh Co.	Omaha, Neb.	J. L. Brandeis
Chicago	Marshall Field	Peoria, Ill.	Block & Kuhl Co.
Cleveland	The May Co.	Philadelphia	Strawbridge & Clothier
Detroit	J. L. Hudson	Sacramento, Cal.	Hale Bros.
Los Angeles	J. J. Haggerty	San Francisco	Macy's
Washington, D. C.	Woodward & Lothrop		

NANCY TUCKER, Inc., 1375 Broadway, New York 18, New York



"bewitching"...

a bathing beauty of Laton taffeta
lastex . . . permanently shirred
front panel and glamorous
ruffled bra. To be worn
strapped or strapless.

Black, tangerine, maize,

mint, ice blue.

Sizes 32 to 38.

About \$11.



BRILLIANT
SPORTSWEAR, INC.
1410 Broadway,
New York 18, N. Y.

the hell's going on here?" Barbara (Marshall's wife) verified the incident.

Though a property settlement had reportedly been arranged, Liz waived alimony and asked for the return of her maiden name. Hilton's lawyer filed formal denial of the cruelty charge. A *nisi* decree was granted, to become final within the year. Her ordeal over, Liz broke down again, burrowing like a forlorn puppy against her agent's coat. Hardboiled newsmen, remembering the radiant face of a few months back, sighed for lost illusions. Liz was led to the judge's chambers. On emerging to face reporters and cameras, she seemed to feel better. Her reply to questions about Stanley Donen was variously quoted as "absurd" and "a lot of applesauce." Next night she went dancing with him at Mocambo.

Some call Elizabeth spoiled, some say she's mixed up. At the height of the hearts-and-flowers dither, an older woman who knows her well and likes her, spoke her independent piece. "Elizabeth shouldn't marry yet. She's emotionally immature—"

"Immature?" gasped the hearer.

"I said, emotionally. Physical and emotional maturity are two different things."

It would be a small miracle if Elizabeth weren't spoiled. Imagine yourself in her place. At fifteen you're the darling of M-G-M, the focal point in a world of glitter and stardust. You work, yes, but your work thrills and excites you. Great names, who wouldn't otherwise know you exist, seek you out and make much of you.

Whose head wouldn't be turned?

ELIZABETH'S also mixed up. In spite of Glenn Davis, Bill Pawley, Nick Hilton, I don't think she knows the meaning of love. I don't think she's had a chance to learn. She's been too closely supervised, pursued too ardently, caught up too swiftly in the delights of romance. There was no time or peace for self-searching.

Glenn Davis was the first to make her heart beat faster. She was sixteen. Comic books still enthralled her, school was a bore, chattering and dreaming were her favorite pastimes. Like any teenager, she was overwhelmed by attention from the national grid hero. One day he invited her to an exhibition game. Liz sat in Glenn's box, thrilled to his dazzling feats, shared his triumph as the crowd hoisted him aloft. "I stood there," she told her mother, "and wanted to shout, 'I'm with Davis, I'm with Davis.'"

By contrast with the boys she'd dated, Davis was a man and must have made love like a man. I'm sure she thought she was serious. Glenn had stirred budding emotions, personalized the adolescent's dream. He became a symbol. Inexperienced Liz mistook the symbol for the man. Making "The Conspirators" in England, she wrote to him often, talked of him freely and danced gaily with other men. The advantage of a symbol is that he's not around to cramp your style.

Later she pooh-poohed the whole Davis episode, and insisted that the press had made a mountain of it. But it wasn't the press who hung Glenn's football round her neck. It wasn't the press who wrote letters from London to her father (for publication) with Glenn's name as the theme song. Nor was it the press who sent her flying to his arms when his plane landed. That was an ill-timed kiss. Hard on its heels came news of her betrothal to Pawley. Official explanations had her meeting Glenn for *auld lang syne* and to let him down easy. I wonder what they call hard.

The Pawley romance broke up on altogether different grounds. The marriage Elizabeth had planned to Glenn was a mirage—three comfortable years away. Pawley was twenty-nine, he'd won his

prize, wanted her for his wife and no foolin' around. Eligible from every point of the compass, he sprang one flaw. With his life and business rooted in Florida, he didn't propose to transfer them elsewhere. Liz didn't love him enough to say, "Whither thou goest—"

One story written around her wedding day, when all that touched Liz had to touch her tenderly, says the Pawley bust-up stemmed direct from terror. Liz had gone out on an errand with a friend of Bill's, and returned later than expected. She found her fiancé "livid with rage and jealousy. He hustled her into his car and roared away on a mad reckless drive that could have ended tragically. Stamping out his anger at the gas pedal, he showed Elizabeth a weakness she hadn't suspected—an ungovernable temper. When he brought her back at last, she was shaken, trembling and afraid. That was the end of their engagement—right then—"

IT'S a hair-raising tale, and I find it hard to square with an encounter of my own. I interviewed Liz one day in California. Bill's ring was on her finger. She showed it proudly, talked on and on about Bill, their hoped-for marriage in the spring. She was childlike in her candor and wistfulness. It was hard not to date, though of course she didn't want to date anyone but Bill. They hadn't been able to figure their future yet. Maybe Bill could start something in California. "For a while I thought I could quit pictures and be a little housewife. Now I know I can't. But, oh dear, I miss Bill so much I could just about die—"

Two weeks later the engagement was off—terminated not at the close of a wild drive in Florida, but on her home grounds. For all I know, Pawley's temper outclasses Nero's. His photographs show a resolute face. But if the girl I talked to was afraid of him, I'm Harvey. She put her own finger on the sore spot. "I thought I could quit pictures, but I can't." She and Pawley called it a day and her heart wasn't broken—only scratched by carpers who failed to understand.

Free as a butterfly, she started dating again. Most girls, burned twice, might have paused to make sure and doubly sure before entering the holy bonds. But most girls don't flatten men as Elizabeth does. And this time conditions were idyllic. Nick was young, attractive and mad about the girl. Unlike Davis, he had wealth behind him. I don't mean for a minute that Elizabeth married for money. That's the least of her worries. I do mean that marriage to a movie star poses fewer problems to a man of independent means. Unlike Pawley, Hilton's job lay in California. "Nicky," Liz caroled, "wants me to go on with my work."

Yet hardly had the sound of wedding bells died on the air when the sound of battle arose. They'd been married in a Catholic church by a Catholic priest. Obviously, Hilton expected their union to last. So, I feel sure, did Elizabeth. It couldn't have been a trifle that blasted them apart. Well, Elizabeth's career is nobody's trifle.

But Nicky knew all about it beforehand. Liz made no secret of her screen ambitions, so where was his beef? I'll answer that with another. Is Hilton the first to discover that heaven has little in common with earth? Publicity? Sure. A few pictures now and then? Why not? Of course their private lives would be their own.

Europe made it plain that their private lives could be dumped in a flea's ear, with room to spare. Elizabeth loved the fanfare. Nicky went along with it up to a point, but it stuck in his throat. That he made his wife unhappy, there's no denying. Too many eyes bore witness to Elizabeth's tears. That he turned "indifferent" over-

night through pure cussedness is, according to his friends, so much malarkey. He must have been good and unhappy himself.

I don't know Nicky Hilton. Those who do say he's an earnest citizen, forging his hardworking way into his father's hotel kingdom. If you point out that their earnest citizen got himself mixed up in one of those senseless cafe brawls they answer, so what? To Hilton's defenders, it proves nothing except that the crash of his marriage hit him hard. After the fracas, a spokesman plaintively begged reporters to refer to Nicky as Nick. "After all, he's grown up. . . ."

"Want to lay a bet?" inquired our sporting newsman.

OKAY, Nicky didn't like the fishbowl. But his real unhappiness, by general belief, involved a more personal problem. All you need do is read between the lines of the stories. Again and again it pops up like a hopeful refrain from Nicky. "Naturally we don't want to wait too long for children. My brother's a year and a half younger. He has two, with another on the way. I can't let him get too far ahead."

And Elizabeth's voice in counterpoint: "We don't want children for two years yet. Nicky and I want to have lots of fun first."

At this stage I doubt Adonis in modern dress could make Elizabeth give up her career. Not the Liz who begged on her honeymoon for a day's work in "Quo Vadis" or told a writer naively: "I could have come back earlier to star with Laurence Olivier in 'Carrie.' But that wouldn't have been fair to Nicky." As a rule, it's not fairness that keeps a girl close to the side of the man she loves.

Grown-up love has the other's happiness at heart and adjusts any differences that arise. Children could have waited—or they could have come without hurting Elizabeth's career. Look at Jeanne Crain, Betty Grable, Esther Williams. But her work evidently meant more to Liz than Nicky, and his ideas on marriage meant more to Nicky than Liz.

Nobody takes Donen too seriously, and the story is that they're consoling each other. The direct Miss Hopper put a question direct to Donen. "If you were free to marry now, would you marry?"

Answer: Quote I doubt it unquote—

Maybe her new bid for freedom is the beginning of Elizabeth's maturity. Once, when Nicky acted up at a party, she reportedly wailed: "I was pushed into this marriage." If that's what she said, it was the plaint of a child unwilling to face up to her own mistake. She's faced up to it now. Probably against the judgment of all her advisers, she found the courage to make a major decision. She knew the storm of disapproval it would raise, and she's taken disapproval hard. Nevertheless she stuck with it. To think for yourself can be habit-forming. It's a sign of growth.

Love dies every day. After twelve years it died for the Bob Taylors, and for the Robert Montgomerys after twenty-two. They rated a paragraph on the back pages. Elizabeth made the headlines, which is understandable.

For when she stood there in her bridal robes, so young, so beautiful and beloved, she was more than herself. She was hope and mystery and wonder. Kids with dreams in their hearts hugged them closer. Older people remembered an ideal of happiness—gone for them perhaps, but not gone from the world because Elizabeth would live it. Well, she didn't . . .

It's a pity. But people should know better than to set other people on pedestals. They should know that springtime doesn't last forever. And what's wrong with summer?

THE END

Exquisite Form

BRASSIERES

STYLE 425

Rayon SATIN

A Cup 32 to 36

B Cup 32 to 38

C Cup 32 to 40

White and Black

STYLE 422

BROADCLOTH

A Cup 32 to 36

B Cup 32 to 38

White only

\$2.50

EXQUISITE FORM BRASSIERE, INC. New York 16 • Los Angeles 14 • Toronto, Canada

Honeybugs

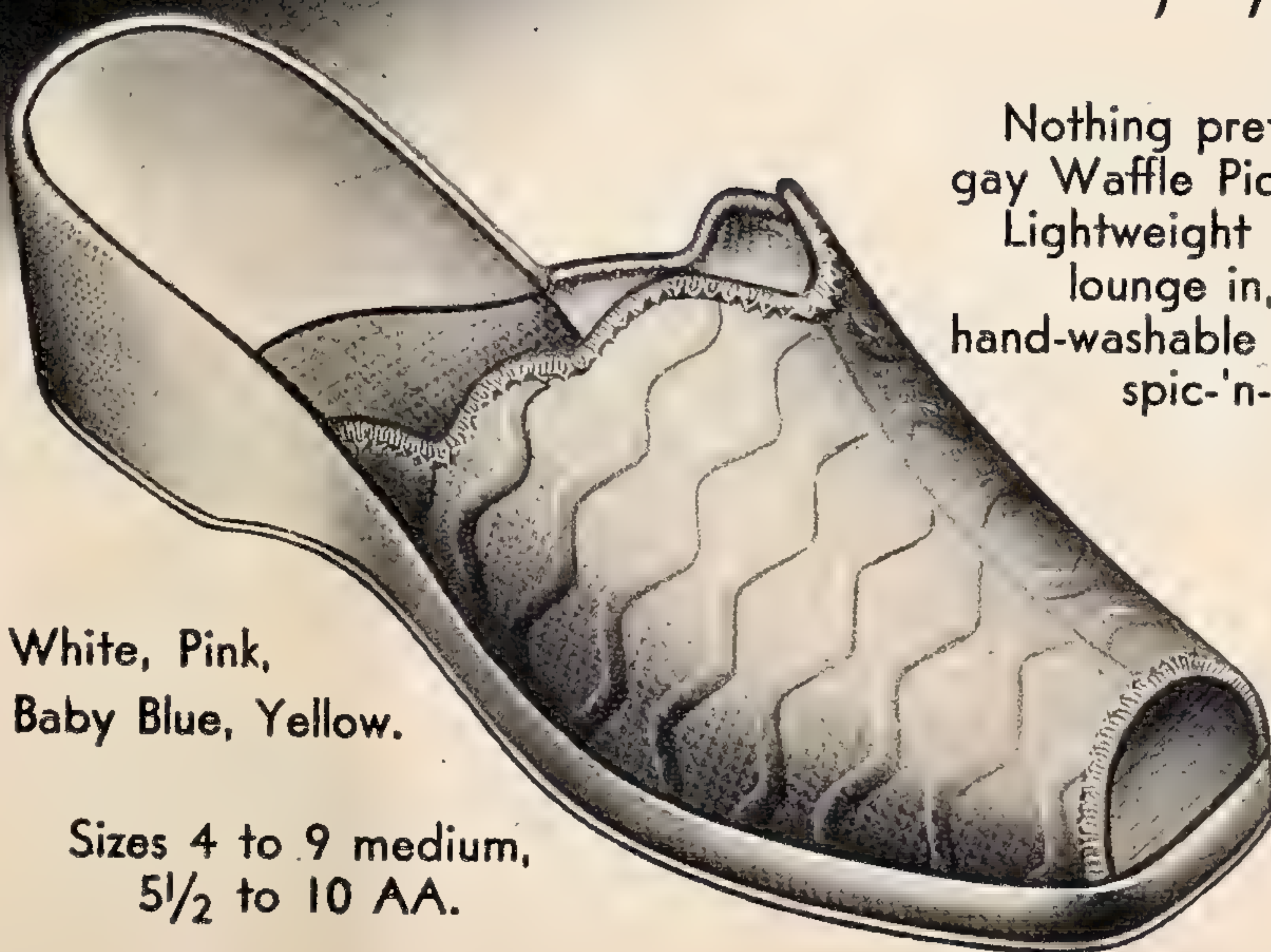
*Crisp, cool comfort
for pretty feet!*

Nothing prettier afoot than
gay Waffle Pique Honeybugs.
Lightweight and lovely to
louge in, Honeybugs are
hand-washable for that lasting
spic-'n-span look.

\$2.99

White, Pink,
Baby Blue, Yellow.

Sizes 4 to 9 medium,
5½ to 10 AA.



AT YOUR FAVORITE STORE

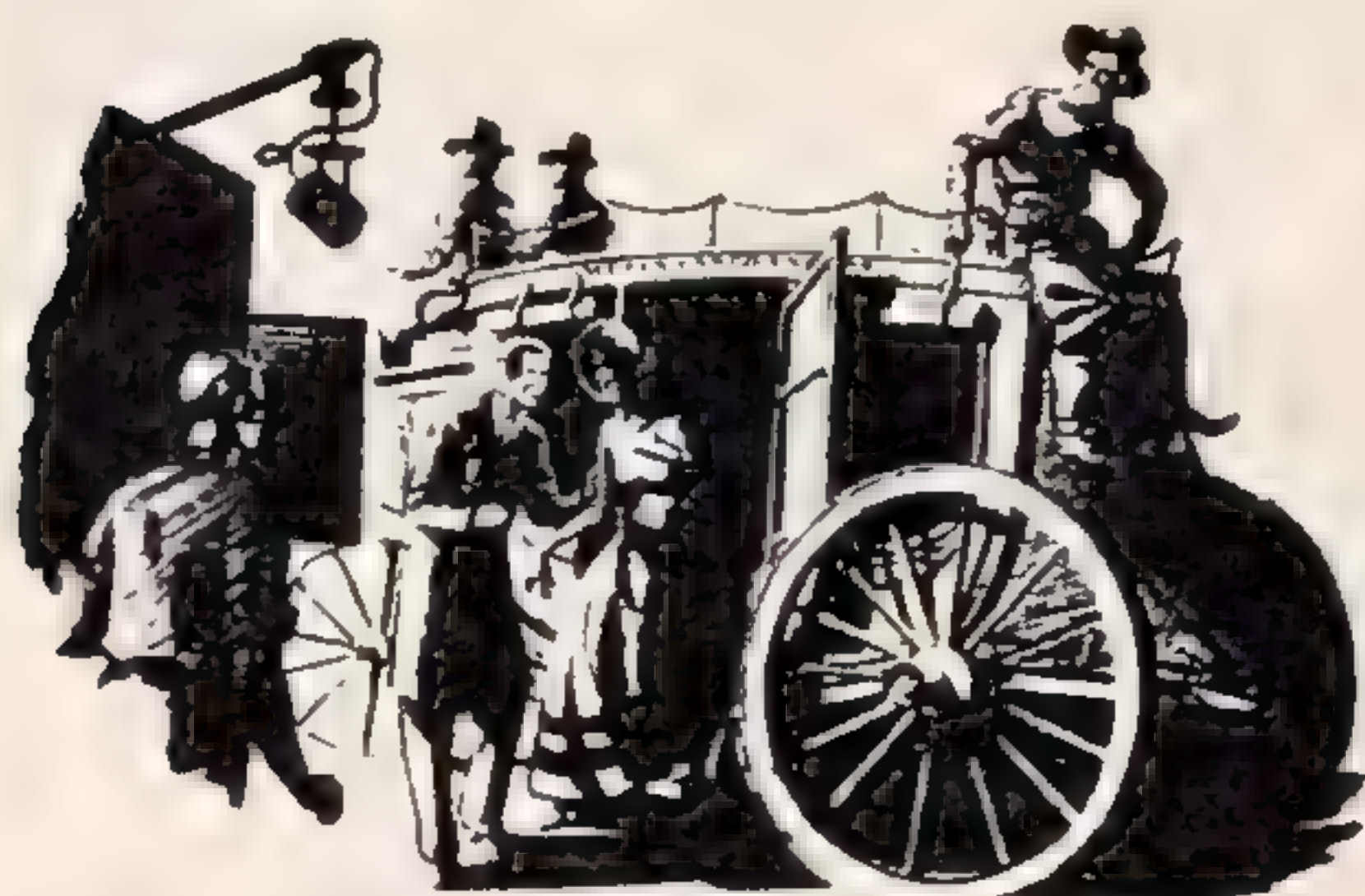


Only Tanner Gray Line can show you *all* the sights, for the thrill of a lifetime!



Radio and Television Shows!

Daily city tour includes stars broadcasting in Hollywood.



Inside Movie Studio!

We take you through forbidden gates for views of fabulous sets, dressing rooms of the stars. Let us show you homes of the stars.

FREE Complete tours information and map of routes in scenic wonderland of So. California, Arizona, Nevada. Write now!



TANNER GRAY LINE

Dept. P1
1207 W. 3rd St., Los Angeles 17, Calif.

(Continued from page 50) He smokes less than a package of cigarettes a day, has no television set, and with profound sentimentality he thinks of New York's Central Park as the most beautiful place he has ever seen. "It meant so much to me in my boyhood."

He owns but one hat—a pork pie.

Had he not become an actor he would have liked to have been a painter. He was born on June 3rd, 1925.

He is a sound sleeper, likes to sleep at least ten hours, and thinks the greatest asset in a wife is "that security that prevents her from being influenced or affected by what the Joneses have."

He loathes having a manicure, and made his first professional appearance for ten dollars a week in the Catskills; he played the lead in "The Jazz Singer" and was twenty years old.

He has an aversion to short, "droopy" socks, wears garters, is inclined to be quick-tempered, and owns about two hundred records—mostly "bop" and "jump."

His eyes are blue and he has a good memory for faces and phone numbers, but has difficulty remembering names and never remembers the license number of his car.

He is righthanded and currently finds himself unconsciously breaking into song, usually "If I Were a Bell" from the Broadway show, "Guys and Dolls." He has a true, though untrained, baritone voice.

Tony Curtis's favorite stories are of *Jack and the Beanstalk* and *David and Goliath*—"stories of little guys up against big guys"—this being the keynote of a rugged boyhood which tempers his deeply sympathetic outlook on life.

He never eats oysters and his favorite comic strips are *Prince Valiant* and *The Katzenjammer Kids*.

He drinks no hard liquors.

He wears no rings, dislikes opera, and thinks it "silly" to make any distinction between blondes and brunettes.

He is not affected by heights, has no collecting hobby, and there was a period in his life when he wanted to be a doctor. He likes tea, with lemon and sugar.

He used to wear arches in his shoes because of flat feet but has now cured himself of this pedal defect. His idea of loafing is to go to the beach and read or paint.

His mother and father are constantly admonishing him about his "irresponsibility"—"never getting things done and the way I handle money."

He is one of three children and himself would like someday to have three boys. He hates hand-painted neckties.

He confesses that he "is terrible in English and spelling." He is inordinately fond of Hungarian cookies stuffed with jelly and cinnamon, made by his mother.

He likes to paint still lifes and landscapes, studied at New York's Beaux Arts Institute and his mother is the proud possessor of a canvas entitled "Portrait of a Toothache" which he painted at the age of fourteen after an experience at the dentist's. He recalls that when he showed it to his mother, she remarked: "So beautiful. What is it?"

He excelled in school track contests, and as a little boy his chief recreation was playing cops and robbers. He is inclined to forget anything in which he is not deeply interested.

He yearns someday to visit Italy.

His memorizing of dialogue does not come easily. He has a camera but finds photography uninspiring.

His horsemanship is second-rate and he has no intention of improving it because he wants to discourage the studio from putting him in Westerns. He gave up

smoking a pipe because "it was too much trouble."

He cherishes a single cuff-link made of a simple metal which was owned by his father when he was an actor in Budapest, planning someday to have it matched. "It has brought me luck."

He finds polo a bore, wrestling unendurable and machinery completely baffling. His mother calls him Bern-a-la and he drinks only one cup of coffee a day.

He plans to learn golf, has just started tennis and he would give a lot to own a Picasso painting. He gets seasick at the first lurch of a boat.

He used to be constantly biting his cuticles but has broken the habit.

He doesn't like corsages or flowers worn on the person; his girl friends are always presented with a tiny bouquet to carry.

He calls his parents by their first names, carries no fountain pen and loves to play poker.

HE can speak Hungarian. He was named after an uncle, owns a bunch of lighters but carries none, and is a rabid movie fan for period and adventure films.

He has a passion for shirts, now has forty-three of all kinds, mostly with tab collars and French cuffs. His personal idol was F.D.R. and he never seems to have time enough to get things done.

Tony Curtis remembers a big bully at school who was perpetually beating him up. Hatred for this boy smoldered inside him until the day he was discharged from the Navy. He went to the old neighborhood, sat on the steps of the boy's house and waited for him. Five hours later the bully, now grown to manhood, showed up. Tony struck him one blow and knocked him down. He lay there, startled and bleeding at the mouth. Tony stared at him a moment. Then, without a word, he turned and walked away. "It was as if all the hatred had rushed through my body and out of my arm. I never thought bitterly about him again."

He is an excellent swimmer, prefers a pool to surf, weighs 155 pounds and, while he was loading a torpedo at Guam, the loading chain broke, hit him in the spine and paralyzed his legs. He thought he would never walk again but after seven weeks in a hospital he was okay, though evidences of the injury still remain.

He cannot ski or ice skate and his latest picture is "The Prince Who Was a Thief."

He always wears a sailor hat at the beach, likes sweet wines—chianti or a tokay type made by his parents.

His favorite singers are Dean Martin, Perry Como, Frank Sinatra and Tony Martin. He constantly experiences stage fright on the first day of shooting a picture. His reading taste tends towards the biographical in the arts. His current interest being Toulouse-Lautrec's biography, "Moulin Rouge," which again is symptomatic of his preoccupation with "little men beset by an overwhelming world."

He is always riding hunches.

He has no desire to wear a mustache but occasionally, when not working for a few days, grows a goatee, shaving it when people begin to get curious.

He doesn't play gin rummy, favors Italian restaurants, and fell madly in love with a little Italian girl in elementary school.

He studied under the G.I. Bill at the Dramatic School of the New School of Social Research. He has a fierce hatred for people who push others around.

Tony Curtis is for marriage: "Soon as my parents are comfortably settled and my responsibilities are taken care of . . . oh, maybe in about five years."

THE END

Wherever you live you can buy

PHOTOPLAY FASHIONS

If the stores where Photoplay Fashions are sold (listed on pages 100 and 101) are not in your vicinity, please write to the manufacturers listed below:

DORIS DODSON DRESSES

1110 Washington Avenue, St. Louis, Mo.

MINX MODE DRESS

2225 Locust St., St. Louis, Mo.

KORDAY BLOUSE AND SKIRT

1385 Broadway, New York, N. Y.

KORDAY BLOUSE AND SHORTS

1385 Broadway, New York, N. Y.

NANCY TUCKER BLOUSE AND SKIRT

1375 Broadway, New York, N. Y.

SHEPHERD BATHING SUIT

1410 Broadway, New York, N. Y.

SEA NYMPH BATHING SUIT

1410 Broadway, New York, N. Y.

BRILLIANT BATHING SUIT

1410 Broadway, New York, N. Y.

MILLER GIRL BATHING SUIT

225 West 34th St., New York, N. Y.

POWERS MODEL SLIP

392 Fifth Ave., New York, N. Y.

UNITED MILLS SLIP

180 Madison Ave., New York, N. Y.

LADY LOVE SLIP

367 West Adams St., Chicago, Ill.

MILLER GIRL PETTICOAT

225 West 34th St., New York, N. Y.

MAIDENFORM BRA

200 Madison Avenue, New York, N. Y.

EXQUISITE FORM BRA

373 Fourth Avenue, New York, N. Y.

LOVABLE BRA

180 Madison Avenue, New York, N. Y.

FORMFIT PANTY GIRDLE

400 Peoria Street, Chicago, Ill.

PLAYTEX PANTY

350 Fifth Avenue, New York, N. Y.

LUXITE NIGHTGOWN

404 West Fowler St., Milwaukee, Wisc.

BARBIZON PAJAMAS

475 Fifth Avenue, New York, N. Y.

LADY BERKLEIGH PAJAMAS

1107 Broadway, New York, N. Y.

HONEYDEB LINEN SHOE

47 West 34th St., New York, N. Y.

HONEYBUG SLIPPER

47 West 34th St., New York, N. Y.

ACCENT SHOE

1509 Washington Ave., St. Louis, Mo.

CAPEZIO LINEN PUMPS

1612 Broadway, New York, N. Y.

DELTAH PEARLS

411 Fifth Avenue, New York, N. Y.

HOLEPROOF HOSIERY

404 West Fowler St., Milwaukee, Wisc.

REVERE MOVIE CAMERA

320 East 21st St., Chicago, Ill.

EASTMAN KODAK CAMERA

843 State St., Rochester, N. Y.

AVONDALE FABRIC FOR PATTERN

58 Worth Street, New York, N. Y.

tissue gingham separates



Korday mixes a wee bit of Scotch for summer refreshment. Concocts bonnie separates in Dan River cool, sheer tissue gingham plaids . . . washable as a hanky and impervious to wrinkles. Choose yours in a colorful, authentic Forbes, Maclachlan or Stewart plaid. Sizes 10 to 18. Skirt about \$8. Blouse about \$4.

At your favorite store or write
KORDAY Sportswear, Inc., 1385 Broadway, New York 16

HONEY! DO YOU KNOW about these extra advantages in this higher type of INTIMATE FEMININE HYGIENE?



Greaseless Suppository Assures Hours of Continuous Germicidal and Deodorizing Action

Zonitors are being enthusiastically hailed among young wives who have long desired a daintier, easier yet effective method for intimate feminine cleanliness.

Now you can enjoy the same powerful germicidal and deodorizing type of action as found in world-famous ZONITE in this snow-white, greaseless, stainless vaginal suppository. So convenient if you're away from home or traveling. No extra equipment is required. Each Zonitor comes in a separate glass vial — so easy to slip in your purse.

What Zonitors Do

When inserted, a Zonitor releases the same powerful type of germ-killing and deodorizing properties as ZONITE and continues to do so for hours. So powerfully effective yet safe to delicate tissues! Zonitors are positively non-poisonous, non-irritating, non-caustic.

Zonitors actually destroy any offensive odor. They help guard against infection. Zonitors kill every germ they touch. While it's not always possible to contact all the germs in the tract, you can depend on Zonitors to immediately kill every reachable germ and stop them from multiplying. Any drugstore.



(Each sealed in
separate glass vial)

FREE: Mail this coupon today for free booklet sent in plain wrapper. Reveals frank, intimate facts. Zonitors, Dept. ZPP-51, 100 Park Avenue, New York 17, N. Y.

Name _____

Address _____

City _____ State _____

*Offer good only in U. S. and Canada.

the following stores are presenting

PHOTOPLAY'S VACATION

as featured on pages 66, 67, 68,

Boston, Mass.

W. FILENE'S SONS CO.

Bridgeport, Conn.

HOWLAND DRY GOODS CO.

Brooklyn, N. Y.

ABRAHAM & STRAUS

Buffalo, N. Y.

HENS & KELLY, INC.

Dallas, Texas

SANGER BROS., INC.

Detroit, Mich.

CROWLEY, MILNER CO.

Indianapolis, Ind.

H. P. WASSON & CO.

New York, N. Y.

SAKS—34th ST.

Philadelphia, Pa.

LIT BROTHERS

St. Paul, Minn.

SCHUNEMAN'S, INC.

INDIVIDUAL ITEMS WILL ALSO BE ON SALE AT THE

DORIS DODSON Dresses

Atlanta, Ga.—J. P. Allen & Co.
Columbus, O.—Morehouse Fashion Co.
Dallas, Tex.—W. A. Green Co.
Miami, Fla.—Hartley's
Phoenix, Ariz.—Goldwater's, Inc.

MINX MODES Dresses

Baltimore, Md.—O'Neil & Co.
Chicago, Ill.—Rothschild
Cincinnati, Ohio—Jenny, Inc.
Cleveland, Ohio—Lindner Company
Dayton, Ohio—Elder & Johnston Co.
Jacksonville, Fla.—Furchgott, Inc.
Pittsburgh, Pa.—Joseph Horne Co.
San Antonio, Tex.—Frost Bros.
St. Louis, Mo.—Sonnenfeld's

KORDAY Sportswear

Akron, Ohio—The Hower Corp.
Altoona, Pa.—Wm. F. Gable Co.
Charlotte, No. Carolina—Efrd's Dept. Store
Elmira, New York—S. F. Iszard Co.
New York, N. Y.—Namm's of Brooklyn
New York, N. Y.—Stern Bros.
Providence, R. I.—The Shepard Co.
Reading, Pa.—C. K. Whitner Company
Trenton, N. J.—H. M. Voorhees & Bro.
Washington, D. C.—The Princess Shop

NANCY TUCKER Blouse & Skirt

Cincinnati, O.—H. & S. Pogue Co.
Oakland, Cal.—Kahn's
Los Angeles, Cal.—May Co.
New York, N. Y.—Oppenheim, Collins & Co.
Washington, D. C.—Woodward & Lothrop

SEA GODDESS Bathing Suit

Boston, Mass.—Gilchrist Co.
Pittsburgh, Pa.—Gimbels

BRILLIANT Bathing Suit

Brockton, Mass.—Ullian's
Brooklyn, N. Y.—Martin's
Columbia, So. Carolina—Kohn's
Gary, Indiana—Pearson's
Philadelphia, Pa.—Blauner's
Portland, Me.—J. E. Palmer Co.
Syracuse, New York—The Addis Co.

SEA NYMPH Bathing Suit

Boston, Mass.—Gilchrist Co.
Buffalo, N. Y.—J. N. Adam & Co.
Hartford, Conn.—G. Fox & Co.
Houston, Tex.—Foley Bros.
New York, N. Y.—Arnold Constable & Co.
Philadelphia, Pa.—Strawbridge & Clothier

HONEYDEBS Play Shoes

Baltimore, Md.—May Co.
Cleveland, Ohio—May Co.
Minneapolis, Minn.—Dayton Co.
New York, N. Y.—Bloomingdale Bros.
Omaha, Nebr.—J. L. Brandeis & Sons
Pittsburgh, Pa.—Gimbel Brothers

ACCENT Shoes

Atlanta, Ga.—Thompson Boland Lee, Inc.
Charlotte, No. Carolina—Belk Bros., Co.
Indianapolis, Ind.—Marott Shoe Store
Philadelphia, Pa.—Geuting's

MARTHA MAID Slip

Chicago, Ill.—Mandel Brothers, Inc.
Minneapolis, Minn.—John W. Thomas Co.

POWERS MODEL Slip

Boston, Mass.—Jordan, Marsh Co.
New York, N. Y.—Oppenheim, Collins & Co.
Washington, D. C.—Woodward & Lothrop

UNITED MILLS Slip

Milwaukee, Wis.—Gimbels
Pittsburgh, Pa.—Gimbels
Washington, D. C.—Woodward & Lothrop

MAIDENFORM Bra

Atlanta, Ga.—Rich's, Inc.
Cleveland, Ohio—The May Co.
Philadelphia, Pa.—Strawbridge & Clothier
Washington, D. C.—Woodward & Lothrop

of course, these lines are carried by other important
here due to space limitations. for store nearest you, write to manu-

FASHIONS

69, 72, 73, 74, 88.

Salt Lake City, U.
Z.C.M.I.

Schenectady, N. Y.
H. S. BARNEY CO.

Springfield, Ill.
MEYERS BROS.

Tucson, Ariz.
WHITE HOUSE DEPT. STORE

Tulsa, Okla.
STREET'S

FOLLOWING STORES:

EXQUISITE FORM Bra
Cleveland, Ohio—Halle Bros. Co.
Los Angeles, Cal.—Eastern-Columbia, Inc.
Minneapolis, Minn.—L. S. Donaldson Company
Philadelphia, Pa.—Blauner's
Pittsburgh, Pa.—Gimbels

LOVABLE Bra
Fresno, Cal.—E. Gottschalk & Co.
Minneapolis, Minn.—Dayton Company
St. Louis, Mo.—Stix, Baer & Fuller Co.

FORMFIT Girdle
Cincinnati, Ohio—Rollman & Sons Co.
Memphis, Tenn.—J. Goldsmith & Sons
San Francisco, Cal.—The Emporium

PLAYTEX Girdle
Cincinnati, O.—Mabley & Carew Co.
Los Angeles, Cal.—Bullock's
Pittsburgh, Pa.—Gimbels

BARBIZON Lazy Gal Pajama
Augusta, Ga.—Davison Paxon Co.
Elizabeth, N. J.—Levy Bros.
Los Angeles, Cal.—The May Co.
Philadelphia, Pa.—Gimbels
Richmond, Va.—Thalhimer Bros.
Tuscaloosa, Ala.—Pizitz
San Francisco, Cal.—Macy's San Francisco

LUXITE Nightgown
Cincinnati, O.—Rollman & Sons Co.
Erie, Pa.—Halle Bros. Co.
Houston, Tex.—Levy Bros. D. G. Co.
Little Rock, Ark.—Pfeifers of Arkansas
Newark, N. J.—L. Bamberger & Co.
New Orleans, La.—Labiche's, Inc.
Omaha, Nebr.—J. L. Brandeis & Sons
Santa Rosa, Cal.—W. R. Carither & Sons, Inc.

HOLEPROOF Hosiery
Baton Rouge, La.—Godchaux's
Berkeley, Cal.—J. F. Hink & Son
Lincoln, Nebr.—Gold's of Nebraska

LADY BERKLEIGH Pajamas
Houston, Tex.—Byrd's, Inc.

stores in cities not listed
facturers listed on page 99.



JUMBO SIZE
ONLY **49¢**
GOLD FINISH
SWIVEL CASE



now with
FASTENOL for
longer-lasting,
smoother color
brilliance!

Flame-Glo puts the *lure* in
lips, for it instantly gives
you magnetic beauty *afire* with the
spark of romance! FASTENOL, a secret
ingredient, banishes smears, smudges or
blurry edges . . . seals the vibrant color
to your lips for *hours* longer. In 9 thrill-
ing shades for the newest fashion tones
for every beauty type: Sunlit, Glamour,
Medium, Crosfire, Raspberry, Fashion
Pink, Pink Fire, Ruby and Royal Wine.



POPULAR
25¢ SIZE
IN METAL CASE

ALSO IN
15¢ and 39¢ STYLES

Flame-Glo LIPSTICK

THERE IS ONLY ONE GENUINE FLAME-GLO AT ALL POPULAR PRICE COSMETIC COUNTERS

It isn't a pose to be attractive—it's

an attitude that becomes even

a plain girl, if she's smart

if you want to

THE CHARMING GIRL is—every blessed time—the girl who is fascinated by the people around her or the job or social situation immediately at hand. Charm is really nothing magic at all, but an attitude.

And we can do something about our attitude.

You're familiar with the pretty girl who seems effortlessly popular in her school days, who picks and chooses the dates she wants, stakes her "private property" sign on the most attractive boy in the crowd and, more often than not, once she has married him, goes—as my mother used to say—to seed. As though she said, "I have my husband, now I can quit," she lapses into boredom, lets herself get fat, sloppy and matronly before she is twenty-five, starts dying before she has even started to live.

A downright plain Jane with what I call charm—a warm curiosity about life and the people about her, an eager determination to learn to make something of herself—has a much better chance for success and happiness.

In Hollywood, in any new crop of starlets among the dozen or so hard, selfish, you're-lucky-to-have-me girls, there will be one whose attitude sets her apart. She accepts her beginner's contract for just what it is—a beginning, a chance and a challenge. She has won her chance, as a rule, not because of a pretty face or a luscious figure, but through a walloping performance in an amateur play, perhaps, or through hard work as a student in a good dramatic school.

For a brief six months the you're-lucky-to-have-me girl is a big shot. She "snoots" the hairdressers and ignores the technicians and makes eyes at the front office executives. Before long, however, she's outraged when her wooden performance—and not pull—is decisive and she is through in pictures practically before she started.

And the girl who survives option day? That girl comes on the set without bombast, to work and to learn. She knows that the people on the set, from the wardrobe girl to the electrician, know something about the motion picture business that she will have to know

if she is going to make good as an actress. And she is not too important to ask "How?" and occasionally "Why?"

"What has she got that I haven't got?" Miss Out-in-the-Cold will moan when the dust has settled.

Honey, it's the old story—she gets because she gives. Giving is the secret of charm.

Okay, you say, so it's a question of attitude. That is a thing you can do something about. But what about the things you can't do anything about?

"I've always been fat," one of our readers writes. "I guess it's hereditary. I've tried diets, exercise, massage—nothing works. I can't lose weight. And I give up."



He married her for better or for worse—and got the worst of it



Be a friend, not a freezer!

be charming...



by Joan Crawford

Star of "Goodbye, My Fancy"



Eat, drink—and be sorry

To begin with, it's not hereditary. Medical science has established this fact. It could be glandular. In perhaps three cases out of a hundred, obesity results from a glandular imbalance. But if this is so, your doctor can prescribe treatment. And in nine out of ten cases the treatment will be successful. But if you're one of the ninety-seven out of a hundred overweight girls whose fat is not glandular, you're fat because you eat too much. You won't be the first girl who has faced up to this particularly unpleasant fact. I had to do it when I was in my teens; I looked unattractive and I felt miserable. That is the worst part of this overweight business. Extra pounds not only play havoc with our appearance. Knowing that our friends are tsk-tsking about our unsightly bulges makes us so self-conscious and defensive that our personalities are affected, too.

My doctor ruled out any glandular source of my problem. So there was nothing for it for me but to go on a rigid program of diet and exercise. I have a will of iron when I set my mind on something—I knew I had to reduce, so I did.

I'm not going to suggest any diet. Your doctor can put you on a safe reducing regimen. As for



Remember, Mother Nature knows best

exercises, I could give you a list of mine but if you are unable to cut down on your food intake, exercising would prove just an arduous waste of time. Remember this, if you really can't stop eating too much, there's a reason. You are what the psychologists call a "compulsive eater." But you could, if you discovered the reason—and faced it.

To the infant, remember, food is synonymous with security. And that goes for the adult as well if he has never outgrown his infantile insecurities. Insecure, we feel hungry—but not really for food—hungry for love, for protection, for reassurance. The girl who "can't lose weight" has to learn to look to her family, her friends, her work—and not to the icebox—for the reassurance she craves.

I am a little stumped by this "etiquette" question from one of our readers. "I am president of our reading club," she writes, "and I must wear a corsage when I preside at our luncheon meetings. Could you tell me the correct way to wear it? Should the stems point up or down?" I can't answer that out of my own experience. I hate corsages and have never worn one in my life. Now, before the National Association of Florists hates me, let me qualify that. I love flowers and I love wearing them. It's strangling the poor things with wire and tinfoil that I object to. How—and when to wear flowers? To me, nothing shouts spring more effectively than a fresh nosegay of violets. A single, perfect camellia can work magic with that tired old black dress. And a cluster of fresh daisies or carnations caught in the belt of a fresh summer dress makes it even crisper. For a club luncheon, why not a spray of lilies of the valley—not wired, please; or, for a gala night, a cluster of those tiny, exotic green orchids?

As for the up or down of it, I should say that Mother Nature knows best. Flowers grow with their proud little heads up in the air. So, up with them.

If It's Whiter Skin You Want...



Use the Cream That Guarantees Results!

You've heard all the talk about "White Skin" this year. The "Paleface Look," as fashion experts call it, is the big fashion news of 1951. Yet nothing you use seems to whiten your skin. If this is your problem, don't be discouraged. For over 40 years, Mercolized Wax Cream has given beautiful women a whiter complexion.

It's Quick and Easy to Use!

Mercolized Wax Cream guarantees to you a fabulously whiter, more beautiful complexion in just 10 days. Think of it! The "Paleface Look" in only 10 days that models and society women pay fortunes to get at exclusive beauty salons. And easy? Simply apply Mercolized Wax Cream when retiring or any other convenient time, then let it go to work for you. You'll call it "White Magic" when you see the marvelous results.

And That's Not All...

Mercolized Wax Cream leaves your skin really younger looking, smoother and softer. Freckles, blackheads, and other externally caused blemishes just seem to disappear. Remember, you'll never have to cover up your complexion when you use Mercolized Wax Cream.

Only \$1.00 plus Federal Tax at all drug and department stores.

Money back if you are not completely satisfied.



Mercolized
WAX CREAM

MAKE THIS EASY TEST

Why not prove to yourself that you can have a really whiter skin. Send only 25¢ and this coupon and you will receive by return mail, a generous trial jar of Mercolized Wax Cream together with full instructions. Then you can see for yourself what this cream will do for your skin. Dearborn Supply Co., 2350 N. Clybourn Ave., Chicago 14, Ill.

Name

Address

City Zone State

This is Susan

(Continued from page 53) she's not the tempestuous, flamboyant woman you see on the screen. She is a working wife and the happy-minded mother of two boys.

The Barkers' house is a simple two-story affair on a simple unfashionable street in the San Fernando Valley and they have two medium-priced cars in their garage. And on the small lawn in front of their house you usually see the boys' bikes sprawling. It is true that they do have a swimming pool in the back yard, but it is mostly to keep the kids happy. The neighbors across the street who have nothing to do with the movie business have a pool in their back yard for the same reason.

That's not much like the rich wife in "Smash-up" who drank too much, is it? Or like the wildly romantic girl of "My Foolish Heart" who loved so completely she had an illegitimate baby. And, if you haven't seen her newest picture, "I Can Get It for You Wholesale," I will tell you right now that she's not like its ambitious hardboiled heroine either.

SUSAN loves being a star and she loves the creative excitement that goes with stardom. She has fought and worked constantly to get to the top and she prays every night that she can continue to be a top-ranking personality for a long time to come. "As a matter of fact, my knees are wearing out."

Susan doesn't take her characters home with her. Every twice in a while, Mrs. Barker's temper blows and when that happens all the dishes rattle out of the cupboards and all the bystanders run for the hills. But really, it is over much more quickly than you would imagine. Her one big problem is trying to discipline her emotions and her temper. She tries to be truthful, even as you and I. She will tell a polite lie, for instance, saying her best friend's hat is pretty when she doesn't actually think much of it. She comforts herself when such situations arise with the knowledge that everyone thinks his or her taste is good and it doesn't necessarily have to agree with Susan's. But in all matters of real importance, she tells the whole truth and tries to face it too.

She grew up in Brooklyn and was named Edythe Marrener. Her father always said she took after his mother, Katie Harrigan, who was on the stage in Ireland. That helped shape her character. From the very first mention of Katie Harrigan she knew what her ambition was and when Grandma came over from the old country and shared the Brooklyn flat, she adored her.

Grandma used to give premieres in the front room—whole plays sometimes and Susan was the little mimic who memorized whole portions of them. When Warners first signed her—it broke her heart because they wouldn't let her call herself Katie Harrigan. They said it sounded like a burlesque queen, but to Susan it rang out with the laughter and love that her grandmother stood for and that her mother and father stood for too.

Her parents' happy marriage had a great deal to do with making Jess and Susan's marriage a steady and productive one. They both come from happy families. When they were married, all Hollywood said it couldn't last, but they knew better.

Maybe it's because Susan was brought up on the installment plan that she can't go one cent into debt for anything now. Back in Brooklyn, the Marreners would have an icebox—a nice, new shiny icebox—for a few months, and then someone would come and take it away; or they

would have a beautiful stove until those men were there again and they would have to go down to the corner and buy a secondhand one for three bucks. It could be that Susan cares nothing about society as society is today because, growing up, she was left out of all the usual kid activities. She ducked because she either didn't have the clothes to go to them, or the kids knew she could never return their favors, or both. She watched other kids having birthday parties. She never had one. Even her Christmas presents were usually hand-me-downs from more fortunate cousins, but the stuff was always wrong. You see, her nearest cousin was three sizes ahead of her, so the things were always too big or too far advanced.

The result of all this is that at Christmas now she goes mad gift-buying. She has a business manager who tells her what to do all year and she listens and almost always follows his financial advice. But at Christmas she forgets it like crazy. She buys everyone too much and gets gifts for everyone she can think of—even if they are virtually strangers. She trims her Christmas tree—and none of those modern white and pink ones either—but a huge old-fashioned green tree tied all over with red and white bows and ornaments and lights. She helps Santa load the boys' stockings and Jess's socks with all sorts of giddy things. Jess loves the excitement, too, because he never had it either when he was growing up.

ANYBODY who loves to act has an over-active imagination that makes him or her take everything big. Personally, I think Susan would adore being the whole cheese in anything. Her ideal film would be one in which she would work every day from nine till six and be in every shot. When Twentieth Century-Fox first cast her in "David and Bathsheba" she told them she would like it much better if it were "Bathsheba and David."

Originally, she had the same sort of idea about marriage, but she soon found out that if you are going to be a man's wife, he is going to be the boss or, despite all your charms and what not, you are going to be a very unhappy character. When Jess says, "Now listen, Ma," she listens! She is glad that she is a professional working woman for that does teach you the necessity for give and take which makes a marriage too.

Seven years after their wedding date, the Barkers may not have their living room furnished. But they have peace of mind, perfect health and a future reasonably enough secure so that they could both quit working tomorrow and not have to worry too much. Add that to their having the boys and not a debt in the world and you know they are fortunate people. Incidentally, the money they would have put into that living room furniture is going to take the family to Ireland this summer.

Susan is very grateful for her good luck. She takes time off screen to look up and around at God's beautiful world and appreciate it. I know people who are so ambitious they don't take that time. We all should do this. I know it's given Susan strength she couldn't have had otherwise.

When the boys ask, "What will we be when we grow up?" she tells them they can be anything they like, so long as they are healthy and happy and honest, and I for one know they will be. Perhaps the Barker boys can sell that idea to every other kid on the globe—and if they do, the world will become a happier place to live in.

THE END

Caught in a Baby Shower

(Continued from page 60) invitations, writing down the time, place, all the details and R.S.V.P. Not all guests responded, however, so about two days before the shower Dotty called those she hadn't heard from to ask if they were coming.

In order to take advantage of her lovely gardens and, at the same time, add a charming and amusing note to the party, Dorothy borrowed an old-fashioned baby carriage from the studio prop department, and filled it with mixed spring flowers. Her table appointments, too, were lovely and amusing. In between two huge silver punch bowls, filled with champagne punch, she placed a stork made of vegetables; the body a large, firm head of cabbage, with two leaves pulled out to give it a "ready to fly" look, the legs toy drumsticks, the neck a stick covered with cotton, the head a turnip with olive eyes and a long carrot nose, the topknot of cotton. There were other storks too—a tired one, leaning against a lamp post on the bar, a lovely blue, pink and white one on the buffet.

Before Dorothy had her last baby, Tommy, her friends at the studio gave her a shower. At this party, a large brocade satin throne-like chair, with tall candelabra on either side, was reserved for her. Dotty borrowed these things so Kay could sit like a Queen while she opened her gifts.

At a party with so many guests, Dotty, who is now making "The Greatest Show on Earth" for Paramount, thought it best not to plan any order of events. As each guest arrived with her present, the gifts were placed near the throne. Dorothy's memory for names is incredible. She didn't slip once. It takes thought to pass through a room full of people and introduce everyone correctly.

As Kay opened her gifts her sister, who sat beside her, made notes so Kay could write thank-you letters later.

The gifts she received were practical and elegant, ranging from the leopardskin carriage robe Dorothy gave her, to a warm woolly blanket from Ann Rutherford. Jane Wyman brought a cunning Dutch mill nursery lamp, June Allyson contributed



Busman's holiday: Doris Day has a warm welcome for Charles Tanner. The owner of the Tanner Bus line, which features a tour of Warners' studio, he has many friends among the stars who work there

Who should explain this grave WOMANLY OFFENSE TO A YOUNG WIFE?

I WISH DICK WOULD TELL ME
WHAT'S BOTHERING HIM---

I THOUGHT A GIRL KNEW
THESE FACTS
BEFORE SHE MARRIED



Read here how no other type liquid antiseptic-germicide tested for the douche is SO POWERFUL yet SAFE to tissues as ZONITE!

Too often a marriage goes through a needless crisis simply because the young wife fails to practice complete hygiene (including internal feminine cleanliness). Too often the reason is she doesn't know *what* to put in her fountain syringe.

Today every young woman should be fully instructed on the importance of using ZONITE in her douche for health, womanly charm, married happiness—and always after her periods. She must realize there's a womanly offense graver than bad breath or body odor—an odor she seldom detects herself yet is so apparent to others around her.

AND ABOVE ALL remember this: *no other type liquid antiseptic-germicide tested for the douche is so powerful yet so safe to tissues as ZONITE.*

ZONITE'S Miracle-Action

The ZONITE principle was developed by a famous surgeon and a

scientist. It's the *first* in the world to be so *powerfully effective* yet *absolutely safe*—safe—SAFE—to tissues. Scientists tested every known antiseptic-germicide they could find on sale for the douche and no other type was so *powerful* yet *safe* as ZONITE. Positively non-poisonous, non-irritating. You can use ZONITE as directed as often as needed without the slightest injury.

Gives BOTH Internal and External Hygienic Protection

ZONITE dissolves and removes odor-causing waste substances. It promptly relieves any itching or irritation. It helps guard against infection and kills every germ it touches. You know it's not always possible to contact all the germs in the tract but you CAN BE SURE ZONITE *immediately* kills every reachable germ and keeps germs from multiplying. Instructions with every bottle.

© 1951 Z.P.C.

FREE! NEW!

For amazing enlightening NEW Booklet containing frank discussion of intimate physical facts, recently published—mail this coupon to Zonite Products Corp., Dept. PP-51, 100 Park Avenue, New York 17, N. Y.*

Name _____

Address _____

City _____ State _____

*Offer good only in the U.S. and Canada

Zonite
FOR NEWER
feminine hygiene

Baths as usual

-with Tampax



Most women know that Tampax is an *internal* method for monthly sanitary protection, but many do not realize that it can actually be worn

while taking a shower or tub bath! . . . Tampax requires no belts, pins, external pads. And besides, it is so much less in bulk than the "other kind" that a whole month's average supply may be carried in your purse.



When those annoying days arrive next month it should be comforting to know that you can "bathe as usual," even if you prefer a

tub. There's no odor with Tampax and it is *so easy* to dispose of.



Invented by a doctor, Tampax is made of pure surgical cotton contained in slim, dainty applicators for

easy insertion. It cannot cause a bulge or edge even under a snug swim-suit. . . . Sold at drug and notion counters in 3 absorbencies: Regular, Super, Junior. Tampax Incorporated, Palmer, Mass.



Accepted for Advertising
by the Journal of the American Medical Association

baby bibs on which was embroidered "Please do not kiss me." Betty Hutton brought sheets and pillow cases and Joan Fontaine, a pink dress.

There was one bit of unplanned entertainment. When little Ridgely Howard, Dotty's eldest son, got up from his nap and came sliding down the banister he looked at the room full of women and said in a loud voice, "You know, some days it just doesn't pay to get out of bed." With which he was whisked off to the garage to help his daddy in the workshop.

Dotty's refreshments included:

Finger sandwiches (cream cheese, colored pink and blue); small wreath sandwiches; assorted *hors d'oeuvres*; grilled cream cheese and clam canapes; champagne punch; pink champagne; pink and blue bassinette cake, used as centerpiece on dining table.

GRILLED CREAM CHEESE AND CLAM CANAPES

(Makes about 50 canapes)

Trim crusts from 1 loaf thinly sliced white bread. Cut each slice into 2 triangles. Toast triangles on one side. Spread untoasted side with the following mixture. Drain: 2 (7 oz.) cans minced clams

Combine:

- 3/4 lb. cream cheese
- 3 tablespoons minced clam liquor
- 2 teaspoons minced onion
- few drops tabasco
- 1/2 teaspoon salt

Blend thoroughly. Stir in minced clams. Spread mixture on bread triangles. Place triangles on baking sheet. Heat under broiler until lightly browned. Serve at once.

CREAM PUFFS with DEVEILED CRABMEAT FILLING

(Makes about 50 cream puff shells)

Combine in saucepan:

- 1/2 cup butter or margarine
- 1 cup boiling water
- 1/4 teaspoon salt

Heat until butter melts and mixture boils. Add all at once: 1 cup sifted flour. Stir vigorously until mixture forms a ball. Remove from heat and cool one minute. Add, one at a time, beating after each:

4 eggs

When mixture is thick and glossy, drop from small teaspoon onto greased baking sheet, about 2 inches apart. Bake in a hot oven (425°F.) 20-22 minutes. Cool. Cut and fill with Devised Crabmeat Filling.

DEVEILED CRABMEAT FILLING

Open and drain: 2 (6 1/2 oz.) cans crabmeat. Flake with a fork, removing all tendons. Place in saucepan:

- 6 tablespoons butter or margarine
- 1/2 cup finely chopped onion

Cook over low heat until onion is soft but not browned, about five minutes.

Add: 6 tablespoons flour

- 1 1/2 teaspoons dry mustard
- 1/2 teaspoon paprika
- 1 teaspoon salt
- 1/4 teaspoon red pepper
- dash of tabasco

Combine over low heat; then add: 2 cups milk.

Cook over low heat about ten minutes, stirring constantly until mixture is smooth and thick. Add crabmeat and 1/3 cup grated American cheese. Stir gently. Heat together for three minutes.

CHAMPAGNE PUNCH

Place 2 quarts lemon water ice in punch bowl. Pour 4 quarts champagne over lemon ice.

PINK CHAMPAGNE

Chill 4 quarts of pink champagne. When well chilled, pour into punch bowl. Float several pink Azaleas on top.

FINGER SANDWICHES

Trim crusts from thin slices of bread. Cut slices into small shapes such as rounds, triangles, crescents. For wreaths, cut an equal number of rounds and circles (rounds with holes in the center). Spread bread shapes with softened butter before filling. Garnish with slices of stuffed olives, pickles, pimiento strips, or parsley.

SANDWICH FILLINGS

Ham Spread

Mix in bowl:

- 1/2 cup ground cooked ham
- 1/8 cup minced parsley
- 1 tablespoon mayonnaise
- 1 tablespoon horseradish

Chicken Livers Spread

Mix together:

- 1/2 cup finely chopped cooked chicken livers
- 2 chopped hard-cooked eggs
- 1 teaspoon minced onion
- 1/4 teaspoon salt, dash pepper

Moisten with a little cream.

Chicken Spread

Combine in bowl:

- 1/2 cup ground cooked chicken
- 1 tablespoon mayonnaise
- 1 1/2 tablespoons finely chopped toasted almonds
- 1/8 teaspoon salt, dash pepper

Caviar Spread

Mix together:

- 1 (2 oz.) jar caviar
- 1 tablespoon minced onion
- 1 teaspoon lemon juice

Salmon Spread

Open and drain: 1 (7 oz.) can salmon. Flake with fork. Remove skin and bones.

Combine in bowl:

- 1 tablespoon minced green onion
- 2 tablespoons finely chopped black olives
- 1/8 teaspoon garlic salt
- 1/4 cup French dressing

Add flaked salmon. Mix well with fork.

Snappy Cress Spread

Wash, dry and finely chop: 1/2 cup watercress.

Combine in bowl:

- 1 1/2 tablespoons softened cream cheese
- 1/4 teaspoon Worcestershire sauce
- 1 1/2 teaspoons French dressing
- 1/8 teaspoon salt
- dash pepper

Add chopped watercress; blend well.

Roquefort Spread

Mash in bowl: 6 tablespoons Roquefort cheese.

Add: 2 tablespoons softened butter, 2 tablespoons mayonnaise; 1 teaspoon Worcestershire sauce; and blend well.

Coronation Egg Spread

Put through sieve: 4 hard-cooked eggs.

Combine in bowl:

- 2 teaspoons mayonnaise
- 1/4 teaspoon prepared mustard
- 1/2 teaspoon vinegar
- 1/4 teaspoon salt
- 1/8 teaspoon garlic salt
- dash cayenne

Add sieved hard-cooked eggs. Mix until well blended.

Peanut Butter Spread

Combine in bowl:

- 1/2 cup peanut butter
- 2 teaspoons lemon juice
- 2 teaspoons sugar
- 1 teaspoon salt
- 6 tablespoons top milk

Blend well.

THE END

Does Mother Know Best?

(Continued from page 49) separate apartments. Ditto for Anne Baxter and John Hodiak. For a time, I didn't think Anne would ever be able to break loose and take unto herself a mate. Her mother objected to all her gentleman callers—most of all to John Hodiak, whom she refused to receive. But Anne was in love. So was John. I'm sure Mrs. Baxter is delighted now that she finally gave her blessing. They are not only very happy, but marriage for Anne was the right turning point in the finery-and-figger crossroad. She shed pounds of blubber, burned her slacks and "sloppy joes," and is now one of the most attractive, best dressed gals in town.

It isn't always men who cause the mother-daughter fracas. I remember Linda Darnell was battling with her mother because of the latter's unconventional behavior. I was on the set when Mrs. Darnell came to visit Linda. For a scarf she wore two *live* king-size snakes! It was supposed to be a joke, but Linda didn't laugh. She continues to see her mother—infrequently.

"I want my child to have a normal childhood," explained Shirley Temple when she refused a fabulous offer to make a star of Susan. Yet I wonder how Shirley would have felt in retrospect if her mother had said "No" to Shirley's career. Her entire life would have been different, of course. But who is to say that it would have been happier?

There was a time when Olivia de Havilland, her sister Joan Fontaine, and her mother Mrs. Fontaine, all lived under the same Hollywood roof—stormily, it's true, but it's hard to believe that there actually was a time when the three ladies were

more or less friendly. No one knows exactly why Olivia stopped speaking to her mother. But I'm told Olivia didn't let her mother know when she was expecting a baby. And as far as I know, Mrs. Fontaine has not yet seen her grandson. Obviously Olivia is one star who does not believe that Mother knows best.

And Betty Grable is one star who does. Her mother is still making the decisions. And to date, they've paid off at the box office. It was Mrs. Grable who pounded on a Paramount table until the executives agreed to release Betty from her B collegiate picture contract. It was the same determined dame who yanked Betty to New York and pushed her into the stage hit, "Du Barry Was a Lady," which brought her to Twentieth as a \$300,000-a-year star.

Today, Betty's mother is right there on the set to approve every dance step executed by her famous daughter. Betty would have retired years ago, but for wanting to please her mother.

WHEN Judy Garland moved out of her mother's house in the Carthay Circle district, a lot of trouble moved in for Judy. Against her mother's advice, Judy switched from the doctor who had known her all her life to a doctor who would give her the sleeping pills she felt were essential. After Judy's attempt at suicide, she not only refused to see the old doctor, but her mother as well. Later, she reluctantly, first making sure reproaches were out.

The closeness of Lela and Ginger Rogers is legendary. Ginger's professional respect for her mother has already lasted for a quarter of a century, starting when Ginger won a Charleston contest at the age of fifteen. And today, with Ginger a

mature, successful woman, every movie is okayed by Mama. And personally and politically, mother and daughter are of the same mind on everything. You can bet Ginger says "Mother knows best!"

Ann Blyth was like a lost lamb when her mother passed away a few years ago. Because Mrs. Blyth had master-minded every move made by her daughter since she put her in grand opera at the age of three! It speaks volumes for her mother's all-around coaching that Ann has been able to carry on so well without her.

Famous Hollywood sons who say "Mama knows best" include Clifton Webb, Mickey Rooney, Tony Curtis and Peter Lawford. Pete, aged twenty-seven, prefers to live with his mom and dad. Rooney invariably goes home to Mama when his marriages turn sour. Tony Curtis lives with his *all* the time and when he gives a party, Mama gets into that kitchen and comes out with the most gorgeous Hungarian goulash.

But Clifton Webb takes the biscuit in mother-son closeness. Mama Maybelle has always lived with Clifton and always been boss of the menage. It isn't a question of "does Mother know best"—Mother *knows* . . . period. When she's with Clifton on the set of his picture, he's as anxious and nervous about impressing her as a starlet making her first screen test. I once heard him tell the assistant director, "Maybelle is coming. Give me a big build-up." And you should have heard Clifton raise the roof when a columnist misspelled Maybelle's rather unusual name!

All in all, mothers are pretty much the same in Hollywood or in Hoboken—have the same griefs, the same hopes, the same joys everywhere.

THE END

You Want a Beauty Soap for a Beauty Bath!

YOUR BATH BECOMES A BEAUTY BATH—when you change to proper cleansing with Palmolive Soap! Doctors have proved that regular cleansing with this beauty soap brings most women lovelier complexions in only 14 days!

So to help soften and smooth your skin *all over*, use Palmolive Bath Size . . . always! Nothing could be finer in your bath to cleanse, refresh, relax you. Palmolive brings you *fragrance*, to safeguard your daintiness—your charm. *Mildness*, to keep your skin smoother, softer-to-the-touch. *Purity*, to give your entire body the gentle beauty care it needs.

Yes, you should use a *beauty soap* for a *beauty bath*. So get Palmolive Bath Size today. It's big. It's thrifty. And so mild, so pure, so right for *all* of you!

PURITY . . .

For Gentleness!



BATH SIZE . . .

For Thriftiness!



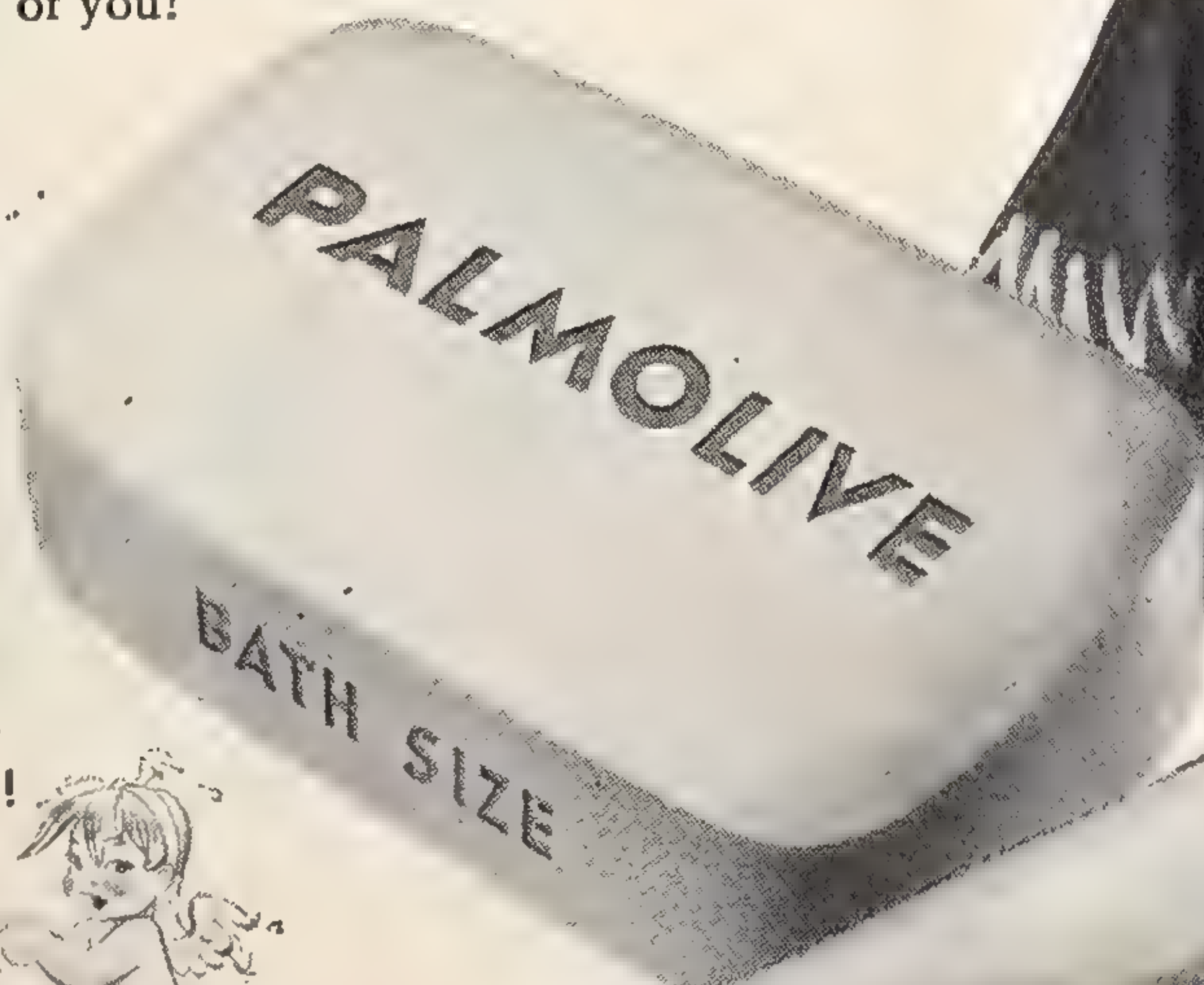
FRAGRANCE . . .

For Daintiness!



MILDNESS . . .

For Loveliness!



Use Only Palmolive To Give Your Skin

This Lovely Charm... All Over!



I
Ideal to
condition,
beautify
and
manage
unruly hair

GLOTONE
HAIR CREAM

a GABRIELEEN product

At last! A wonderful new beauty treatment for your hair that gives that well-groomed effect that today's hair styles demand! Helps to revive dry, brittle, lifeless hair and to make it silken-soft, radiant and lustrous. Simple to use either as hair conditioner or as hair dressing. Leaves the hair free of any oils. Available at better beauty shops and stores everywhere.



A BIG SAMPLE
FOR you!

GIBBS & CO., Dept. C-10
21 S. Wabash Ave., Chicago 3, Illinois

Gentlemen:

Please send me your generous 1/4 oz. size Glotone Hair Cream, a Gabrieleen product. I am enclosing 25c to cover cost of handling and mailing.

Name.....

Street.....

City.....

Zone..... State.....

World's Largest Manufacturer of Beauty Shop Supplies

Corns

Callouses? Bunions? Sore Toes?



HERE'S FASTEST
RELIEF EVER!

The instant you apply Dr. Scholl's Zino-pads, painful shoe friction stops, pressure is lifted. And no faster way of loosening and removing corns, callouses is known to medical science than Dr. Scholl's! Get a box of these soft, soothing, cushioning, protective pads today—world's largest selling foot reliefs.



CORNS CALLOUSES BUNIONS SOFT CORNS

Dr. Scholl's Zino-pads

Happy Holliday

(Continued from page 59) every producer in town wanted her for a part that absolutely nobody else could do.

Everybody wanted Judy. But Judy wasn't there. A sleuth could have found her by calling a certain Greenwich Village apartment, in Manhattan. For Judy in private life is Mrs. David Oppenheim, and Judy had gone home as fast as an airliner could take her, the minute the last set-up in the picture was on film.

"Born Yesterday" wasn't Judy's first fling at pictures. Nor even the second. She was so good as the suspected murderess in "Adam's Rib," a year ago that some Holliday enthusiasts thought Judy should win two Academy awards—best star performance in "Born Yesterday," best supporting actress in "Adam's Rib."

But what most people don't know is that Judy's trip to Hollywood to appear in "Adam's Rib" was in the nature of a come-back. She had been "discovered" by Hollywood, as promptly undiscovered, and had been all washed up in films at the ripe old age of twenty-three.

Twentieth Century-Fox had her under contract for six months in 1945, at about one-hundredth of the salary they would have to pay her now—if they could get her.

THIS studio's talent scouts had spotted Judy at the Trocadero where she was appearing with Betty Comden and Adolph Green in an off-beat night-club act they called "The Revuers." What they saw then was a pretty blonde—who was also a deadly mimic, an inspired comedienne, a song satirist with a style all her own. They told Judy she ought to be in pictures and made her an offer.

Judy hesitated because accepting would mean breaking up "The Revuers."

"Don't be crazy," urged Betty and Adolph. "It's your big chance."

So Judy reported to the studio. The producers, seeing her for the first time, out of her familiar setting, saw her all alone and on her own—and they pegged her as just another pretty little blonde with a tendency to get too fat. They had hired her and they might as well use her, so they cast her, dubiously, in mousy, ingenue roles in "Something for the Boys" and "Winged Victory."

The Judy Holliday of the Revuers got lost somewhere, and the Judy Holliday who emerged shouldn't have.

So Judy was fired, and she fled home to mother, to pals who knew she was no drab mouse. She would never set foot in Hollywood again.

It wasn't the first low spot in her life—or the last—but Hollywood had been able to do something to Judy nobody had ever succeeded in doing before. It had shattered the release spring for her tremendous vitality and talent, her magnificent self-confidence.

That kind of terrible isolation, which most of us feel now and then, Judy Holliday had never experienced before the shattering six months in Hollywood. She had always before known that she was loved and wanted.

As the only child of Abraham and Helen Tuvim, her father was an educator and her mother a music teacher, she had been treated from the time she was born as a person and a welcome addition to her parents' circle of intellectual, rather "arty" friends. Fortunately, neither of her parents insisted that she be a Personality.

"All I wanted was a child," her mother says now, "I didn't care what profession she took up or whether she was pretty or not. We loved her—that was enough."

Habitués of Belmar, a New Jersey summer resort where the Tuvims spent their

First-

FIRST AID for
ACID INDIGESTION -
Alka-Seltzer

Fast-

For FAST Relief of
Headaches—There's nothing
quite like Alka-Seltzer

Always

I ALWAYS rely on
Alka-Seltzer to relieve
COLD Misery

Remember, Alka-Seltzer—FIRST, FAST and ALWAYS for Relief of these Common Ailments. Get a package today

© 1951 Miles Laboratories, Inc.

Alka-Seltzer

ALKA-SELTZER

ALL DRUG STORES U.S. and CANADA

TOOTHACHE?

For Quick Relief
Ask your Druggist for **DENT'S** TOOTH GUM
TOOTH DROPS
POULTICE

NOSES RESHAPED FACE LIFTING

Loose skin, wrinkles, outstanding ears, lips, baggy eyelids, breasts, scars, tattoos—corrected by plastic surgery. Consultation and Booklet MC Free.



LINCOLN HOUSE PUBLISHERS
542 FIFTH AVE., Suite 63, N. Y. C. LE 2-1596

MUSIC

BE YOUR OWN TEACHER!

Learn at home this money-saving way
It's easy as A-B-C, no matter which instrument you want to play. You learn by playing real melodies from actual notes instead of tiresome exercises. Everything is in print and pictures. First you read how to play a tune. Then a picture shows you how. Finally you play it and hear how it sounds. Some of our 850,000 pupils are now BAND LEADERS. If you want to learn music fast, send post card for FREE 36 page Booklet and Print & Picture sample. Mention instrument. Don't delay—write today! (Our 53rd Yr.)
U. S. SCHOOL of MUSIC
4395 Brunswick Bldg. New York 10, N. Y.

FREE BOOKLET

AMAZING CREAM REMOVES UNSIGHTLY HAIR QUICKLY, SAFELY



Acts Below "Razor Line"
Without Cutting or
Scraping Legs

The modern way to remove ugly hair from your legs is with Neet® Cream Hair Remover. It works deeper than a razor, below the surface of the skin. Safer too from razor cuts and scratches. Neet leaves tender skin soft and smooth, free from razor stubble. Just apply Neet like any cream, then rinse off and hair disappears like magic.

vacations; remember Judy as a child of five or six, mingling with the musicians, poets and painters who frequented the place, listening to sophisticated conversation with a wise expression, interrupting in her throaty voice when she felt like it, terrifying the more sedentary guests with her intensity.

By the time Judy was eleven and skipping school to travel through Europe with her mother, she was already—intellectually, at least—a grown-up, with serious aspirations as a writer.

When she was fourteen, Judy wanted to take a loft with one of her girl friends, fix it up with orange crates and odds and ends of decorating material, and use it for a workroom. Judy was to write, and the other girl was to paint. Mrs. Tuvim started right out with Judy to look for the space, but the other child's parents were so aghast they wouldn't let the friend participate. The project turned out to be impossible because of lack of space as well as lack of money, and was dropped—but to Judy's full satisfaction. She had learned firsthand *why* it couldn't work.

When, at seventeen, she was graduated from Julia Richman High School in New York, she decided to forego college in favor of a job as switchboard operator at the Mercury Theater. She intended to write plays and felt she would learn her craft more quickly in the theater itself than in a classroom. On her first vacation from this apprentice job, at a summer camp in the mountains, she met Betty Comden and Adolph Green, both just as ambitious and intense as she.

For their own amusement as well as to divert other vacationers, the three—along with Alvin Hammer and John Frank—worked up a series of comic sketches which they performed every evening.

It didn't occur to them then that their

"act" had professional possibilities. Soon after they all had returned to New York, Judy went out on a Sunday night blind date, decided her escort was a dud, and left him on a corner in the village. It was very late, and it was raining heavily.

Judy turned into a doorway, to dry off, and heard music coming from below. Down she went, to find a tiny, smoky little night club, the Vanguard, where nearly all of the "guests" turned out to be performers trying out their own talents.

Judy sought out the owner of the place, Max Gordon. "Can anybody get in the act?" she asked him.

"Anybody good," Gordon told her.

"Well, I have some friends . . . and we . . . well, I can't explain just *what* we do but we're good," Judy assured him.

"Come on down, then," said Gordon.

THEY appeared the following week and after a frighteningly bad start—Betty Comden went on alone to sing "The State-ly Homes of England," forgot the lyrics and burst into tears—completely captivated the sophisticated clientele of the Vanguard, and Gordon put them on as regulars at five dollars a performance.

Their very next booking was in the toniest night club in America—The Rainbow Room! Betty Comden—who wanted to play Shakespeare—Adolph Green—who wanted to be a serious actor—Judy Holliday—who wanted to be a playwright—were "The Revuers" now, whether they liked it or not, and all New York was talking about them.

But it was only a stopgap, they all agreed. "The only trouble was," Betty Comden says now, "that it took us five years to stop gapping."

They created some sketches that still are not forgotten, and Judy discovered that she was something of a song writer

herself, when her music and lyrics for "The Girl with the Two Left Feet" became a quick sensation.

She even recorded the tune with Leonard Bernstein—then relatively unknown, now one of the nation's leading composers and conductors—at the piano!

If it had occurred to him, Bernstein could have done Judy an even greater favor than playing her accompaniments. One of his best friends was a talented young clarinetist, David Oppenheim. David had seen Judy work, and was clamoring to meet her. Judy had heard David play, and was equally intrigued. But Bernstein never got around to introducing them. Cupid had to mark time in the wings for a few more years.

During "The Revuers" much publicized run in the Rainbow Room, acts imitating their zany routines sprang up all over the country. When their booking ended, all of their imitators were working, but "The Revuers" couldn't get a job. The bid from the Trocadero—and Judy's subsequent brief fling in pictures—came when they were down to their last dollar.

Triumph—flop—triumph—flop.

It was time for another triumph, Adolph Green finally convinced a reluctant Judy that afternoon when she was to brace Harold Clurman for a job in "Kiss Them for Me."

Time it was, and Judy got the part, killed the people and won the Clarence Derwent award for best non-featured performance of the year. And then, when the play finally closed—and the up-again-down-again life was getting monotonous by this time—Judy couldn't get a stage job anywhere.

In the meantime, she had to eat—and she welcomed the tiny checks for reading commercials on daytime radio serials.

Even as a housewife enchanted with

How Sparkling can you be?

What makes her teeth so Sparkling clean?

The answer is IPANA!



What makes her mouth so Sparkling fresh?

The answer is IPANA!



The answer is IPANA

for cleaner, healthier teeth!

A sparkling bright smile does give you a confident lift! So use Ipana to get your teeth cleaner, reveal the hidden sparkle of your smile—help

prevent tooth decay! You'll love Ipana's sparkling taste—leaves your mouth fresher, breath sweeter, too. Get Ipana for your Smile of Beauty!

For really cleansing teeth and mouth, the answer is IPANA!

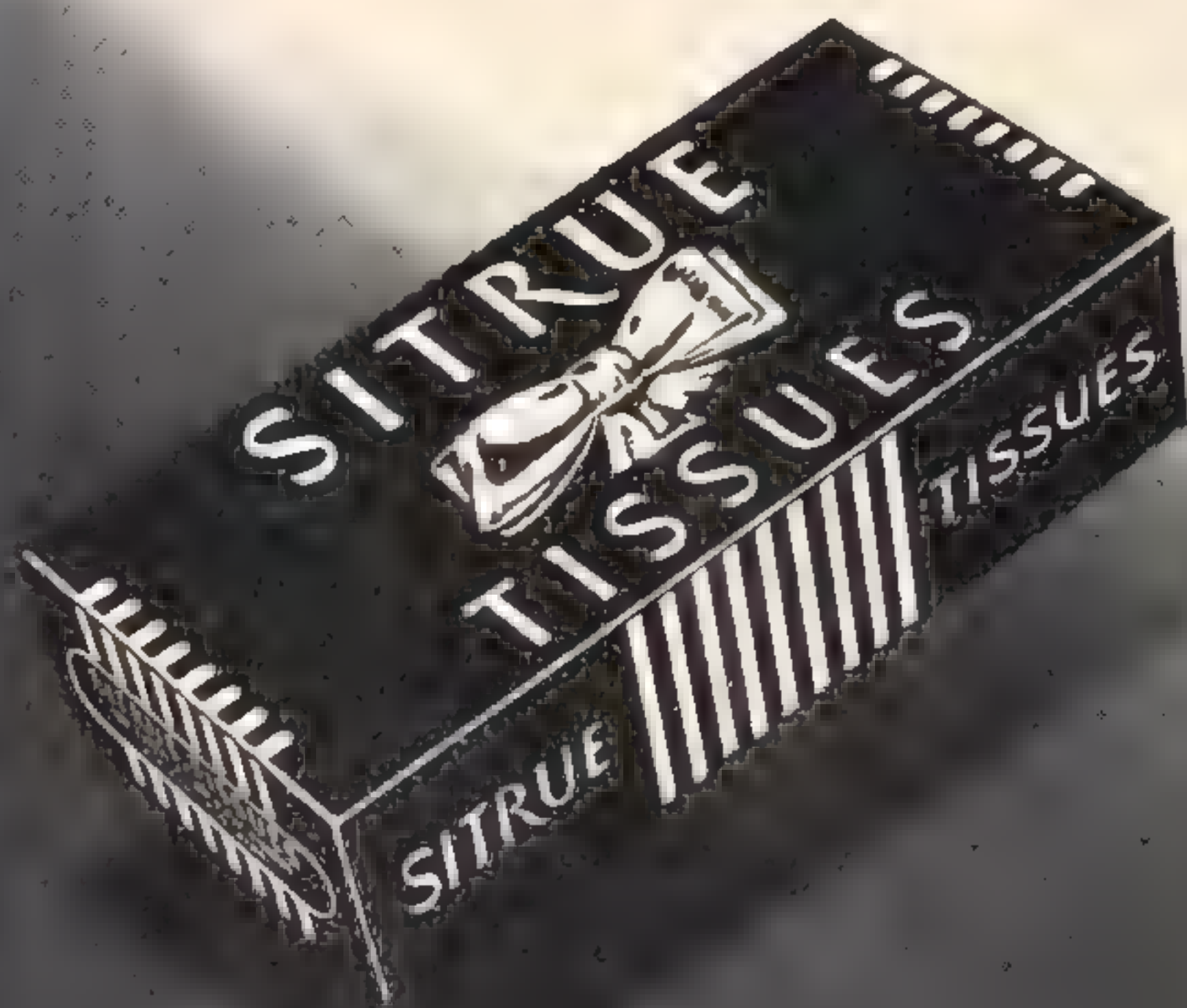
Remember—to reduce tooth decay—no other tooth paste, ammoniated or otherwise, has been proved more effective than IPANA.



Ann
Sheridan*
LOVES
THE NEW

Cellu-woven®

SITRUE TISSUES



"Of course I love Sitrue Tissues! Their new Cellu-woven texture makes every tissue so wonderfully absorbent, yet so extra-soft! Why, they remove even the last faint trace of heavy camera makeup—gently! Yes, Sitrue Tissues are really kind to my skin. Try a box today... you'll love them, too!"

*Starring in Universal-International's
"Woman On The Run"

✓ For complete removal of superfluous hair use Zip Epilator
ZIP-IT'S OFF because **IT'S OUT**
Safe for face, arms, legs. Good stores, or send \$1.10 to Jordeau Inc., South Orange, N. J.



WORK PART OR FULL TIME AS A NURSE

LEARN AT HOME

G.C.S. course written by two doctors and tested in clinic. Over 400,000 practical nurses needed for hospitals, clinics, doctors, private duty. Earn as you learn at home. High school unnecessary. Nurse's outfit included. Terms. Men, women, 18 to 60. Mail coupon!

GLENWOOD CAREER SCHOOLS
7050 Glenwood Ave., Dept. NI-5, Chicago 26

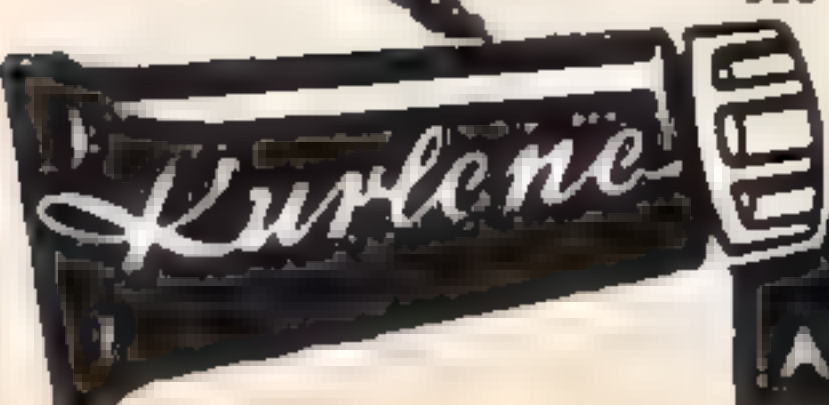
Send valuable, free booklet on Practical Nursing.

Name _____ Age _____
City _____ State _____



Have Lovelier Eyes ... Instantly

Start using Kurlene today. Rich, finely-blended scientific Kurlene helps curling, imparts soft dewy sheen to lashes, lids and brows.
10¢, 50¢, \$1, at cosmetic counters.



Kurlash EYE BEAUTY
PRODUCT

the disappearance of dish-pan hands, Judy was a knock-out. Her friends say that every time Judy was on deck to sell soap, big-timers from all over Radio City would wander into the studio where she was working to see and hear her in action.

She obviously wasn't going to sell soap forever, and Judy had a hunch that something big was about to happen.

She was broker than she had been since "The Revuers" sang for their supper and five dollars a night at the Vanguard, but she bought a mink coat!

"I just had to feel prosperous," she explained, "and besides, I found a friendly little man who said he would sell me the coat on time."

Dollar-down-dollar-a-week the coat may have been, but it turned out to be a great investment.

SHE was wearing it the day, soon after, when a message came through at CBS that Max Gordon, the famous Broadway producer, wanted to see her. His "Born Yesterday" was three days from its Broadway opening, and Jean Arthur, who had played *Billie Dawn* in the out-of-town tryouts, had withdrawn from the cast. Somebody who had seen Judy in "Kiss Them for Me" had told him she was the girl who could come to the rescue.

The producer first tried to reach Judy at her home. Mrs. Tuvim, under the impression that the Max Gordon calling was the Max Gordon of the Vanguard, poured out her heart. "Oh, Max, what am I going to do with Judy. I can't get her to do anything. All she does is bang away at that play... and she eats too much, and she'll get fat... and really..."

That it was the Max Gordon looking for Judy seeped through ultimately and in some confusion Mrs. Tuvim told him that her problem daughter could probably be reached at the broadcasting studio.

After this it was probably with some qualms that Mr. Gordon waited in his office for Miss Holliday to arrive.

She came in in a cloud of mink and self-confidence, and said of course she could learn the part in three days.

However, she was not interested primarily in acting. She was a writer. Perhaps he would like to read her play.

Perhaps, later, Gordon broke in, but right now there was the question of the imminent opening of "Born Yesterday."

Oh, that, Judy said. Well, of course, if he insisted, but the salary he had mentioned was not adequate at all.

What happened is theatrical history. Judy took over the part—at her terms, and proceeded to take over Broadway.

"Born Yesterday" was a smash hit and when Judy agreed finally to return to Hollywood she was in a position to choose her parts and name her figure.

Early in the run of "Born Yesterday," Judy finally met David Oppenheim. They were quietly married in January, 1948, and set up housekeeping in the apartment in the village. It is furnished charmingly with fine, mellow antiques which Judy refinished herself. The kitchen is a gourmet's paradise full of copper pans and mixing bowls where Judy loves to cook and—her appetite is legendary—to eat.

David's very good job as an executive with Columbia Records keeps him fairly constantly in New York, and, although Judy is committed for one picture a year at Columbia and is constantly submerged in offers from other studios, Hollywood continues to be just "a nice place to visit" in Judy's eyes.

Now Judy's pals won't have to hold her hand any more and tell her that an up always follows a down. For Judy, from now on in, is strictly the girl on the top.

THE END

Don't be HALF-SAFE



by VALDA SHERMAN

Many mysterious changes take place in your body as you mature. Now, the apocrine glands under your arms begin to secrete daily a new type of perspiration containing milky substances which will—if they reach your dress—cause ugly stains and clinging odor.

You'll face this problem throughout womanhood. It's not enough merely to stop the odor of this perspiration. You must now use a deodorant that stops the perspiration itself before it reaches—and ruins—your clothes.

As doctors know, not all deodorants stop both perspiration and odor. But Arrid does! It's been proved that the new cream deodorant Arrid stops underarm perspiration 1 to 3 days safely—keeps underarms dry and sweet.

Remember this, too. Arrid's antiseptic action kills odor on contact—prevents formation of odor up to 48 hours and keeps you "shower-bath" fresh. And it's safe for skin—safe for fabrics.

So, don't be half-safe. Don't risk your happiness with half-safe deodorants. Be Arrid-safe! Use Arrid to be sure. Arrid with Creamogen will not dry out, and it's so pleasant and easy to apply. Get Arrid today.

DO YOU WANT A STEADY INCOME?

There's a big opportunity for you to make from \$10 to \$50 a week—and it costs you nothing but your spare time! Take subscriptions for all magazines for your friends and neighbors. (For U.S.A. sales only.) For full particulars write:

Subscription Agents Division
MACFADDEN PUBLICATIONS, Inc.
Dept. PH5-51, Bartholomew Bldg.
205 E. 42nd St. New York 17, N. Y.



When NERVOUS TENSION MAKES YOU ALL "KEYED-UP"

Take Miles Nervine to relax. See how it can soothe and comfort "jangled" nerves. Contains no Barbiturates nor other habit forming drugs. Follow the label. Avoid excessive use. At all drugstores.

**MILES
NERVINE**

Happy Is The Day When Backache Goes Away

When kidney function slows down, many folks complain of nagging backache, loss of pep and energy, headaches and dizziness. Don't suffer longer with these discomforts if reduced kidney function is getting you down—due to such common causes as stress and strain, over-exertion or exposure to cold. Minor bladder irritations due to cold or wrong diet may cause getting up nights or frequent passages.

Don't neglect your kidneys if these conditions bother you. Try Doan's Pills—a mild diuretic. Used successfully by millions for over 50 years. While often otherwise caused, it's amazing how many times Doan's give happy relief from these discomforts—help the 15 miles of kidney tubes and filters flush out waste. Get Doan's Pills today!

His Love Wears Wings

(Continued from page 55) and other air hostesses teased her about him. "They couldn't help knowing how I felt—I talked about him all the time," she laughs now.

So when Pam read one day that Audie would be guest of honor at a big square dance, to be held at his friend Ray Woods' dude ranch, she made excited plans to attend. "And one of the pilots who knew Audie, and knew how much I wanted to meet him" promised to introduce her. She was supposed to work that night until twelve, but she left early and, still wearing her hostess uniform, drove fifteen miles out to the Woods' place.

"And I saw him," she said. "He looked so handsome, standing on the sidelines, quietly watching the dancing."

Pamela, of course, looked frantically for the pal who'd promised to introduce her, but, having a gay time, he forgot. "Say, there's a girl, an airline hostess—fan of yours—wants to meet you," he'd told Audie. But when he never mentioned it again, Audie thought he'd been kidding.

The pilot who failed Pam that night used to tease her about Audie in the three years that followed. He'd brief her on news about Audie and Wanda. They were engaged. They were married. They were rowing. They were back together. Then came the report of their divorce.

Back in Texas at this time Pam and another hostess, Gloria Knight, were making plans to vacation in California. "I'm going to meet Audie Murphy," Pam would say. And Gloria, a fan of Farley Granger's, insisted she was going to see him. "We were kidding," Pam explained. "I didn't dream I really would—"

It was a week before they were to leave that another air hostess, Marjorie

McMahon, called Pam one morning at 8:30. "Guess who's coming over," she asked. Pam, having worked the night before until midnight, was in no mood for guessing games. "I don't know—who?" she said drowsily. "Audie Murphy!" said Marjorie. Pam laughingly admits she came awake in a hurry, especially when Marjorie called her grandfather, Dr. W. C. Browne, to the phone and he assured Pamela it was true.

Dr. Browne had looked after Audie and the other Murphys since they were kids. Audie was coming to see him. "Tell him Gloria and I are coming out to California," Pam said to Marjorie. "Ask him if we may contact him." Marjorie did that and Audie left a phone number and said to give him a ring when they arrived. He would get them into a studio.

But when Pam and Gloria checked into the Miramar Hotel and called Audie, he wasn't in. His apartment manager was French. She couldn't understand their drawl. "Two girls phoned from Texas," she told Audie. And he thought they were still back home.

Finally, a week of their vacation was gone, only four days remaining—and still no word from Audie. How humiliating it would be when they got back to Dallas and had to admit they hadn't even set eyes on Audie Murphy. "We knew everybody back home would howl," she said.

A little desperate, she put in another call. Again he was out, but this time the landlady seemed to understand her better. And late that afternoon Audie called and made a date to take them to Universal-International for lunch.

He was just as Pam always had pictured him. "Youthful, and so modest and

friendly—I felt I'd known him always."

When he telephoned later asking them to have dinner with him at the Malibu Inn, Pam was starry-eyed, "We didn't expect him to do anything else for us." It was next evening, their last, that they drove along the coast to Newport. There, dining in the romantic island atmosphere of "Christian's Hut," Pamela told Audie she had been supposed to meet him at a square dance three years before.

"So you're the one," he laughed. "Why didn't you say something?" Then, not laughing, he added, "You might have changed my whole life—"

Audie Murphy's whole life was about to be changed even then—and he was beginning to realize it. The eyes of this Texan sight straight and fast, and he'd sized her up as his kind of girl. Quiet, a little shy, but intelligently alert, so sincere "and the most honest human being in the whole world," he says.

Two days after Pam and Gloria returned to Dallas—with autographed copies of Audie's book, "To Hell and Back," to prove it was all true—Audie phoned Pam. She was alone in the house she shares with five other hostesses, and doing her scheduled domestic chore—"We each have rooms to do every week—and whoever feels like it cooks—" Because she was so excited and couldn't think of anything sensational to say, she talked at random about everything, his book, the weather in Dallas, visibility—Audie managed to get in the suggestion that Pam drop in on the Ray Woods's and their children—and also say 'hello' to his horses, "Snuffy" and "Bazooka" pastured there.

The following week he called again. He didn't know when he could get back, he

*A good steer from
airline pilots...*

**80% OF
THEM
SAID...**

**CAVALIERS
are Milder**
than the brand I
had been smoking!



EXTREMELY MILD
Cavalier
CIGARETTES



*Over 200 airline pilots at New York's great airports were asked to compare CAVALIER CIGARETTES with the brands they had been smoking...

80% of these pilots—80% of the smokers interviewed—said CAVALIERS are Milder than the brand they had been smoking! And that included 18 different brands!

In group after group — nurses, college students, phone operators — 80% or more of smokers interviewed said Cavaliers are milder! Enjoy king-size Cavaliers—for mildness and natural flavor. Priced no higher than other leading brands!

*King of the
King-Size*

are you a woman who said "yes?"

For years, women complained they couldn't find a satisfactory underarm deodorant. According to a survey, they had tried many, but found none that met all their requirements.

* * *

Last year all these complaints were answered by a completely new type of deodorant. The women who tried it said, "Yes — this is it at last!" The deodorant? Spray Dryad, the result of 2 years of research by the Andrew Jergens Company.

* * *

Dryad gives instant protection — three ways. It checks perspiration *instantly*. It eliminates the odor of perspiration acids *instantly*. And it overcomes odor-causing bacteria *instantly*.

* * *

Get the pink squeeze bottle today and see for yourself if you, too, don't say yes! No other deodorant duplicates Dryad's 48-hour protection. Yet it can't harm fine fabrics, has a clean fresh fragrance even men like. Just 49¢ a bottle. (Also in cream form).

High School Course at Home Many Finish in 2 Years

Go as rapidly as your time and abilities permit. Equivalent to resident school work—Prepares for college entrance exams. Standard H.S. texts supplied. Diploma awarded. Credit for H.S. subjects completed. Single subjects if desired. Ask for Free Bulletin. American School, Dept. H-553, Drexel at 58th, Chicago 37



She won
his love
because...

Sally was smart. She knew that *Monthly Blues*, nerves, irritability just don't go over with a man. "Be wise," says Sally. "Don't let nervous tension, periodic headache and cramps play havoc with your romance! Instead—help relieve those symptoms with these wonderfully effective Chi-Ches-Ters Pills!" Packed in three convenient sizes. Get Chi-Ches-Ters Pills at your druggist today.

CHI-CHES-TERS PILLS

DIAMOND BRAND

For relief from "periodic functional distress" **FREE**—New illustrated booklet of intimate facts every woman should know. Mailed in plain wrapper. Write today! Chichester Chemical Company, Dept. 29-S, Philadelphia 46, Pennsylvania.

was "testing" for "Red Badge of Courage" at M-G-M. "I didn't know what he was talking about. Audie's so modest, he'd never talked about what he was doing in the movies or anything." The next week he called again. And the next.

Pamela kept her long distance romance to herself. Only her housemates knew. She was always reading in gossip columns that Audie had been seen with first one and then another, "and I was afraid nobody would believe me," she says.

Later, when he spent three months in Texas inspecting National Guard units and supervising training programs, they were together a great deal. And when Pam arrived recently for another vacation in Hollywood—it was as Audie's girl—his one and only. She still can't realize how much she means to him. But in that respect she's alone. For that new look in Audie Murphy's hazel eyes says it in spades. Even as he himself says slowly, "I can't help havin' a feelin' there's something awfully right about this."

PAM'S open adoration would melt a stronger fighting heart than Audie's. Actually her entire attitude toward him is exactly what any doctor would order for his inner conflicts—his orphaned boyhood, his feeling of age beyond his years, his disappointment in people he's put on pedestals, his loneliness. "I'd rather be married than to be out on the town," Audie himself says. "I want a family."

Pam's is a "Whither-thou-goest" kind of love, unquestioning, undemanding, and absolute. It's in her face and her dark shining eyes. She will be happy in Hollywood, she says, in answer to your question. Then she adds honestly, "I'd be happy anywhere that Audie is."

Audie's pride in Pamela, and his happiness and contentment in her calm presence, are evident. Words are superfluous with them, which Audie, in his quiet moods, will welcome. "We don't have to talk," he says. In his charming bungalow, which he refers to as an "Irish apartment," because of its green walls and wallpaper and furnishings, there are planter lamps and various homey items arranged by Pam. Audie and Pam enjoy an evening playing canasta or reading—the quiet broken only by the crackling of his fireplace and soft strains of Strauss waltzes on his record-player. They spend afternoons wandering happily through the stalls of the Farmers Market. They go skeet shooting, take long drives along the coast.

Teasingly, Audie comments, "Pamela Archer sounds too stagey—like one of the tea-drinkin' set. Maybe we'd better change it. You're cute, anyway. Think I'll marry up with you one of these days—"

Their engagement will be announced on April 18 when his divorce is final but wedding plans are still a little nebulous. They will probably be married in Texas, but their plans are dependent in part too on the international situation.

Audie's a captain in the 36th Division of the Texas National Guard, and if ever they're ordered into active service and overseas: "We wouldn't want to rush into things," "We" means strictly himself. For before him is the still too vivid memory of another war, of the Army Hospital in Southern France, and the tortured thoughts of his buddy in the bed next to him, a paraplegic, Perry Pitt. How he'd worried about how to break the news to his pretty blonde wife, Theda, whom he'd married just before shoving off. And how Audie and the others talked to him, building him up to coming back to her.

But you can't help having the feeling that because they're so "awfully right" for each other, come May—love will once more find a way. **THE END**

RELIEVES PAIN OF HEADACHE • NEURALGIA NEURITIS



The way
thousands of
physicians
and dentists
recommend

Anacin® relieves headache, neuralgia, neuritis pain fast because Anacin is like a doctor's prescription—that is, Anacin contains not just one, but a combination of medically proven, active ingredients in easy-to-take tablet form. Thousands have been introduced to Anacin through their own dentist or physicians. If you have never used Anacin, try these tablets yourself for incredibly fast, long-lasting relief from pain. Don't wait. Buy Anacin today.

"How to Make Money with Simple Cartoons"



A book everyone who likes to draw should have. It is free; no obligation. Simply address

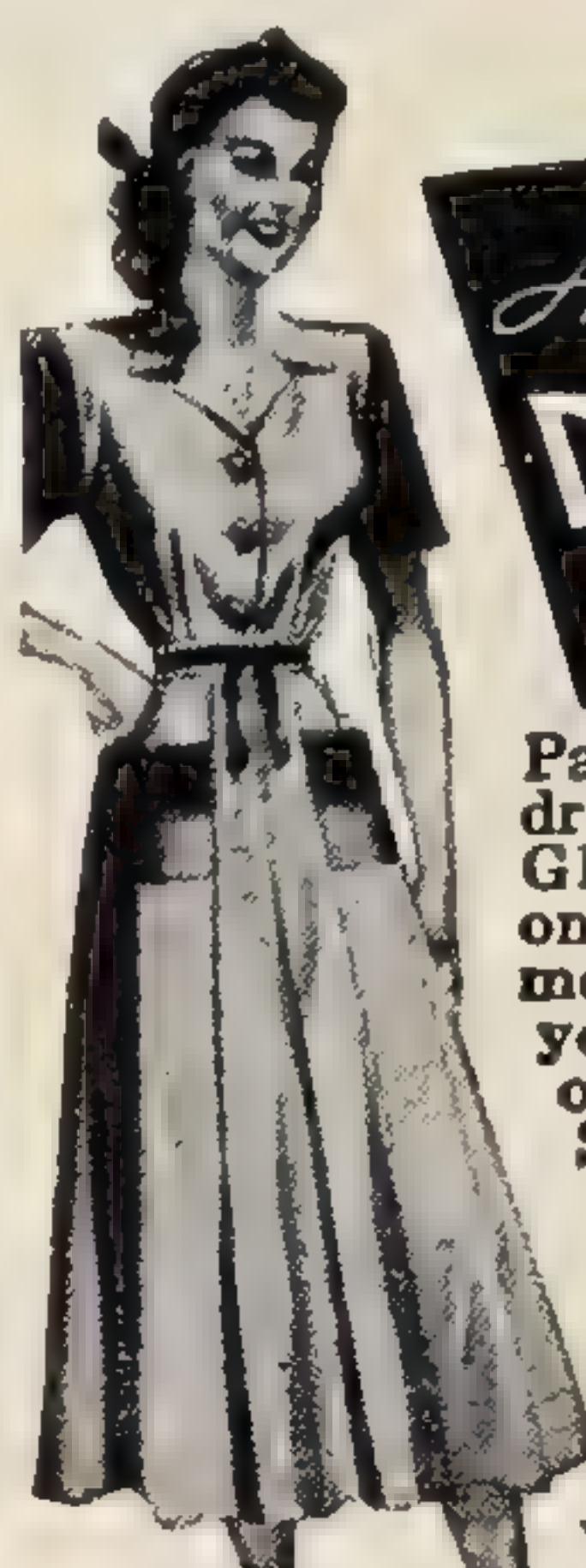
FREE BOOK

CARTOONISTS' EXCHANGE
Dept. 595 Pleasant Hill, Ohio

"UNCONQUERED"

by Neil H. Swanson. Primitive passions and reckless daring weave their way through this thrilling story of America's wilderness days. Millions read this fabulous book in higher-priced editions. Now it can be yours, complete and unabridged, for only 35c.

PERMABOOKS



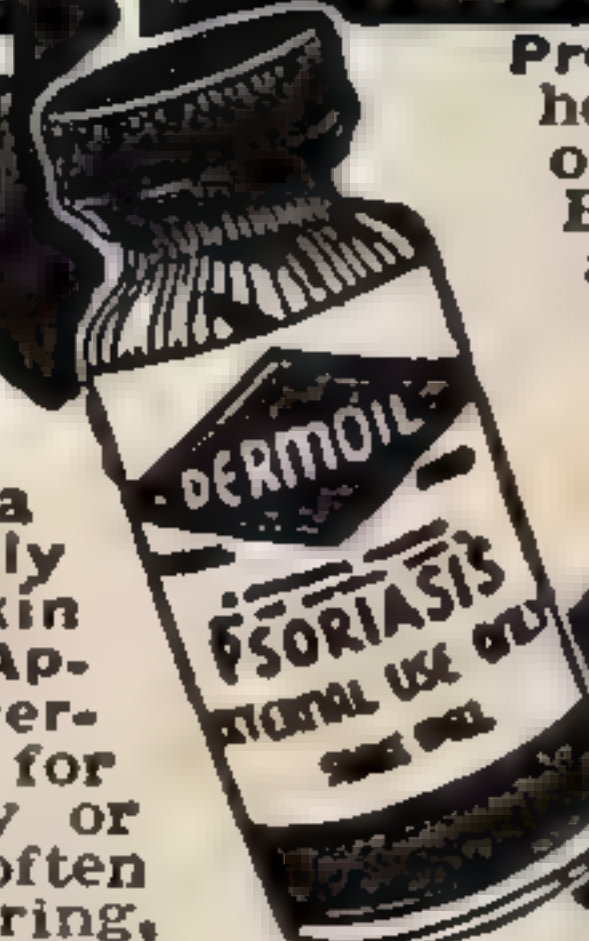
Amazing New Plan! DRESS for YOU FOR ORDERING 3!

Pay no money! Your choice of gorgeous new dress in your favorite style, size and color **GIVEN TO YOU** for sending orders for only 3 dresses for friends, neighbors, or members of your family. **That's all...** and your own dress is included without paying one cent. **FREE SAMPLES!** Write for big Style Presentation showing scores of latest fashions... actual sample fabrics in nylon, rayon, cotton dresses; lingerie, bosiers, and children's wear, sportswear, suits, etc. No money needed. **EARN CASH TOO—Up to \$23 in a week IN SPARE TIME!** You can get complete wardrobe and **EARN CASH TOO... IN JUST SPARE TIME... EASY!** Write Today giving your dress size and age.

HARFORD FROCKS, Dept. D-514, Cincinnati 25, Ohio

SUFFERERS FROM PSORIASIS (SCALY SKIN TROUBLE)

MAKE THE ONE
**SPOT
TEST**



Prove it yourself no matter how long you have suffered or what you have tried. Beautiful book on psoriasis and Dermoil with amazing, true photographic proof of results sent **FREE**. Write for it.

Don't mistake eczema for the stubborn, ugly embarrassing scaly skin disease Psoriasis. Apply non-staining Dermoil. Thousands do for scaly spots on body or scalp. Grateful users often after years of suffering, report the scales have gone, the red patches gradually disappeared and they enjoyed the thrill of a clear skin again. Dermoil is used by many doctors and is backed by a positive agreement to give definite benefit in 2 weeks or money is refunded without question. Send 10c (stamps or coin) for generous trial bottle to make our famous "One Spot Test." Test it yourself. Results may surprise you. Write today for your test bottle. Caution: Use only as directed. Print name plainly. Don't delay. Sold by Liggett and Walgreen Drug Stores and other leading Druggists. **LAKE LABORATORIES, Box 3925 Strathmoor Station, Dept. 4904, Detroit 27, Mich.**

**SEND FOR
GENEROUS
TRIAL
SIZE**

Candleflame Blonde

(Continued from page 42) gloves and shoes. Heart-edged valances outlined the windows of her bedroom. Her dressing table mirror was heart-shaped. She even read by a heart-shaded lamp.

This heart phobia was in full bloom in 1947 when Gene Kelly persuaded Louis B. Mayer that the best dancer in Hollywood was Vera-Ellen and he wanted her to do the exciting "Slaughter on Tenth Avenue" number with him in "Words and Music." Gene had known Vera-Ellen ever since she worked on Broadway with Betsy Blair, who became Mrs. Gene Kelly.

Vera-Ellen arrived on the Metro set the first day of rehearsals in her usual rehearsal costume of fluffy ballet skirts, hearts dangling, of course. Somehow fluff and hearts didn't seem appropriate for the bold, sensuous dance that tells the story of the sordid romance of a Hell's Kitchen boy and girl. The next day she wore sweater and slacks. No hearts. Soon after that she established the Vera-Ellen rehearsal costume, which has now become famous on the Metro lot. The costume consists of a turtle-neck sweater, form-fitting, and satin blue jeans, *tres* form-fitting.

Vera-Ellen ceased being an ingenue. Let's skip the psychiatric claptrap and say she grew up. She wasn't conscious of it at first. Then two things happened that brought it right smack to her attention:

She used to get fan letters regularly from a boy who always started out by saying, "I want to be your brother." But, after "Words and Music" was released there was a silence. And then one day she received a letter from the same boy, which said, "I have just seen you in 'Slaughter.' Our relationship has changed."

The second happening was one Sunday

last spring when Vera-Ellen went to church with her mother. (She is a regular church-goer and often sings in the choir.) As they were walking down the aisle, her mother turned to her. "Vera-Ellen," she whispered, in shocked accents, "you're slinking!" It was then Vera-Ellen realized how much her attitude had changed.

She's determined to keep that twenty-inch waistline. When she isn't in production she can easily take on weight. So she mows lawns, hers and the neighbors'. She thinks lawn-mowing is the best kind of exercise. When she's rehearsing she lives on grapefruit and scrambled eggs. "I like to feel fragile and undernourished when I work," she says. She haunts the health stores in Beverly Hills and Hollywood and buys their gluten bread, yogurt, health candies and cookies.

Vera-Ellen was married once but has been divorced for the past three years. "As deeply sorry as I am," she says, "that my marriage had to break up I feel that I learned a great deal from it, and I have profited from the experience." She feels her marriage, disillusioning as it was, has saved her many heartaches the past three years. For it wasn't until Rock Hudson came into her life that she took any man seriously or really went steady.

SHE lives with her mother (her father, whom she adored, died about two years ago) in a small house in North Hollywood.

Her full name is Vera-Ellen Rohe—but she prefers Vera-Ellen. Her father was a piano tuner and her uncle a minister. She was such a bookworm as a child that her mother enrolled her in a dancing class when she was nine, just to get her to exercise.

She decided to make dancing her career

and her first trip to New York was as a delegate to the convention held by the Dancing Teachers of America. While there she auditioned for Major Bowes, was assigned to one of his units and went on the road. That was in 1937. Her first Broadway break was in Billy Rose's show at the Casa Manana, where she did her own specialty number. She was a Rockette at the Radio City Music Hall, then appeared in a series of musical shows. Samuel Goldwyn saw her in "The Connecticut Yankee" and signed her to a contract.

She gathered up her mother, her Pomeranian and her canary and came to Hollywood. Their first afternoon in town they took a Santa Monica streetcar and asked the conductor to point out the Goldwyn studios. Vera-Ellen couldn't have been more disillusioned. "It will look more like a studio inside those walls," she assured her mother. But it didn't. She and her mother lived in a two-room apartment and invested in a car. However, she and Mr. Goldwyn parted in 1946 when he wouldn't give her a hike in salary.

It was in 1948, on Gene Kelly's urging, that Metro signed her for "Words and Music." Fred Astaire dropped by the set one day and saw her working with Gene. He posed the question, "Who's Gene Kelly's dancing partner?" and when Fred was signed to do "Three Little Words" he asked for her.

For the records, she is five feet, four and one-half inches, weighs between 108 and 111 pounds and her measurements are: bust, thirty-three inches, hips, thirty-two, and waist, twenty. She has brown eyes and her hair is what she calls "candleflame blonde." She explains, "One of my boy friends told me that. It must have been a very romantic evening." **THE END**

*Together they make a Beautiful Pair ...
Mother and Daughter with Color-Bright Hair!*

MOTHER'S GRAY HAIRS are tinted from view.
Rich, glowing color makes her look younger, too!
she uses Nestle **COLORTINT**

DAUGHTER'S DRAB HAIR is rinsed shining bright.
Its highlights and sheen are a glorious sight!
she uses Nestle **COLORINSE**

Triple-strength Nestle Colortint — makes you look years younger as it blends graying hair with rich, even, natural-looking color.

Nestle Colorinse — an after-shampoo "must" to remove dulling soap film, give your hair glamorous color-highlights, soft lustre and sheen. Easy to use . . . no muss — no fuss.

Both absolutely harmless . . . no tests needed. Available in 10 glamorous shades . . . at all cosmetic counters.

Ask your beautician for a **PROFESSIONAL** application of Colorinse or Colortint, made by . . .

Nestle

Originators of Permanent Waving



6 CAPSULES 25c

COLORTINT
TRIPLE STRENGTH . . . COVERS GRAY



6 RINSES 25c

COLORINSE
RINSES IN . . . SHAMPOOS OUT

After each shampoo or home permanent

LOVALON

your hair



added
fresh color makes
the lustrous difference!

- Leaves hair soft, easy to manage
- Blends in yellow, grey streaks
- 12 flattering shades • Removes shampoo film • Gives sparkling highlights

Only 10¢ or 25¢

the modern
hair beauty rinse



MAKE MONEY AT HOME

Sew our ready-cut "Rap-A-Round"
Easy - Pleasant - Profitable Dept. 22
Hollywood Mfg. Co. Hollywood 46, Calif.

ASTHMA?

Blosser's soothing medical smoke brings amazing relief from spasms of bronchial asthma. Quickly allays the congestion, wheezing, gasping. Promotes freer breathing. Cigarettes or Powder. At your druggist's. If he can't supply order large size direct. 100 Cigarettes \$1.75. Three oz. Powder 50c. Use as directed. Blosser Company, Dept. E, 54 11th St., Atlanta, Ga.

Blosser's

CIGARETTES • POWDER

Earn \$50 a week

AS A TRAINED
PRACTICAL NURSE!



Practical nurses are always needed! Learn at home in your spare time as thousands of men and women—18 to 60 years of age—have done through Chicago School of Nursing. Easy-to-understand lessons, endorsed by physicians. One graduate has charge of 10-bed hospital. Nurse Cromer, of Iowa, runs her own nursing home. Others earn \$5.00 to \$10.00 a day in private practice.

YOU CAN EARN WHILE YOU LEARN!

Mrs. B. C., of Texas, earned \$474.25 while taking course. Mrs. S. E. P. started on her first case after her 7th lesson; in 14 months she earned \$1900! You, too, can earn good money, make new friends. High school not necessary. Equipment included. Easy payments. Trial plan. 52nd year. Send coupon now!

CHICAGO SCHOOL OF NURSING

Dept. 25, 41 East Pearson Street, Chicago 11, Ill. Please send free booklet and 16 sample lesson pages.

Name _____ Age _____
City _____ State _____

The John Agar Puzzle

(Continued from page 45) seem to be getting tangled up emotionally and so I was glad of the chance to talk with John when Photoplay asked me to do a story on him.

John today is wary of reporters. He says little and suspiciously considers every question put to him before replying. He is constantly on guard—on the defensive—even a little defiant.

"John," I said, suddenly, "are you unhappy or worried about something?"

I think the direct approach surprised him. He attempts to keep his face deadpan but my question must have hit home. He flushed slightly and his chin set stubbornly under his tanned skin.

His voice was quite steady, almost disinterested as he replied, "No, I'm all right. I'm trying to work out my life. At least my career is going very well. You know, I've made eight pictures and I'm still under contract to David Selznick."

Obviously, he had made a neat switch from a personal subject to his career.

BUT Parsons is not that easily sidetracked. Before he could get completely away from the personal, I asked, "Do you bear any bitterness toward Shirley?"

"No, I have no bitterness," he answered, carefully. "Life is too short to harbor grudges and I wish only happiness for Shirley in her new marriage. After all, you only get out of life what you put into it. Maybe I didn't put enough into my marriage to Shirley."

And that was about the extent of his philosophizing. I asked him if he thought that Shirley, who had been only seventeen when they were married, was too young to appreciate the responsibilities of married life. (A Beverly Hills psychiatrist has recently said that teen-age stars are too young to accept the mature responsibilities of marriage and that is why so many of their unions fail. He had also said that teenagers marry to seek independence and freedom from parental control. He argued that seventeen is too young to marry.)

"Do you agree with what he says, John?" I asked.

"I can't say that I do," he replied calmly, "I don't know. My marriage to Shirley Temple belongs to yesterday and I am forgetting it. I don't want to discuss it," he signed off—and I mean, signed off.

It was obvious John had a chip on his shoulder and was reluctant to trust anyone. He'd arrived an hour late for our appointment saying he had had an accident with his car. And he was politely full of apologies. But I doubted the accident angle. I wondered if he had not been hesitating about coming to my house at all. "You just told me that you are deeply and sincerely interested in your screen work, John," I went on. "What about those drunk-driving charges? Those aren't going to help your career."

"I was not drunk and I have witnesses to prove it. I am going to fight this in every court in the country if necessary!"

Suddenly, I realized I had put my finger on what is hurting and tearing at this boy. I believe he feels the world is against him. There must be so much bottled up inside him which he feels he cannot bring out in his own defense. He must have been deeply hurt at Shirley's divorce charges. They were unusually strong for a divorce suit even in Hollywood. He made no attempt to state a "side" of his own.

But what he does not seem to realize is that his silence won him much admiration from people who might otherwise have been prone to criticize him.

If I had been a little angered by his attitude when he first arrived, I found myself feeling much more sympathetic. John had

SUPERFLUOUS HAIR ELIMINATED

by amazing discovery called



Meets all tests

"PELEX"

THE EGYPTIAN BALM

Removes every hair from face and body. Harmless, odorless, easy to use.

Wonderful New Product
with Guaranteed Results

Write for **FREE**
illustrated folder

— IN CANADA ONLY —
Write to P. O. Box 480U
Penetang, Ontario, Canada



NOFRETETE

PELEX BEAUTY PRODUCTS CO.
P. O. BOX 98 P • BERKELEY, CALIF.

MAKE MONEY

SELL DRESSES FROM NEW YORK

5th Ave., N. Y. firm desires women to sell Dresses, Suits, Lingerie. As seen in "Vogue," "Mademoiselle." Featuring the New York Look. Experience unnecessary. Good commissions. Get your own dresses as bonus. Write for sample book.
MODERN MANNER, 260 Fifth Ave., Dept. T-5, New York

DISASTER

May Lurk in Neglected Minor Injuries
BURNS, CUTS, SCRATCHES, SCALDS

Painful, dangerous infection may result from neglect of small injuries. Apply Oil-O-Sol instantly. This gentle germ-arresting antiseptic acts at once to help control infection, ease pain, speed healing. Wonderful first aid protection for 50 years. Does not sting. Easy to use. Mosso's Oil-O-Sol, 50¢ today at your drug store.

FREE PHOTO

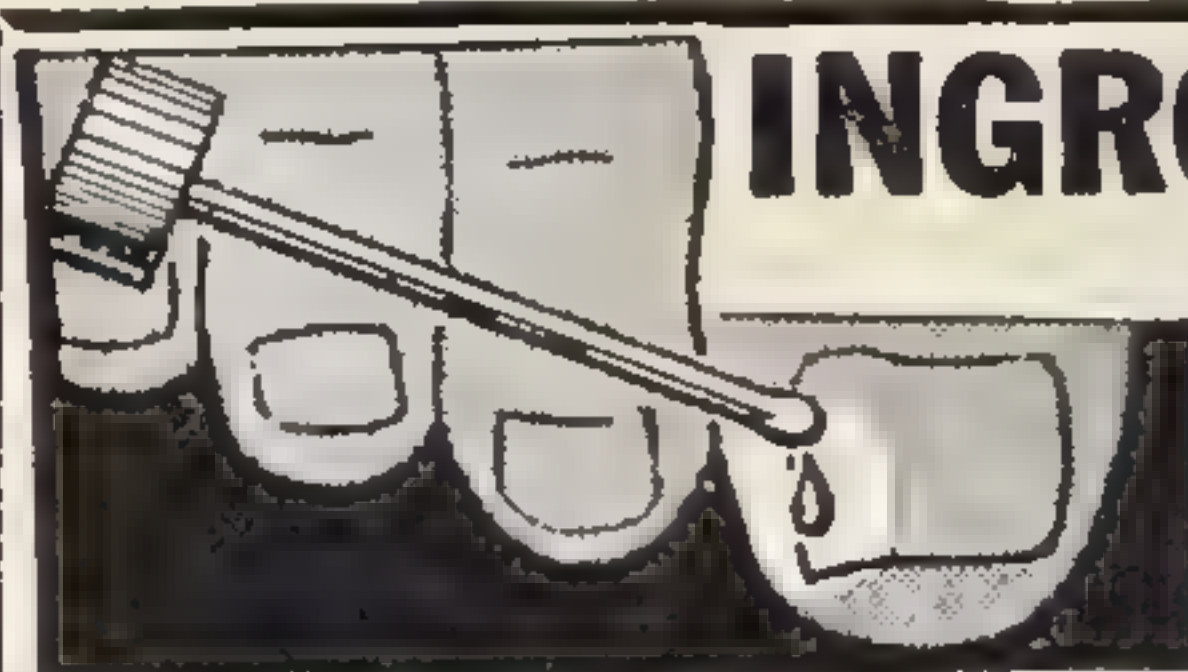
DIRECT FROM HOLLYWOOD

LARGE SIZE OF YOUR FAVORITE
MOVIE STAR

(DELUXE TYPE—Suitable for Framing)
SPECIAL OFFER—FOR LIMITED TIME ONLY
With Photo, you will also receive FREE CATALOG listing ALL stars plus 14 ADDITIONAL PICTURES of popular star on cover. Also tells how to get ADDRESSES, BIRTHDAYS, and photos of STARS' HOMES. Send name of your favorite star and only 15¢ for handling.
HOLLYWOOD FILM STAR CENTER
Box 2309, Dept. A-51, Hollywood 28, Calif.



ROY ROGERS



INGROWN NAIL

Hurting You?

Immediate Relief!

A few drops of OUTGRO® bring blessed relief from tormenting pain of ingrown nail. OUTGRO toughens the skin underneath the nail, allows the nail to be cut and thus prevents further pain and discomfort. OUTGRO is available at all drug counters.

Lovely NAILS in a FLASH... with

NU-NAILS

ARTIFICIAL FINGERNAILS and
QUICK-DRYING GLUE

Cover short, broken, thin nails with NU-NAILS. Applied in a jiffy with our amazing new quick-drying glue. Can be worn any length... polished any shade. Help overcome nail-biting habit. Set of ten... only 29¢. At dime, drug & department stores

NU-NAILS CO., Dept. 16-E
5251 W. Harrison, Chicago 44

ONLY 29¢ SET OF TEN

not been brought up in a theatrical world. He has had no previous experience in "taking" the goldfish existence and the hard jolts that usually go with fame.

"Do you ever wish that you had gone back to Chicago and taken over the plant your grandfather built?" I asked.

John shook his head. "My father died in 1935 and we sold the meat packing business because there was no one to carry on. I am the oldest of three children. My mother wanted to come to California and, as the head of the house, I was expected to come with her. My sister is married and still lives in Chicago. My brother is in Stanford. But we've never regretted coming to the Coast to make our home."

John seems so very fond of all his "people." His mother, to whom I have talked on several occasions, seems to be a charming woman and I am sure her advice to this boy who seems so hurt by life, is excellent.

JOHN went on to tell me that several years after they moved here, he went into the Air Corps. In fact, he was in the Service when he married Shirley.

"Shirl was only fifteen when I first met her," he reminisced. "We were married two years later, in 1945."

There was a nice, gentle smile on his face—so different from his flare-up when Shirley had been mentioned before.

"How old were you?" I asked. "What difference was there in your ages?"

"I'm thirty now. My birthday is January 31st and my baby's is the day before, January 30th."

This was the first time he had mentioned Linda Sue. I had heard that he does not visit her often.

He tightened up again.

"Later I'll see her a lot—when she is older. Make no mistake—I'll never let her forget that I am her father."

"She'll be proud of me," he said huskily, "I'm going to make sure of that—both as a man and as an actor. As I see my future now—it is to work, work, work. And, in time, in a few years, I will have gained the polish and finesse that comes with experience."

Was it Shirley who had influenced him to become an actor? I asked him.

He said, "Shirley had nothing to do with it. David Selznick signed me because (I hope) he thought I had possibilities. First, I went to dramatic school. Then I got my first real job in 'Fort Apache' with John Ford."

Since that time John has made seven pictures. (His latest is "Along the Great Divide.") Careerwise, he's really doing all right.

But inside—this boy has got to get himself straightened out. This may not come until he meets another girl he can love—to whose understanding his very sensitive personality can respond.

"Some day you'll marry again?" I questioned.

"I can't answer that"—there was that old stock phrase back again! "I have no plans. I am happy living with my mother. My career and Linda Sue are the important things in my future."

I'm not sure about that. I think the most important thing in John's future—is John . . .

Before we can conquer the world for whatever noble cause, we must first conquer ourselves. We must learn that our experiences should bring us understanding, not bitterness. We must not feel that the world is against us—that is destructive.

So, I would like to see John let down his guard—hold out his hand again to life. I think he would be surprised at the warm answering pressure.

THE END



GOOD TASTE TODAY...

Send 10¢ for NEW 16-page booklet with 100 tips on "Good Taste Today*," Box D-11, Oneida, N. Y.

Fork or fingers for cake?

It's correct to use fingers unless cake is sticky . . . but when it's served as a dessert at mealtime, the rule changes—then use your fork. As important as your table manners is the good taste of your table appointments . . . your silverware. For a wonderful value, see the 1881 (R) Rogers (R)* Service for 8. Only \$39.75, chest included! Three beautiful patterns in this long-lived silverware.



pattern shown is *Plantation**

1881 (R) ROGERS (R)

*Trade Mark. © 1951, Oneida Ltd., Oneida, N. Y.

SILVERPLATE by ONEIDA LTD.

Brilliant new fragrance idea!

- lasts longer than toilet water
- less costly than perfume extract

TOILET ESSENCE
IN *Tweed* OR *Repartee*

A REMINDER THAT
YOU WERE THERE...
AND MAY
COME BACK AGAIN

Lenthéric

PARIS LONDON NEW YORK



2.50
PLUS TAX
2 FULL OUNCES

NEW! SOLD ONLY BY MAIL!

No Time Limit HOSPITAL PLAN

GOOD ANYWHERE IN U.S.



**Protects You in Case of
SICKNESS & ACCIDENT**

COSTS only 3c a DAY

Individual or entire family eligible, birth to age 70. Policy pays Hospital Room and Board Benefits as long as you remain confined, NO TIME LIMIT! (rest homes, sanitariums, Gov. Hospitals excluded). You get Cash Benefits for 74 Surgical Operations... Lump Cash for Accidental Death... Cash Payment for Loss of Eyes, Hands, Feet... Special POLIO protection... plus other valuable coverages. No waiting period! We pay CASH DIRECT TO YOU! Only 3c a day for adults; 1 1/2c a day for children to age 18. Sold direct! No agent will call!

POLICY PAYS

HOSPITAL ROOM AND BOARD FOR SICKNESS

Per Month **\$150.00**

(No time limit)

HOSPITAL ROOM and BOARD for ACCIDENT

Per Month **\$150.00**

(No time limit)

74 SURGICAL OPERATIONS

\$10 to \$100

Policy Provides in Lieu of Other Benefits the Following—

ACCIDENTAL DEATH

\$500 to \$2000

LOSS OF EYES, HANDS, FEET DUE TO ACCIDENT

\$250 to \$2000

INFANTILE PARALYSIS

HOSPITAL UP **\$500**

BILLS TO

DOCTOR BILLS UP **\$500**

While in Hosp. TO

ORTHOPEDIC UP **\$500**

APPLIANCES TO

YOU CAN GET MATERNITY

FREE! MAIL COUPON

NORTH AMERICAN MUTUAL INSURANCE COMPANY
Dept. 551-MC, Wilmington, Del.

Please send me, without obligation, details about your "3c A Day Hospitalization Insurance Plan".

Name.....

Address.....

City.....State.....

DESTROY UNWANTED HAIR FOREVER

TEMPORARY RELIEF IS NOT ENOUGH

ONLY BY KILLING THE HAIR ROOT CAN YOU BE SURE UNWANTED HAIR IS GONE FOREVER BRINGS RELIEF AND SOCIAL HAPPINESS. DO NOT USE OUR METHOD UNTIL YOU HAVE READ OUR INSTRUCTION BOOK CAREFULLY AND LEARNED TO USE THE MAHLER METHOD SAFELY AND EFFICIENTLY. USED SUCCESSFULLY OVER 50 YEARS. NEW BEAUTY FOR YOU.

SEND 6¢ COINS OR STAMPS FOR BOOKLET

MAHLER'S, Inc., Dept. 58-F, Providence 15, R. I.

...Train At Home For A WELL PAID CAREER PRACTICAL NURSING

Help fill the urgent need for Trained Practical Nurses. If you are between 18 and 55, it's easy to train at home in your spare time to take your place in this respected calling. Many earn while learning. High school is not needed. Nurse's equipment included. Mail this ad today for FREE Facts.

Wayne School Of Practical Nursing, Inc.,
2525 Sheffield Ave., Desk G-46, Chicago 14, Ill.
Please rush FREE FACTS and Sample Lesson Pages.

NAME.....

Full Address.....

Marvel
WHIRLING SPRAY
Syringe FOR
Women
350

Free Booklet

MARVEL CO.
135 East St. New Haven, Conn.

At Drug Counters Everywhere

Hold That Man

(Continued from page 38) isn't any big fight or anything. But he just doesn't call every evening. He's busy over the week-end and the excuse is lame. What went wrong? Or you've been married a couple of years. It was wonderful in the beginning. And then—oh, it isn't what he says or does. It's an attitude. You know you've lost him. But why?

With thousands of girls trying to find an answer to this question we asked ten movie stars for an opinion. Their answers offer an excellent idea of the things that make men burn. If you've lost your fellow of course you want to know how and why. If you haven't lost your fellow better read what these men have to say and beware of romantic pitfalls.

Howard Duff said: "A girl loses a man when she shows signs of taking over. All of a sudden you find your life is being run for you. Most men start to run when this happens. Lots of times you make an arrangement to go one place and as soon as you get there she wants to go somewhere else. So the evening is spent in the car, driving from place to place.

"A girl putting on lipstick or even combing her hair at the table doesn't bother me, but what does is the girl who is never quite with you. You take a girl to Ciro's or some place like that and she's always looking around to see whom she can see—and waving at people. It shows me she's not interested in me."

HOWARD KEEL is annoyed by small things. He can't stand, for example, "A woman who smokes on the street. I don't like to be with a girl who opens doors for herself or does any of the things a man should do for her.

"Since I'm not much of a talker myself I like a girl to talk a lot. But women who are late and keep you waiting—oh no! When a woman is unattractive and lets her appearance go, she loses her man. There is an old and very wise saying, 'A man never leaves a good wife.'"

Keefe Brasselle did not have to stop to think when questioned. Typical of the fiery Keefe, he just spilled it. "Girls lose men when they stop being attentive. I always try to do pleasant things for girls. For example, I don't smoke but I carry a lighter. I always open doors for them—you know, small attentions. Girls should be just as attentive. When girls become blase—as so many girls do after they think they've hooked the guy—they lose him."

Victor Mature yelled, "I'd like to meet the woman who ever lost a guy—or anything else—she really wanted. The trouble is that women get a guy and he's the early-home type. That she likes! Then she starts wanting him to stay up all hours. In other words, women want to change the guy all around and after they have mangled him and changed him they don't like the jerk any more. So the moral of the story is—so far as men are concerned—stay as repulsive as you are."

James Stewart believes there is just one reason for a girl's losing a man. "Girls lose men when they don't act themselves," he said. "Men are uncomfortable when they're around an artificial type. They know the girl is acting artificially but they don't know what to do about it. So because they don't know what to do about this situation, they feel inferior."

Jeff Chandler smiled. "The one thing that gets me off a girl is when she does my thinking for me, tells me what's going on in my mind, when she tries to read my thoughts and is usually wrong. I need intellectual independence and a private room in my soul where I am my own man."



How BLONDES hold their sweethearts

Men stay in love with the blonde who makes the most of her hair. She does it with BLONDEX, the shampoo made specially for blondes, that sets light hair aglow with new lustrous beauty—washes hair shades lighter and gives it a lovely lustrous SHINE. It contains ANDIUM to keep blonde hair from darkening. BLONDEX bubbles instantly into a frothy, searching foam that instantly removes dingy film that makes hair dull and old looking. Use it at home—takes only 11 minutes. Safe for children. Get BLONDEX today at 10c, drug and department stores.

CORNS REMOVED BY

Your money refunded if not satisfied. The Moss Company, Rochester, N.Y.

also Calluses. Quick, easy, and economical. Just rub on. Jars, 30¢ and 50¢. Buy Mosco at your druggist.

MOSCO

SHORTHAND in 6 Weeks at Home

Famous Speedwriting system. No signs; no symbols; no machines; uses ABC's. Easy to learn; easy to write and transcribe. Low cost. 100,000 taught by mail. For business and Civil Service. Also typing. 28th year. Write for FREE booklet.

Speedwriting
Dept. 605-I, 55 W. 42 St., New York 18

Now YOU can Make Daily Extra Cash Income!

No investment necessary! You need no previous experience! We furnish materials. All you have to do is handle orders for us—on your own time!

Represent us in your community. Help your friends and neighbors by handling their magazine subscription orders for them. Write today without delay and let us tell you how easy it is. U.S.A. sales only. Address:

Macfadden Publications, Inc.
Bartholomew Bldg., Dept. PH5-5
205 E. 42nd Street New York 17, N. Y.

Have "SECOND LOOK" LEGS!

Now you can have petal-smooth legs, silky soft to the touch. Use new **Faster NAIR**, the SAFE cosmetic lotion that dissolves hair skin-close. No ugly razor stubble. NAIR keeps legs hair-free longer! Easy and safe to use—NAIR rinses off quickly. No clinging depilatory odor, no irritation to normal skin. Slower, softer regrowth! For legs that delight use NAIR tonight. Only 79¢ plus tax at any drugstore.

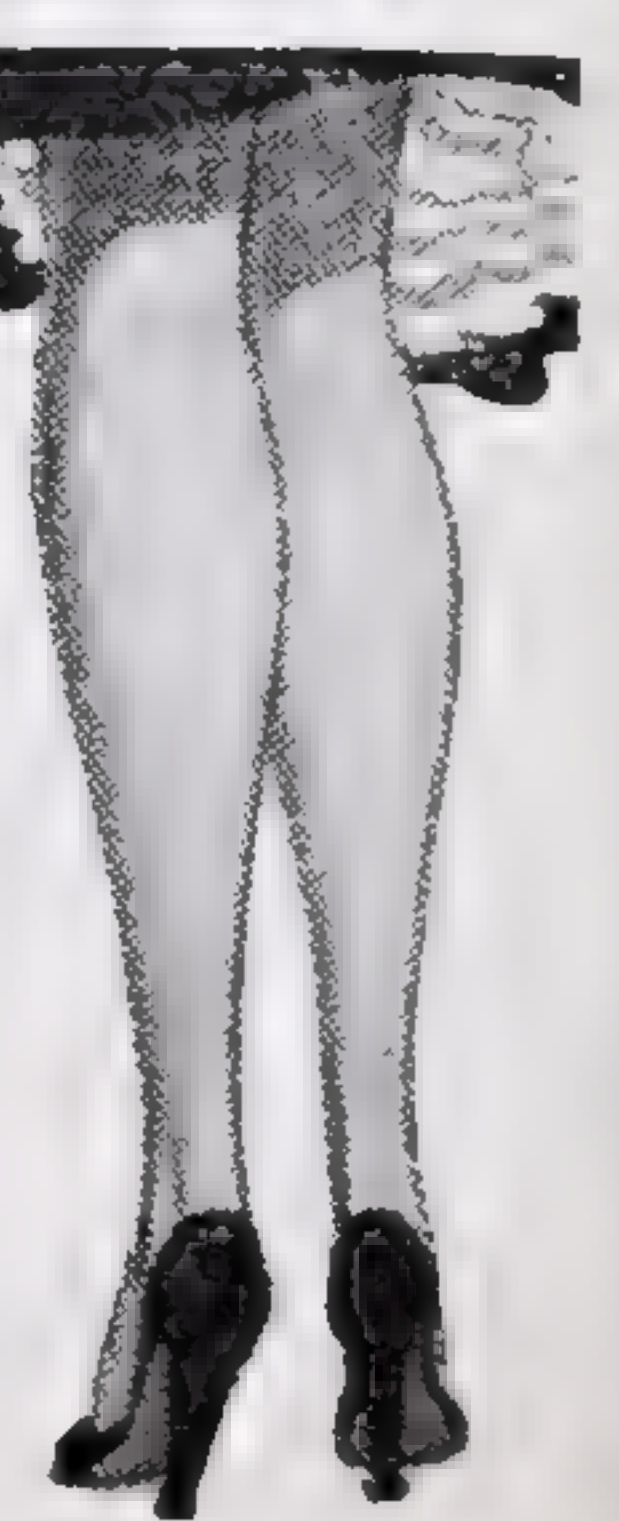
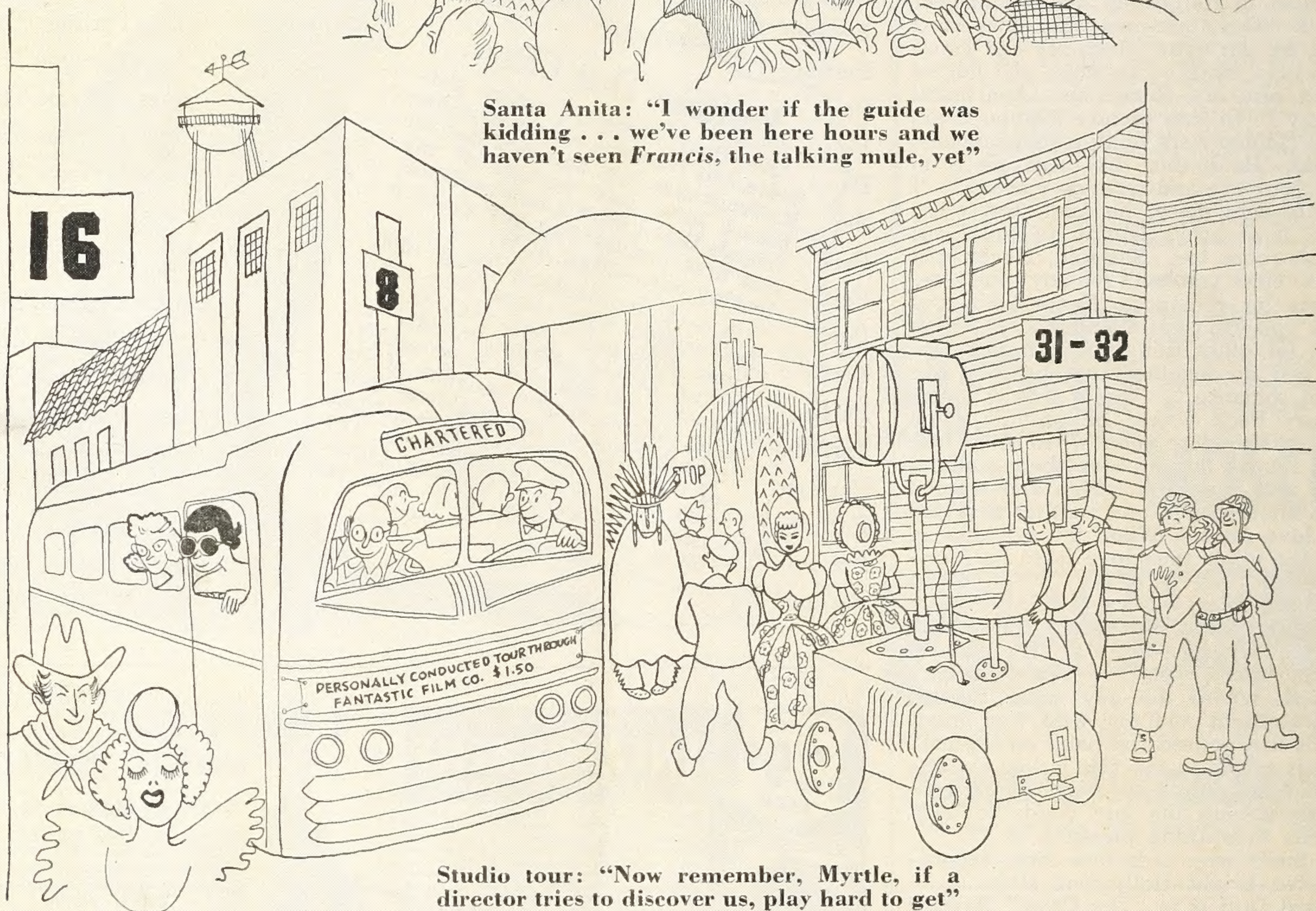


Photo-Plays

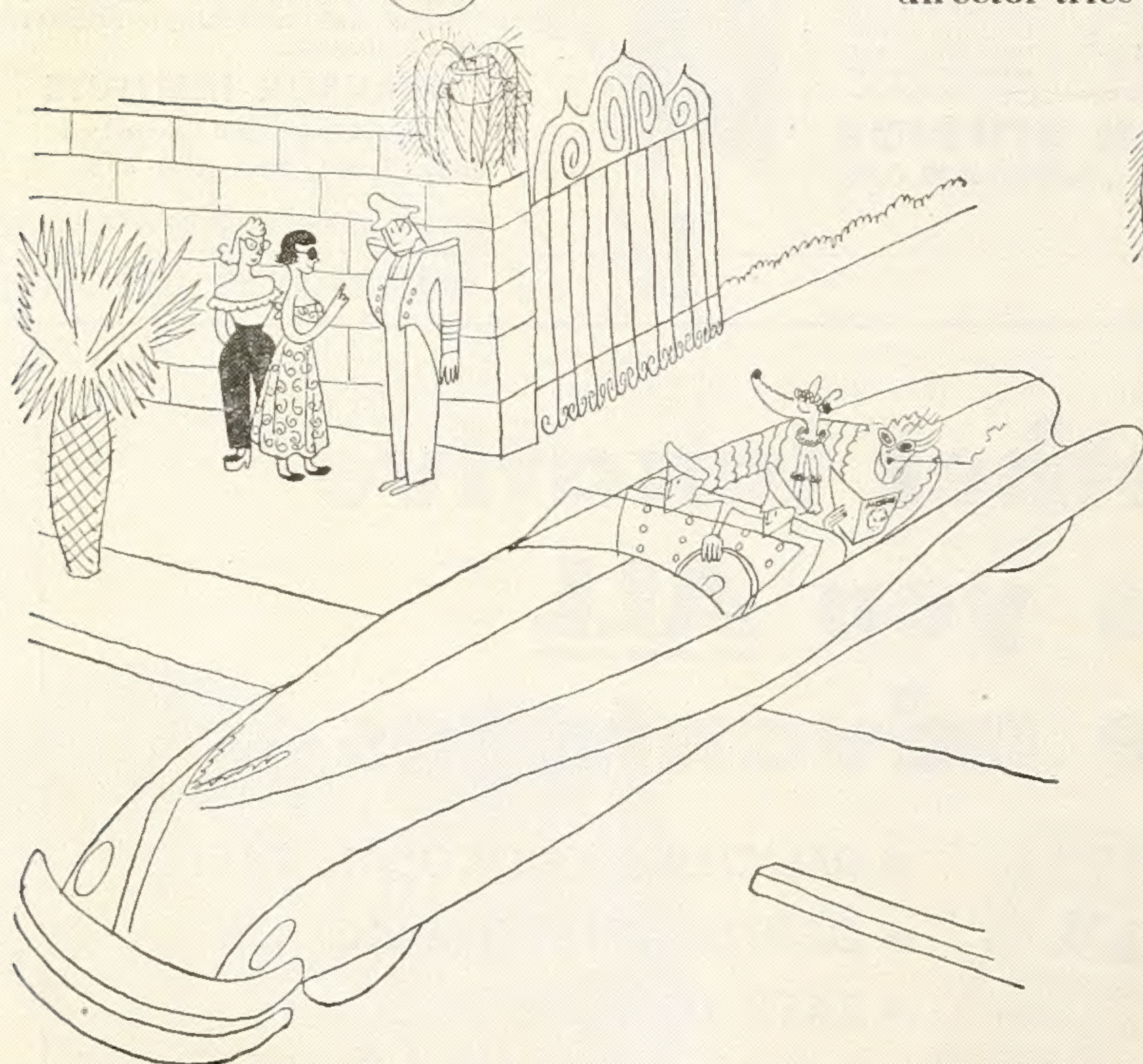
Because this is a special travel issue we are replacing the star comic with a preview of some of the things that you—as a Hollywood tourist—might see



Santa Anita: "I wonder if the guide was kidding . . . we've been here hours and we haven't seen *Francis*, the talking mule, yet"



Studio tour: "Now remember, Myrtle, if a director tries to discover us, play hard to get"



Studio gate: "Will you please tell us when any stars come out—we haven't seen one yet!"



On the Strip: "Gee, Myrtle, wouldn't you know that they'd have a Jane Russell special this weekend—and me a petite blonde!"



Can your make-up pass the "close-up" test?

You're lovely-to-look-at even in close-ups, with Solitair!

Make this test tonight!

Look in your mirror, *close up*. Does your complexion show skin-faults through your make-up? Solitair gives you faultless beauty *even close up*.

Every complexion can look fresh and lovely from *afar*. But your most important moments are in close-ups . . . and *then*, skin faults are quickly prominent. Imperfections that your make-up doesn't hide, become obvious—and suddenly, the illusion of beauty is gone! . . . Unless, of course, you wear the make-up that stands the test of

closest inspection—Solitair. Solitair conceals so cleverly that every little complexion blemish becomes *your* secret! Your skin seems to come alive with youthful freshness—uniformly flawless, yet completely natural—*even in close-ups*. If you have not worn Solitair, *wear it tomorrow*. Your mirror will instantly show you the wonderful difference!

Solitair Lipstick, too!

A smoother, creamier lipstick, richly brilliant, that stays on longer and resists smearing and transfer. Six inspired shades.



Seven lovely shades

Solitair
Cake Make-up

Contains Lanolin

Solitair protects against dryness. It is the only clinically tested make-up which skin specialists confirm will not clog pores.

How *MILD* can a cigarette be?

ANNE JEFFREYS started out modeling to pay for her music studies. In rapid succession came personal appearances ... radio and television roles ... stardom in more than 30 movies.



R. J. Reynolds Tobacco Co., Winston-Salem, N. C.



"My cigarette must be mild. I smoke **CAMELS**. They agree with my throat and they taste grand!"

Anne Jeffreys

STAGE AND SCREEN STAR

"I know how mild a cigarette can be! My own 30-day Camel Mildness Test gave me the proof. The test was fun and *sensible*! I didn't make a snap decision on just one puff or one sniff. I had plenty of time to appreciate how good tasting Camels really are! I learned for sure how welcome Camel mildness is to my throat! "

NOTED THROAT SPECIALISTS REPORT
ON 30-DAY TEST OF CAMEL SMOKERS...

**NOT ONE SINGLE CASE
OF THROAT IRRITATION
due to smoking CAMELS!**

Yes, these were the findings of noted throat specialists after a total of 2,470 weekly examinations of the throats of hundreds of men and women who smoked Camels — and only Camels — for 30 consecutive days.

● Doctors smoke for pleasure, too! Once again, in a repeat survey just completed by an independent research organization, doctors in every State in the Union and in every branch of medicine were asked: "What cigarette do you smoke, Doctor?" Once again, the brand named most was CAMEL!



*Make your own
30-Day Camel
MILDNESS Test
in your "T-Zone"!*

(T for Throat
—T for Taste)

More Doctors Smoke CAMELS than any other cigarette